

15 WINTER ST

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LORENBERG'S

**BOSTON'S FOREMOST
CHRISTMAS STORE**

We have made the most extensive arrangements to meet all requirements of Holiday Gift seekers.

· A gift from this store, however moderate in price, carries with it a certain distinction, adding immeasurably to the pleasure of the recipient.

Write _____

MAIL ORDERS

You need not lose the advantage of shopping here if you cannot attend personally—simply write us about your wants, inclosing money or postal order, and we shall do the rest, but write early.

Nickel Shaving Stand, like cat, with a

Rogers 1881 Silver Plated Combination, A-J Plate, consisting of 26 pieces, as follows: 6 Dinner

Large Carving Set, with genuine stag handle, fine quality steel, 6 pieces

6 1/2 inch
bevelled
adjustable
wing mirror,
including
sanitary

Knives, 6 Dinner
Forks, 6 Dinner
Spoons, & Tea
Spoons, 1 Sugar
Shell, 1 Butter
Knife, complete
Jaffa chest.

Remember, extra large sizes.

\$2.99

cup and fine brush, our special. **\$1.99** 

\$5.95  Guaranteed for ten years.

The Popular 1-Year Clock
needs winding only once a year, stands 11 inches high.

Most appreciated Christmas Gift

Cut Glass Electric

Lamp, stands 12 inches high, cut in the popular nickel-plated

Pyralis Ivory Toilet Set, like cut, consisting of: Mirror, Hair Brush, Comb, Dresser Tray, Cream Jar, Bar Soap, File, Cuticle Knife, Nail Polisher and Button Hook. For set of 10 pieces, including answer: **\$7.99**


\$7.95
 Come early
 and get your
 clock and sun,
 ready to light, worth
 \$10.00. Our special
 price is **\$7.95**
 on each piece.

Remember, 10 Pieces
 Must
 Be Seen


\$7.95
 Remember, Genuine Rogers.


\$7.95
 Percolator, like
 cut, large size, holds
 6 cups, nickel plated

or write.

Solid Gold Band Necklaces

\$3.99

to Be Appreciated.

over solid copper, with the most popular alcohol lamp, regular retail

face.
10 in.
long,
with
solid gold
clasp, including silk
lining. **\$5.99**

Solid Gold Pendant with Solid Gold Chain. Like cut, and other designs. Pendant is set with a genuine

 Diamond Chains have so dored links, 18 inches long with safety ring clasp. This is a \$7.50 combination. Complete. **\$3.95**

 Rich Cut Glass Strand Bow tie. like cut, 8 inches in diameter, popular pinwheel combination design, rich, deep cutting, worth \$4.50. **\$2.89** Christmas special . . .

 Ivory Tinted Chocolate Set, in an entirely new shape, Bridal Rose decoration, gold border, every piece stamped hand painted, splendid **\$1.99** \$4.00 Wedding Present . . .

 Solid Gold Scarf Pin, like cut and other designs. The

Remember, Genuine Diamond

3 CHRISTMAS DIAMOND RINGS

Unusual Value!

CASSEROLE

Planned

diamond weighs 1-32 karat and is of good color. Value \$5.00

DIAMOND RINGS

No. 1 - Genuine Diamond Ring. In 14kt gold Tiffany setting. Although the stone is not very large.





















the quality will speak for itself. Christmas special. worth \$9.00.

\$2.99







Silver Plated Folio Set, consisting of Comb, Brush and Mirror, like cut, and other designs, bevelled edge glass, long





99c



2.99



Rich Cut Glass Vase, like cut, 8 inches

No. 2—Genuine Diamond Ring, weighing 1-1/8 of a karat, perfectly cut, 14kt. gold setting, including case. **Christmas special.....\$5.99**

No. 3—A good size Diamond Ring, weighing 3/8 of a karat, perfectly cut, 14kt. gold setting, including case. **Christmas special.....\$5.99**

handled mirror, full size brush, a truly \$7.50 Christmas Gift; may be engraved. For..... **\$3.99**

File Cut Glass Nut down, like cut, standard

in height, floral and other cuttings, brilliant glass, worth \$3.50, our special

Other Special Values in Diamond Rings up to \$27.50

Solid Gold Link Cuff Buttons, with a Genuine Diamond Chip, in case, plain or engraved design.

Solid Brass 10 - inch Jewelry Scales, like cut, stands

UNUSUAL OFFER

Exclusive

Only one pair to a customer

\$1.99

Sold for \$4.00. Special

Imported German Beer Set, like cut, 7 pieces, with pewter covers.

on three heavy ball feet with lion head handles, our special.

 Rich Cut Glass Non-Slip Dish like cut, with handles, pins. Complete. Reduced from \$5.00 to..... **\$1.59**

 **Three-Fold Pocket Book.** Reduced from \$2.00 to..... **\$1.19**

This makes an ideal Xmas Gift.

glasses, worth up to \$2.99. For this sale..... **99c**





and
 pass
 case,
 secret
 bill

pocket and yearly calendar;
 made of London calf skin, in

Imported China Boxes, Sat. 110c. each

Corsets, slippers, bath towels, etc.
 Frames. Special, includ-
 ing your initial..... **99c**


Solid Gold Tie

Silver Plated Lemon Set, like cut, consisting of Dish and Fork, set of two pieces, reduced to, complete **55c**

Rich Cut Glass Salt and Pepper (tan, brown and black. Vorenberg's special.) An Ideal Xmas Gift. **45c**

with Sugar Bowl and Cream Pitcher to match, assorted fruit and floral decorations, fine quality of china. Imported to sell for \$1.50, special **79c**

Remember, 8 Pieces.

Yut Sets.
In box, like
Yut, six
pieces and

Shakers. like cut,
with Sterling Silver
Tops, large size.
Worth \$1.00 each.

SOMETHING NEW






 100 Cigarettes
 Tracker
 for net of
 100 cigarettes,
 complete


 Our Special Price
39c Each


 Pocket Cigar Lighter and
 Pen combined, reduced to **39c**


 Imported German Ivory Manicure
 Set, like set, including Nail Polish,
 Nail Cleaner and Paste,
 reduced to **39c**

UMBRELLA SALE Our umbrella bargains are the talk of the town and in order to live up to our reputation we are offering this week three exceptional values. Out of town customers can secure these bargains by writing at once.

IDEAL CHRISTMAS GIFT AND THE MOST APPRECIATED

Our Sterling Special This umbrella is made of a fine quality of American Taffeta for ladies and gentlemen.	Our Everwear. The very best umbrella for the money on the market. Ladies' and gentlemen's 32-inch, made of the finest	Our Standard. All silk umbrella for ladies, 28-in., tape edge, silk case and tassel, very
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Imported China Cake Set, likecut, consisting of Cake Plate with 6 smaller plates to match, dainty floral decorations. Worth \$1.35. Our **\$1.09**

FARRAR WILL SING BUT ONCE A WEEK

Will Appear in "Manon" Thursday, Says the Metropolitan Management.

DENY HEALTH IS SHATTERED

NEW YORK, Dec. 6.—Despite the brilliant details of the Metropolitan opera managers and her position, the rumor that Geraldine Farrar's retirement from grand opera may be forced by reason of her ill health persists.

William Ward, of the Metropolitan management, declared today, however, that Miss Farrar is scheduled to sing in "Manon" on Thursday. She will, according to present arrangements, sing once a week only. Typically she appears to be in excellent health.

The Metropolitan people stoutly deny the rumor. Farrar's voice and her health are better now than at any time in her career and claim that it is but a matter of a few weeks when she will have regained her former robustness of health and be able to sing at least twice a week.

It is H. H. Haddock Curtis, under whose personal care Miss Farrar has been, it is among those who declare that the singer's voice is not permanently shattered.

"She overcame her strength," said Mr. Curtis. "She sang the role of Manon for the first time in her career and after a period of rest and recuperation her voice is no longer impaired. The slight degree of loss will soon be herself again."

Miss Farrar broke down in Brooklyn recently while singing "Manon" in "Manon". The break came in the "Valse", and Miss Farrar, while withering the mirror into the wings with despair, flung forth the third act.

Calls Wellesley Girls "Children"

That Wellesley College girls "are children, that they want to be children, that they believe in the child theory of life, and that they are treated by the faculty as children" was the gist of a lecture given by the college girls' writing in the College News.

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Rich Harvard Boy Wed to Back Bay Divorcee

Only \$3,000,000 ★ Allow Papa to Get ★ Apply for Second ★ News from Papers ★ License in Vain

Carnochan in Secret Match With Mrs. Russell

MR. AND MRS. FREDERICK CARNOCHAN ON THEIR DAILY AUTO SPIN.



MR. AND MRS. FREDERICK CARNOCHAN ON THEIR DAILY AUTO SPIN.

NEW YORK, Dec. 6.—The secret of the marriage of Frederick G. Carnochan, a Harvard graduate, to Mrs. Russell, a divorcee, was revealed today by the publication of the marriage license.

The marriage license was issued by the city clerk of New York, and the ceremony was performed by a minister of the gospel.

The bride and groom were seen leaving the city hall in a motor car, and the ceremony was reported to be a quiet affair.

The bride, Mrs. Russell, is a well-known figure in New York society, and the groom, Mr. Carnochan, is a prominent member of the Harvard class.

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DOROTHY ARNOLD NEEDLE VICTIM?

Father Confident She Fell Into Hands of Criminals of That Class.

NEW YORK, Dec. 6.—The arrest of Arnold Morgan in Newark, N. J., on the charge of having used a "poisoned needle" to entrap respectable young girls into white slavery, has been followed by the arrest of Dorothy Arnold, a young girl, on the charge of having been a victim of the same scheme.

An investigation was begun today by the Department of Justice to determine the extent of the use of the "poisoned needle" to entrap respectable young girls into white slavery.

More than a dozen such cases came to light recently, and information has been received that similar devices have been used by white slave agents in other cities.

Many persons today profess to see in the exposure an explanation of the mysterious disappearance of Dorothy Arnold three years ago. Francis Arnold, father of the young woman, said that his daughter fell into the hands of criminals who gave up hope of ever seeing her again.

Chief Attorney Whitman was informed three weeks ago by Miss Louise G. Arnold, of the girl's "disappearance" from the home of her father, and the exposure of a young girl under the care of the society who had been lured into a needle in a moving picture theatre.

Three young men attempted to kidnap Dorothy Arnold from a taxi cab, but were prevented by the driver. The young man who was taken to the office of a physician, where she was revived.

Josephine Clark, a pretty young girl, told the Newark police today of an attack made upon her. She was returning home from a party at the home of a friend, and was alone in a room when she was attacked.

She was attacked by a man who was armed with a knife, and she was injured. She was taken to the hospital, and she is now recovering from her wounds.

Another case in which the victim was a young girl, and she was attacked by a man who was armed with a knife, and she was injured. She was taken to the hospital, and she is now recovering from her wounds.

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Meyer Jonasson & Co.

Tremont and Boylston Sts.

New Outer Apparel Much Under Price

Our buyers in New York during the past week secured the most remarkable values that we have ever been able to obtain in our entire retail experience.

You may purchase these beautiful high-grade garments just as we bought them—AT ABOUT 1/2 PRICE.

Sale Begins Monday



NEW DRESSY SUITS for misses and small women, of finest quality broadcloth, with velvet and button trim, kimono sleeve and new belt effect on coat; draped skirt with extra full pleats. Coat, navy blue and interlined. Black, navy, green and taupe.

28.75 31.50 32.50

Beautiful Gowns at Fractional Prices

13.75 Serge Dresses 9.75
22.50 Eponge Dresses 13.75
40.00 Crepe Dresses 27.50
41.50 Chiffon Dresses 28.50
65.00 Crepe Meteor Gowns 42.50

Velvet Dresses at Exactly 1/2 Price

35.00 Dresses for 17.50
Velvet Dresses, with position back, hand embroidered chiffon blouse over shadow lace waist, in black, navy and brown 17.50

The Season's Greatest Coat Values

NOTE—We have secured another shipment of the latest raincoats and are now on hand all orders (including mail orders).

"Cantonette" Raincoats (very new), a lightweight silk finished fabric, rubber lined, guaranteed absolutely rainproof, made with kimono shoulder, lined across back, convertible collar, detachable belt and patch pockets. Black, navy and tan in complete assortment of misses' and ladies' sizes as large as 46 bust measure.

A \$10.00 Rain- 5.50
coat for 5.50

13.50 Sport Coats 7.75
19.75 Zibeline Coats 13.50
22.50 Beareloth Coats 14.50
25.00 Matelasse Coats 18.75
40.00 Chinchilla Coats 25.00

With black racoon collar.
42.50 Carnuel Cloth Coats 27.50
45.00 Corduroy Coats 29.75

NEW URAL LAMB COATS

With set-in sleeve or raglan shoulder, collar loops and buttoned cuffs, in various shades of plush or self trimmed. \$38.50 values, at 25.00

New Bouclé Eponge Coats
Navy and black, with butterfly sleeve, deep shawl collar and buttoned cuffs, with plush trim. \$29.50 value, at 18.75

Three Separate Skirt Specials

New Separate Skirts of all wool mixtures in gray, brown and blue, in tailored models. Also various styles suitable for large figures. \$3.95 values, at 3.95

New Separate Skirts of all wool plaids in tailored styles, also front and side draped effects. \$4.75 values, at 4.75

New Separate Skirts of all wool men's wear serge (navy and black), in tailored and draped models. Also various styles with fullness. \$5.95 values, at 5.95

Bride Meets Student with an Automobile Every Day After School

Hartford's prize bit of gossip today is about the secret marriage of Frederick G. Carnochan, a Harvard graduate, to Mrs. Russell, a divorcee.

The marriage license was issued by the city clerk of New York, and the ceremony was performed by a minister of the gospel.

The bride and groom were seen leaving the city hall in a motor car, and the ceremony was reported to be a quiet affair.

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Stop That Cough

At this season of the year when throat and lung troubles are prevalent, you should take particular care to stop coughing as soon as a tendency to cough appears, for a neglected cough will all too quickly develop into a dangerous pneumonia or consumption.

Duffy's Pure Malt Whiskey

Will give the system a tonic and build up the body. It is a pure malt whiskey, and it is a tonic and a stimulant. It is a pure malt whiskey, and it is a tonic and a stimulant.

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Norman Hagwood Defends Slit Skirt

Norman Hagwood, the editor, author and exponent of the feminist movement, addressing the School Voters League in Ford Hall, yesterday, denounced what he called a "public sentiment that makes it wrong for a woman to expose her legs while a man may display his legs with perfect propriety."

He said the first monkey that stood up from a tree and stood upright was the ancestor of the feminist movement.

B. & M. Brakeman Dead Near Tracks

LOWELL, Dec. 9.—O. L. Morgan of Somerville, a brakeman on the Boston & Maine Railroad, was found dead on the railroad tracks near North Billerica early today. His skull was fractured and one arm cut off. It is supposed he fell from a train.

H. GRAY CO.

BOSTON PUBLIC MARKET

**BLACKSTONE MANUVER UNION & MAYMARK ST.
25 OTHER STORES IN BOSTON & SUBURBS**

1/3 SAVING ON YOUR GROCERIES AND PROVISIONS

AT ALL STORES FOR WEEK COMMENCING DEC. 8TH

Prunes, Fancy Large Santa Clara 12c Value 10c	Corn , Standard, Colored Brand Can 8c 10c VALUE
Rolled Oats, Quaker Old Co.'s, 15c "Wheatena," 20c val., can, 14c Peas, English, Lark's, 1 lb. cans, 17c French, 12c value, can, 10c Peaches, "20c value, can, 14c Cranberry Sauce, 25c per jar, 20c Crah Meat, condensed milk, 1lb case, 25c Pears, Fancy Jersey, 16c val., can, 12c	Worcestershire Ham, "John Marzall" De 10c and 7c val. Medium Slices, 15c Cat-sup, "Golden Fish," 20c 17c Rice, Fancy, "Camel" Brand, 8c Condensed Milk, 12c value, can, 10c Soap, "Good Will" 25c value, box, 21c

MAIN STORE SPECIALS

MEAT DEPARTMENT

Steak Top Round Per 27c Val. Lb. 25c	Chuck Roast 10c Per OF BEEF Pound Lb. 14c
Fresh Sausage, 13c value, 12c per lb., 12c	Corned Beef Tongue, 17c val., 15c ea. lb., 15c

DELICATESSEN SPECIAL		FISH SPECIAL		
Scotch Ham,	30¢ value, per lb.,	28¢	Smoked Herring, Lutes, 18¢ value, box.	14¢
Potato Salad,	12¢ value, per lb.,	10¢	Smoked Herring, Boneless, 18¢ value, per lb.	12½¢

Gout Cheese,	39¢	Salt Mackerel,	3 for 11c
Roasted Chickens,	39¢ lb.	Cod Fish, Sn Dried,	25c
Roast Pork,	39¢ value,	Pickled Mussels,	per jar, 25c

MONDAY ONLY

Van Camp's Soups, per can, 7c

Limited & Packages

Seeded Raisins, per package, 8c

Limited & Packages

TUESDAY ONLY

Shredded Wheat, per package, 9c

Limited & Packages

WEDNESDAY ONLY

Sliced Peaches, flat can, 12c

GRUFFIN & HILLMAN

Limited 1 Dozen Cans

THURSDAY ONLY

Fancy Tomatoes, Red, Ripen, 7c

Limited & Cans

KITCHEN FURNISHING Dept.

Cool Pots, made of black iron, 15-inch size 25c value, each... 19c

Cheek Plates, inverted or upright style, burner, mantle and globe cooking fixture, 50c value... 29c

Waxed Paper, about 25 sheets, 2 rolls of 25 sheets... 29c

Burlin Reflector Gas Heaters, will heat large room, \$4.50 value... \$2.98

Gas Stoves, quality, good quality, 100-125 cts., per set... 69c

BAKED AND SAUCED SPECIALS

ONE-THIRD SAVING PURITY and QUALITY GUARANTEED
 Sold at 110 Canal St., 1300 T. Vermont St., 154 Hanover St.
 SEND ALL MAIL ORDERS TO 154 HANOVER STREET
Gray's Club Whiskey A Rich Mellow Blend 69c

Highland Scotch Whiskey	Bot. 83c	Irish Whiskey	Gen's 1/2 Full Bot. 83c
Canadian Club Whiskey	Bot. 1.09	Duff's Malt Whiskey	Bot. 75c
Kentucky Taylor Whiskey	Bot. 1.59	Burty's Old Tom Gin	Bot. 85c
Gray's Handicap Pure Rye	Bot. 50c	Hennessy Brandy	Bot. 1.49

1.00 Value
1.25 Value
1.00 Value
1.00 Value
1.00 Value
1.00 Value

CALIFORNIA WINE		Large Bottle	21c
PORT, ANGELICA, MUSCAT, OR SHERRY			
Regular 1/2 Value, Vintage.			

SPECIAL COMBINATION

Bottle Gray's Club Whiskey	75c	All
Bottle Gray's California	50c	Sherry
Bottle Gray's California Sherry	50c	Thru

99c **99c**

REGULAR PRICE \$14.00

FREE DELIVERY OF GOODS AMOUNTING TO \$2.00 WITHIN 15 MILES
We do not pay return charges on C. O. D. Orders
PRICE LIST ON APPLICATION

**WANT NOT, WANT NOT,
WASTE NOT, WORRY NOT
—use a Boston American
“Want Ad” and the Need is
fulfilled. The cost is a drop
in the bucket compared to
the Service Rendered. If
you’ve been making a fruit-
less search, don’t put that
Boston American “Want Ad”
off till tomorrow!**

**TELL IT TO THE
BOSTON AMERICAN
MAIN 5180**

10

Grand Holiday Opening of the Great

Over a Million Dollars' Worth of Desirable New Goods at Our Lowest Cash Prices

This great store is brimfull of practical, useful Christmas gifts. At no other time of the year do we render more helpful public service than right now, when so much is to be bought in every household. This week we will do even more. Our Christmas gift to you will be in the form of this broadside of bargains in the most wanted, useful gift articles. We forego profits on many lines to make the occasion memorable—to bring thousands of new customers to the greater Houghton & Dutton Store this week—to renew the ties of friendship with thousands of old customers, who for three generations have made this their headquarters for Holiday Buying.

Men's \$2.00 and \$2.50 Slippers 1.69

In twenty styles. We have been the headquarters for years and we have selected styles this season that are comfortable and will make a very useful gift. At per pair. 1.69

Men's \$1.25 and \$1.50 Slippers—A fine lot in Everett and Roman styles, in black, tan and kid, also six styles in felt with leather soles, very warm and comfortable. Per pair. 98c

Men's \$5.00 "Hollywood" Shoes—We recommend these for men who want the best at a moderate price. No better gift than a pair from our well selected stock in all leathers. Per pair. 3.98

Women's 75c Slippers—Imported Turkish slippers for chamber wear, extra fine quality, made expressly for us. Also a very large assortment of worsted bed slippers and kid boudoir styles. A fine selection in two colors. Per pair. 47c

STREET FLOOR

\$1.00 All Linen Bleached Damask 69c

This is a splendid quality, extra heavy, and is imported especially for us direct from the makers, Belfast, Ireland, 70 inches wide. A very firm weave, and we can think of no better remembrance to the woman of the house than some of this excellent damask at, per yard. 69c

15c Bleached Sheet—Full 45 inches wide, bleached, a splendid quality, good for all low cases or 10c

10c Outing Flannel—In stripes and checks, all first quality goods, plenty of size and large assortment. Per yard. 6c

25c White Lawn—40 inches wide, mercerized, soft finish, used extensively for Xmas, fancy work, etc. Per yard. 12 1/2c

STREET FLOOR

Women's 39c Lisle Hosiery 25c

Imported brilliant silk lisle, medium weight, full fashioned, high spliced heels, double soles and toes, four-inch garter hem. Per pair. 25c

Women's 35c Hosiery—Black, tan, full fashioned and seamless, medium weight, high spliced heels, double soles and toes, elastic garter. Per pair. 18c

Women's 18c Cotton Hosiery—Medium weight, black cotton, also a split foot, reinforced heels and toes, elastic garter. Per pair. 12c

Women's 89c Silk Hosiery—Black, pure thread silk, double toe and heel, high spliced heels, double soles and toes, lisle garter top. 73c per pair.

Women's 1.15 Silk Hosiery—Black, pure thread silk, double toe and heel, high spliced heels, double soles and toes, lisle garter top. 1.00 per pair.

\$2.50 Triple Shaving Mirrors 2.12—Size 7x9 level glass, in heavy nickel frame, with chain to hang it up, if desired. It is a thoroughly made and serviceable mirror. A most practical and useful Xmas gift. Our price. 2.12

\$1.25 Military Brushes—High grade, all bristle brush, rounded wood backs, one of the best values offered. At. 98c

Xmas Gifts for the Little Ones—Hansen & Jenks' La Petite Amie; an attractive little package containing talcum powder, soap, perfume and toilet water. At. 25c

SECOND FLOOR

Box of Six Handkerchiefs 49c

Usually sold at 10c each. One of the most desired handkerchief gifts we have seen. They come in assorted patterns and one corner effects. Put up in imitation bound wood box. Any woman will appreciate a gift like this. Box of six. 49c

Women's Handkerchiefs—Box of six Swiss embroidered Handkerchiefs with one corner effect. In beautiful floral open work, eyelid and shadow work. Box of six. 75c

Women's 15c Handkerchiefs—Pure linen, script initial, surrounded with beautiful floral wreath. Six in unique box. 75c

SECOND FLOOR

69c Stationery 49c

Holly cabinet of Stationery, containing four quires of white fabric finish stationery, excellent quality, four sizes with envelopes to match. At. 49c

59c Post Card Albums—Holding 300 Cards, size 8x13 inches, dark leather, covers green or black. 39c

59c Photograph Albums—Cloth binding, size 7x10 inches, 30 carbon leaves, open flat; cover stamped in gold. 39c

35c Cards—White correspondence cards, standard size, in fancy box, with envelopes to match. 25c

45c Stationery—Christmas Box Stationery, containing two quires of white fabric finish paper with envelopes to match, medium art top, fancy decorated top. Per box. 29c

SECOND FLOOR

Work Baskets and Work Boxes

We have a large and complete variety; they contain scissors, thimbles, needles, etc. They are useful for year round and are a most desirable gift to any woman. At a price that will fit any purse. 15c to 5

Pyraline Ivory—In almost any article you can think of: Pyraline, Combs, Manicure and Utility Boxes, Powder and Puff Boxes, Soap Boxes, Letter Openers, etc., etc. All purchased in Europe by our own representative, and it is doubtful if they can be duplicated anywhere at our prices.

French Jewel Boxes—Made in cut glass, satin lined, and etched glass in very pleasing shapes, with cover. A very suitable present, and for all the time. Prices range from 62c to 3.98

STREET FLOOR

\$4.50 Traveling Bags For 3.89

Like cut, made of genuine smooth cowhide, in handsome dark russet color, cut extra deep and roomy, all hand sewed seams, heavy tan leather lining, sliding brass catches and padded handle. 3.89

\$4.75 Bags—Size 16 inches, at. 3.95

\$5.00 Bags—Size 17 inches, at. 4.25

\$5.50 Bags—Size 18 inches, at. 4.59

SPECIAL BLACK BAGS—Made of genuine valance grain leather, cut deep and roomy, heavy tan leather lining, sliding brass catches, padded handle, very durable, but light weight, especially for women's use. 3.89

\$3.00 Bags—Size 16 in., at. 2.49

\$3.75 Bags—Size 17 in., at. 2.79

\$4.50 Professional or School Bags—Made of heavy quality soft finish cowhide, in handsome dark russet color, cut roomy, with wide bottom, all hand sewed in steel frame, durable lining, sizes 13 and 14 inches. At. 3.25

\$7.50 Extension Dress Forms 4.98—Extends to all sizes, from 32 to 44 inches bust measure. They are made of Papier Mache and covered with black jersey, nickel trimmed; will make a useful Xmas gift. At. 4.98

12c Percales—Full 36 inches wide, handsome new patterns. This is an good a cloth to use for bed sheets. 12c per yard. Our price, 9c per yard. 9c

25c Colored Poplins—In all colors, 27 inches wide, same with fancy mercerized stripes, all highly mercerized. Per 16c

89c Bed Spreads—Hammed, ready for use, the croch quality. Only two to a customer. At 59c 59c

STREET FLOOR

Grand Opening of Hair Goods & Beauty Parlors

Tomorrow We Will Open Our New Hair Goods and Beauty Parlors

It will be well worth your while to visit this newly opened section, one of the finest in Boston; where we have made a special effort to make it better than ever before in this important branch. This new department is fitted with every modern appliance, and we consider ourselves exceedingly fortunate in having secured the services of an able corps of experts who will give you their best attention.

All treatments will be strictly private, being given in completely furnished booths, where you are assured of the most refined and comfortable surroundings.

Our Large and Fine Stock of Hair Goods includes everything desired for fashionable Hair Dressing. These are examples of the remarkably low prices.

\$3.00 Switches—All shades, except gray and white, at. 1.39

\$2.50 Transformations—Pure linen, script initial, surrounded with beautiful floral wreath. Six in unique box. 75c

Free This Opening Week—A 25c Bath of Brilliance With Every Purchase

SECOND FLOOR

Women's 35c to 50c Neckwear 25c

Wonderful selection of new ideas, in velvet and satin bows, fichus, jabots, Medici collars, imported Plauen Dutch Collars, made of Venise laces. Each put up in fancy boxes. At 25c.

Women's 75c Neckwear—Hundreds of dozens of fichus, jabots, combination stocks and jabots. Medici collars, Dutch and circular collars, coat sets, made of fine lawn and shadow laces. At. 49c

Women's \$1.00 to \$3.00 Neckwear—High grade samples, consisting of hand embroidered Guimpe, Fichus, Medici collars, fancy stocks, Jabots, Coat Sets, one or two of a kind. At. 75c to 1.95

STREET FLOOR

Women's 2.50 Gloves for 1.98

12-button length gloves, for evening wear, French kid skin, wide cut, fastens at the wrist with three pearl clasps, white only. At \$1.98 per pair.

Women's \$1.00 Kid Gloves—Two-clasp, three-row striped back, perfect fitting, in tan and gray. Per pair. 79c

Women's \$1.25 Chamois Gloves—In white, washable doeclo, most popular gloves of the season. Per pair. 1.00

Women's \$1.25 Pique Gloves—With fancy embroidered backs, in large English one-horn clasp, medium weight for winter. White, black and tan. Per pair. 1.00

Women's \$2.00 Mocha Gloves—One-clasp, select imported skins in the favored tan shades, all sizes. Per pair. 1.15

Men's \$2.00 Mocha Gloves—In gray, selected Arabian skins, with gray mocha London back, all sizes. An exceptional bargain. At. 1.50

STREET FLOOR

\$6.50 Marabout Sets for 4.95

Consisting of Marabout muff, full size, 10 strands, satin lined. With Marabout cape, five strands, with long chenille tassels ends, black or natural. These are put up in fancy Holiday box and make an exceptionally appreciated gift. Our price only \$4.95 per set.

A Wonderful Purchase in Neck and Shoulder Scarfs

Offered to the Holiday trade less than manufacturers' cost. Made of the following materials: Fancy tussah, plain and figured chiffon, fancy shantung, broad crepe, crinkled silk crepes, messaline and crepes de chine, plain and two-tone effects, in white, pink, light blue and all other evening shades. Values run from 75c to \$3.00. 49c, 98c, 1.49 and 1.98

Wall Paper 1/3 to 1/2 Regular Prices—A final clearance of 1913 Wall Papers; all desirable patterns which we are forced to sacrifice in order to make room for newer papers which are arriving daily. These Papers are suitable for all rooms, and are wonderful bargains at the prices quoted.

Lot No. 1—Consists of from 4 to 6 rolls; 60c value. Price for the lot. 25c

Lot No. 2—Consists of from 6 to 8 rolls; 85c value. Price for the lot. 47c

Lot No. 3—Consists of from 3 to 10 rolls; \$1.50 value. Price for the lot. 70c

Lot No. 4—Consists of from 8 to 12 rolls; \$2.00 value. Price for the lot. 1.00

SIXTH FLOOR

Pictures Make Useful Gifts

75c "Cupid Awake and Asleep"—Framed together in a very neat circassian finished frame. 59c

\$2.49 Game and Fruit Pictures—Framed in circassian finished frames. 1.75

75c Landscapes—Framed in handsome gilt and gold burnished frames. 4.98

\$4.00 Oriental Etchings—Framed in Flemish oak and gilt frames. 2.98

\$3.00 Carbons—Genuine carbons, framed in circassian finished frames. 1.98

SIXTH FLOOR



Let the Boys and Girls See THE BIGGEST TOY STORE

See him standing at the corner of our new building, extended, welcoming all good boys and girls to Houghton & Dutton's. See him wave his arm and from his beautiful stars; and, wonder of wonders, see him all in mid-air.

Nothing Like It Ever Nor in Any Other City

Don't miss seeing Our Magic Santa. Grown will be another case of "Father taking John in the world—any evening from 4.30 to 5.30

\$3.98 Women's Bath Robes 2.95

Made from Beacon blankets in a variety of patterns and all the leading shades, border down front, collar, cuffs and pocket trimmed with satin folds. Our leader at. 2.95

Dressing Scaques—Of eiderdown, in gray and red, made high neck collar and cuff finished with crocheted edge. 98c

Shawls and Fascinators for Xmas gifts—We carry a full line of hand and machine-made shawls and fascinators from. 25c to 5.00

Dressing Scaques—Of Duckling Fleece, in pretty floral designs; large collar and cuffs, trimmed with border to match. 49c

Men's \$6.50 Dressing Gowns 4.95—With these we give a pair of Bath Slippers

The best grade of German Blanket Robes, with heavy girdle to match, in light bright, also quiet patterns. These are put in Christmas boxes, and with each purchase we give a pair of Bath Slippers to match the Robe, velvet bound and leather lined. Our price 4.95

Men's Silk Handkerchiefs—Fines imported, heavy color border. Put up in fancy box. 25c and 49c

Men's Suspender and Garter Sets—Elastic web suspenders of strong, durable quality, and pair of fancy garters to match. In lobby box. 50c

Men's Triple Toe Socks—Men's 1.25c Shirts and Drawers—Natural, gray wool. They come in all black, also in the softest, two, garment, put up in a box of four. 1.00 pair.

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Water Houghton & Dutton Store



Our Giant Santa Claus IN THE WORLD

at Tremont and Beacon Sts., with arm OYLAND, his headquarters, at Houghton c Roman candles or skyrockets shoot out al toys appear—rocking horses, drums, etc.,

Before in Boston, to Our Knowledge.

s will enjoy it as well as the children. It o the Circus." See Santa—the biggest toy aturday until 10:00 o'clock.

Boys' 2.50 Chinchilla Coats . . . 1.98

Boys' Chinchilla and Astrachan Trimmed Overcoats—Sizes 3 to 10 years. Chinchilla Coats made of excellent quality gray cloth, with belt all around, button to neck, and plaid lined. Astrachan, trimmed coats with shawl collar and cuffs, fly front or silk frogs. Exceptional values at this price. . . . 1.98

Boys' All Wool Chinchilla Overcoats—Colors are blue, brown and gray, lined, excellent fit—trimming, swagler little coats, sizes 3 to 10 years. . . . 3.98

Boys' \$4.00 Norfolk and Double Breasted Suits—Of wool cantoners, blue, serge and fancy mixed chevrons, sizes 6 to 16 years, all full cut sizes and durable school suits. . . . 2.98

Boys' and Children's \$1.25 and \$1.50 Sweaters—All wool, made with a wide collar, good weight sweaters, colors are blue, gray, brown and white. . . . 98c

Boys' \$1.50 Knicker Trousers—A large assortment of mixtures, in serge and corduroys, sizes 7 to 17 years. . . . 98c

House Coats Make Splendid Gifts at 4.98

Nothing more desirable than a cozy Smoking Jacket. Makes one feel the real comforts of home. Beautiful vicuna Coats, well tailored with fancy trimmed collar and cuffs. This is a splendid value at \$4.98. Other Coats at from . . . \$6.98 to \$9.98.

Men's \$1.25 Over Shirts—Gray flannel, also blue flannel, with turn down attached collars. Shirts are double stitched throughout, sizes 14 to 17. . . . 89c

Men's \$5c Lambdown Underwear—The most comfortable fleece lined garments made, non-irritating, and strictly sanitary. Warm and durable for Winter. . . . 59c

Men's Cotton Socks—Black only, strong, durable quality, medium size, with double heels and toes, four pairs in handsome Xmas gift box for . . . 50c

Elgin Watches 13.50

A 17-Jewel Waltham movement in a 20-year case, hinge back and cap, in plain, E. T. and fancy designs. A rare bargain at \$13.50

Other Watches for ladies and gentlemen, at prices ranging from \$1.00 to \$75.00.

IT PAYS TO PAY CASH
DUTTON CO.
TREMONT AND BEACON STS., BOSTON.

Greater Stocks-Larger Store-Broader Aisles Better Service-More Fine Gifts Than Ever

Beginning Monday, this great store will fairly radiate Christmas. The huge building, that houses this favorite Christmas store, will be brilliantly lighted without and within. The electrical display alone will be worth coming miles to see. Departments have been enlarged, remodeled—aisles have been broadened—the most modern counters and showcases installed and hundreds of other changes made to allow us to serve you better—to give you more room—to make shopping quicker and easier. Much still remains to be done, but little that will interfere with THIS STIRRING HOLIDAY OPENING SALE BEGINNING MONDAY.

\$4.00 China Chocolate Sets . . . 1.98

Beautiful hand-painted Japanese china, decorated in French styles and about half the price of French china, in imitation leatherette box. At per set. . . . 1.98

\$6.00 Dinner Sets—Richly decorated choice semi-porcelain, 56 pieces, making a complete service for six persons. Per set. . . . 4.98

\$15.00 Dinner Sets—Choice American semi-porcelain, 130 pieces with white and gold decalcomania decorations, and all large pieces. Per set. . . . 9.98

\$22.00 Dinner Sets—Richly decorated English semi-porcelain, 130 pieces, handsome underglaze green and blue decorations. Per set. . . . 15.98

\$3.50 Japanese Tea Set for 1.98

Hand painted, 17 pieces, as shown in cut, popular poppy flower design, and richly decorated with gold. At \$1.98 per set. . . . 1.98

\$7.00 Tea Sets—Imported China, 56 pieces, choice floral decorations and gold ornaments. Per set. . . . 4.49

Xmas Bargain Tables—Do not fail to see our Special Bargain Tables before doing your Christmas shopping; you will be delighted with the beautiful and appropriate gifts to be found on them, all at popular prices; many of the articles on these tables are worth double the prices we ask. 24c, 49c, 98c, 1.49, 1.98, 2.98 and 3.98.

\$5.00 Water Pitcher—Rich cut glass, in handsome brilliant design. At \$3.98 per set. . . . 3.98

\$3.50 Sugar and Creamer—Genuine cut glass, in the new floral cutting, large size. At \$2.49 per set. . . . 2.49

Rogers' \$5.00 Silver Tea Sets . . . 3.75

Beautiful Colonial design, four pieces, consisting of Tea Pot, Spoon Holder, Sugar Bowl and Cream Pitcher; pitcher and spoon holder gold lined. An exceptional value at 3.75.

Rogers' \$5.00 Silver Sets—Extra heavy plate, consisting of 6 table knives, 6 table spoons, 6 tea spoons, 6 medium forks, 1 butter knife, 1 sugar spoon; all put in green. . . . 3.25

\$2.00 Gift Mantel Clocks—Choice of three, 12 inches and 14 inches high, handsome design, all good timekeepers. At . . . 95c

\$3.00 Parlor Clock—15 inches high, to 16 inches high, in green marbled finish, with six gilt ornamental pillars, handsome dial, warranted good timekeeper. At . . . 3.98

76 Alarm Clock—Usual size, nickel case, warranted good movement, loud alarm, has shutoff attachment. At . . . 49c

Vacuum Sweepers for . . . 8.98

The "Beacon," our own brand, powerful bellows, duplex air compressors, insures constant suction. Brush attachment, takes up all the surface litter, including lint, ravelings, etc. A perfect machine, operates the same as an ordinary carpet sweeper. A high-grade machine at a low price. At . . . 8.98

\$1.49 Clothes Hampers—Made of willow, 98c, covered. At . . . 98c

\$2.00 Parlor Clock—Usual size, nickel case, warranted good movement, loud alarm, has shutoff attachment. At . . . 49c

Vacuum Washers, Here Tomorrow at 49c

These washers have been sold through agents for various prices up to \$1.50. They will wash a tub of clothes in five minutes. Made of zinc, will not rust, offered as a remarkable value at . . . 49c

\$20.00 Wardrobe Trunks for 15.98

Open up like clock, cover can be closed with tray in an upright position. Hand made of very strong material, all hand riveted. Best of everything used in construction, an entirely new and convenient arrangement. Can be used as a chest or trunk. Other style Wardrobe Trunks from 13.98 upwards.

Cosette Sets—Large tray with nickel trim 9 1/2 inches, 8 small trays, 24 inches, all with glass over decorated paper. Per set. . . . 24c

\$1.49 Fireplace Screens—Black finish, 20 inches high, four fold. At . . . 1.24

Large set, tray 9 1/2 inches, 6 small, 3 inches. Per set. . . . 55c

50c Fancy Curtain Scrim 29c

This picture shows but one of the pretty effects possible by the use of this excellent quality fancy scrim. Made to sell for 50c a yard. Only 29c a yard here.

50c and 10c Colored Curtain Scrim—Your choice of many desirable patterns, makes very attractive Dutch Sash Curtains, colorings suitable for any room. Per yard. . . . 12c

\$2.50 Scotch Lace Curtains—24 patterns, all equally good, these curtains are very attractive and make perfectly suitable for parlor and living rooms; made to sell for \$2.50 a pair, but we offer them at . . . 1.45

\$4.00 Scotch Lace Curtains—18 patterns in all. Every one a good, wearable curtain. Suitable for parlor and living rooms. Not one worth less than \$4.00 a pair. For this sale only, per pair . . . 2.45

These \$12.00 Cedar Chests 7.95

Made of selected Tennessee cedar, 34 inches long, 16 inches wide, 18 inches high, with lock and key and casters. A well-made beautifully finished box, for only . . . 7.95

\$2.25 Tapestry Couch Covers—Full size Negus tapestry covers of a good weight and in a large assortment of patterns and colors. Woven to be used on both sides. Regularly sold for \$2.25 each. Our price . . . 1.65

\$3.98 and \$4.49 Couch Covers—A splendid selection of heavy Rug Couch Covers, in attractive colorings. Design no. 2.98

\$3.98 Table Covers—Dining Room table size, made of heavy reversible tapestry in both plain and mixed colors. Each. Our price . . . 2.39

'1.50 Fancy Sofa Cushions 98c

Beautiful Cheney satin tops, backed with saten and filled with best quality alk floss. Light and fluffy, and in a beautiful assortment of colorings. Made to sell for \$1.50 each. Our price . . . 98c

Special Sale of Uncovered Pillows—This is your opportunity to purchase 16-inch size . . . 1.98

\$1.50 Rug—Size 6'9", at . . . 6.98

\$13.50 Rug—Size 8'x10'6", at . . . 11.98

\$17.00 Rug—Size 9'x12', at . . . 13.98

\$3.25 Ingrain Art Squares—Reversible goods, a good floor covering for the dining or living room at a very small expense, size 24 1/2 yards. . . . 2.63

\$4.00 Art Squares—Size 3 1/2 yards, at . . . 3.18

\$5.50 Art Squares—Size 4 1/2 yards, at . . . 4.23

\$5.00 Rug—Size 6'9", at . . . 6.98

\$13.50 Rug—Size 8'x10'6", at . . . 11.98

\$17.00 Rug—Size 9'x12', at . . . 13.98

\$3.25 Ingrain Art Squares—Reversible goods, a good floor covering for the dining or living room at a very small expense, size 24 1/2 yards. . . . 2.63

\$4.00 Art Squares—Size 3 1/2 yards, at . . . 3.18

\$5.50 Art Squares—Size 4 1/2 yards, at . . . 4.23

\$5.00 Rug—Size 6'9", at . . . 6.98

\$13.50 Rug—Size 8'x10'6", at . . . 11.98

\$17.00 Rug—Size 9'x12', at . . . 13.98

\$25.00 and \$30.00 Brass Beds 17.50

This cut illustrates one of about 10 patterns that we offer as a special inducement for those making Christmas gifts. All have 2-inch posts and heavy fillers, bright or satin finish. Your choice at . . . 17.50

\$4.00 Smoking Stands—Early English or turned oak finish, very strongly made, with ash tray, ash and match holders. While they last . . . 2.75

\$4.50 Pocket-Valve Heavy fluted panel and large top, mahogany or golden oak . . . 2.98

\$3.00 Folding Card Tables—In different finishes, with felt top and nickel or brass top. . . . 1.95

\$25.00 Dresser or Chiffonier 16.50

A carload of Dressers and Chiffoniers have just arrived that were due six weeks ago. We cannot carry these through the holiday season, so have marked them at a great sacrifice for quick selling; full swell fronts and oval or shaped mirrors. Choice of mahogany, golden oak, birdseye maple or teona finish. . . . 16.50

\$35.00 Library Tables—Solid mahogany, with large 21-inch top, pedestal, and 21-inch "Colonial" base. At . . . 22.50

\$4.50 Kettan Rockers—Finished in green, natural or brown shades, has full bottom. . . . 2.98

\$6.00 Brass Costumers—With heavy 2-inch panel and large double doors. All full finish, at . . . 3.50

\$24.98 to \$29.98 Domes 19.98

Beautiful leaded art glass, in a great variety of colors and designs. Fitted for gas or electric. We have marked these at a very low price, and they are a wonderful bargain at . . . 19.98

They make an exceptionally valued gift in any household. \$9.98 Domes, for . . . 6.98 \$11.98 Domes, for . . . 7.98

\$7.98 Gas Lamps—Heavy stands, variety of shades, brass finish, fitted with standard 17-inch art glass shades in amber or green, with overlaid metal. . . . 4.98

\$1.98 Gas Lamps—Plain shade, at . . . 1.19

\$5.98 Gas Lamps—Hanging shade, at . . . 4.49

\$2.49 Gas Lamps—Green shade, at . . . 1.69

\$1.98 Gas Lamps—Gilt shade, at . . . 8.98

Groceries at These Low Prices

10c FANCY LIMA BEANS—13c
10c BURNETT'S VANILLA—22c
30c CAKE FLOUR—20c
30c DOWN CASE FLOUR, per 30c—20c
10c BEANS—Fancy cut, per 10c—12c
10c CORN MEAL—Fancy, per 10c—12c
10c CHOCOLATE—Kaiser's Brand, per 10c—12c
10c COOKING CURRANTS—10c
10c FANCY NEEDLE RAIN—10c
10c RICE—Fancy, per 10c—12c
10c SELS NATHAL SOAP—39c
10c CHOCOLATE—Kaiser's Brand, per 10c—12c
10c COCOA—Fancy, per 10c—12c
10c SOAP—Wilton's Best, per 10c—12c

20c PURE GOLD CORN MEAL—25c
10c RICE—Fancy, per 10c—12c
10c COOKING CURRANTS—10c
10c CHOCOLATE—Kaiser's Brand, per 10c—12c
10c COCOA—Fancy, per 10c—12c
10c SOAP—Wilton's Best, per 10c—12c

LINER ON REEF WITH 104 ABOARD

Steamship Seminole Is Wrecked While in West India Waters.

NEW YORK, Dec. 8.—The steamship Seminole, from New York, November 20, for West India ports with four passengers and a crew of 110 men, has been wrecked on a coral reef, near Puerto Plata, Santo Domingo.

Officials of the United States Coast Guard said the ship would not be a total loss. According to Captain Carey, who struck the reef while trying to cross Puerto Plata harbor. The ship was then beached.

ACTOR HURLEY DEAD.

LONDON, Dec. 8.—Alfred Hurley, the comedian and former husband of Marie Lloyd, who is now residing in the United States, died today of pneumonia at his home at Hampstead, 1 North.

Speak of Blood

Medicine, and that which instantly comes to mind is the reliable **HOOD'S SARSAPARILLA.**

By its benefit to thousands of cases it has come to be recognized all over the world as the standard remedy for all ailments and diseases originating in or fostered by impure or low state of the blood.

It is the medicine for you. To assure to get HOOD'S.

G. O. P. Postmaster in Cohasset Must Go

Winthrop Earle Cannot Remain: None But Democrats Favored.

New Progressive Paper for Vermont

MONTEPELIER, Vt., Dec. 8.—A weekly progressive party paper, "The Advance," will appear for the first time, January 1, 1914. Application will be made at the State House for the incorporation of a stock company.

U. S. Warships to Use Oil as Fuel

WASHINGTON, Dec. 7.—Substitution of oil for coal on ships of the United States navy is predicted in the annual report of Rear Admiral R. G. Griffin, chief of the Naval Bureau of Marine.

Discover Smuggled Chinese in Cupboard

ST. ALBANS, Vt., Dec. 8.—The discovery of a Chinaman in the cupboard of a dwelling on W. 100th street in the city of St. Albans, Vt., was the subject of a report in the local press.

East Boston Pastor Goes to Rio Janeiro

Rev. Herbert A. Manderley of the Protestant Church, East Boston, has accepted the pastorate of the United Church, Rio Janeiro.

Mrs. Hooker Wants New Spouse Love Suit Figure Asks Divorce

Reported to Have Said She Will Marry New York Man Following Decree.

MRS. MARIE A. HOOKER



Mrs. Marie A. Hooker, who, three years ago, was a prominent figure in the social life of New York, has brought suit for divorce against her husband, Mr. Sanford Hooker, an attorney at the City Hospital.

And Mrs. Hooker was charged with support and desertion in her suit, declares she will marry another as soon as she obtains her decree.

Alfred E. Foster, of New York, one of the best known divorce lawyers in the city, is the counsel for Mrs. Hooker in a fight to obtain a divorce from her husband.

Mrs. Hooker was charged with support and desertion in her suit, declares she will marry another as soon as she obtains her decree.

At the time of the marriage of Mrs. Hooker and her husband, Mr. Hooker was a prominent figure in the social life of New York.

Mrs. Hooker, who was a divorcee, was married to Mr. Hooker, who was a prominent figure in the social life of New York.

Russian Envoy Is Humbled by Kaiser

Repulses Ambassador for Breach of Etiquette with Decoration

ST. PETERSBURG, Dec. 8.—The Russian ambassador to Germany, Count Shtekel, was rebuffed by the Kaiser at the City Hotel.

Five U. S. Drydocks Are Now Too Small

WASHINGTON, Dec. 8.—The five United States drydocks at the Navy Yard, Washington, are now too small for the latest type of battleships.

Tariff Hurts Maine Herring Industry

MEANS, Dec. 8.—The herring industry in Maine is suffering from the effects of the tariff on herring.

Lowell Looks for Heavy Vote Tuesday

LOWELL, Dec. 8.—Tuesday's election in Lowell is expected to be a heavy one for the Democrats.

IDENTIFY KNABE KIMONA IN COURT

Captain of Steam Patrol Boat Is Charged with Murder of Girl.

Society Women Aid Babies of Cleaners

NEW YORK, Dec. 8.—The Society of Women Aid Babies of Cleaners is holding a fund-raising event.

Arrest American as Mexican Filibuster

LOWELL, Dec. 8.—Tuesday's election in Lowell is expected to be a heavy one for the Democrats.

"Tom" Curley After Immigration Post

Re-elected Mayor of Boston

Boston, Dec. 8.—"Tom" Curley, Mayor of Boston, is expected to be re-elected.

ASK POWER TO FIX TRAIN SPEED

U. S. Inspector Urges Safety Board for the Commission

Bull Moose Spent \$90,000 on Campaign

NEW YORK, Dec. 8.—The Bull Moose campaign cost \$90,000.

GRANDMOTHER USED SAGE TEA TO DARKEN HER FADED OR GRAY HAIR

Mixed With Sulphur It Makes Hair Black and Shiny

CHRISTMAS GIFT SUGGESTIONS

Xmas Gifts
Globe-Wernicke Bookcases

SENSIBLE AND INEXPENSIVE

91-93 FEDERAL STREET
BOSTON, MASS.

For Boys

A satisfied customer is our advertisement

Overcoats, (all materials) 4.95 to 9.50
Suits, with 1 & 2 lined pants, 4.95 to 6.75
Mackinaws, best quality, 7.45 to 7.95
Rubber Coats, 2.49 to 2.45
Sweaters, (all styles) 85c to 1.00
Galates Suits (best grade) 1.39

Pants, corduroy and mixtures, 22c to 45c
Underwear, 22c to 45c
Caps, knit and fur band, 45c
Blouses (well known makes) 25c & 30c
Neckties and suspenders, 25c
Pajamas, Flannellette, 89c

Take Elevator to Fifth Floor and Save Money

W. E. HEBBARD COMPANY

OPEN SATURDAY NIGHTS
480 Washington Street
Creeky Building

SHOP AT SHEINWALD'S Dep't Shoe Store
40 SUMMER STREET

The Biggest Shoe Store in Boston, 40 experienced salesmen to wait on you. Don't rush into stores where you get absolutely no attention.

Boys' Waterproof Shoes
1.59
1.95
2.25

Buy this Xmas Present Now
FELT JULIETS
Worth \$1.25
Sale Prices
57c and 89c

1200 pairs Men's, Boys' and Youth's slippers. Worth \$1.00 and \$1.50. No Mail Orders.

Here is a Gift That is a Gift

Make a small payment now secure delivery in time for Christmas—and complete the purchase when convenient during next year.

Columbia Graphophone Co.
174 Tremont Street, Boston
Phone Oxford 1893

LADIES' HAND BAGS—fitted with watch.

\$2.50 AND \$4.00

A. B. CURRIER CO.
Chas. Evanson, Lady Evanson, St. Louis

The Candy of Excellence

CHRISTMAS CANDY

For Xmas Trees and Church Festivals, Large and Small Mixtures as Desired

IN QUANTITIES OF 50 LBS., 20c LB.
IN QUANTITIES OF 100 LBS., 18c LB.
IN QUANTITIES OF 500 LBS., 16c LB.

9 West St. and 18 State St., Boston, Mass.

Who Wouldn't Be Glad to Get This Christmas Gift!

Victor-Victrolas

LARGEST STOCK OF

Special Christmas Records

Write or Phone, or better still, call and hear them for yourself.

OLIVER DITSON COMPANY
Distributors Exclusively of Victor and Victrola Records and Gramophones
150 Tremont St. (Near West St.) Boston, Mass.

Maps, Atlases, Globes

Educational Games

Blackboards

Dictionaries

Children's Books

Kindergarten Material

J. L. HAMMETT CO.,
250 Devonshire Street

ELINOR GLYN TELLS SECRET OF "THREE WEEKS"

Beautiful, Innocent English Youth Suggested Paul; the Assassination of Queen Draga.

ANGERED BY ARNOTT STORY

Special Wireman to Boston American.

PARIS, Dec. 6. Elinor Glyn, gracefully reclining on an eighteenth century couch in the lower of a double of which the upper room is a library, and with the Boston AMERICAN correspondent, showed her report that John Prowles, X. Arnot, who recently married his former wife, Countess Marietta of Sardinia, in Pittsburgh, claims he is the hero of "Three Weeks."

"He can only be a crank or a fool," she exclaimed. "Therefore, why should I proceed against him? I would do so only if he had the impudence to claim that he is the hero and I the heroine."

is stirred to anger.

The mere possibility of such a suggestion stirred the authoress, who, leaning to her feet and clenching her hands, said, her eyes blazing:

"In such a case my small, smooth hands will prove tipped with claws. I will tear the man to pieces."

She made a dramatic gesture, erect against the background of purple silk, dressed in a simple, tight-fitting, low-cut, black velvet gown, her mass of auburn hair supplying the only touch of color. Her anger quickly evaporated.

"I had intended to keep secret how I came to write 'Three Weeks' until my death, but I see now to relate it to you, the best way to kill this legend about it."

Saw Hero in Innocence.

"It was the assassination of Queen Draga of Serbia that first gave me the idea. The fact that a beautiful woman could be slain in cold blood awakened my sense of the dramatic. Later, at Christmas time, after a hard day's shooting, I was sitting by a monumental fireplace in an historic Scottish castle. Opposite to me was a youth of perfect beauty, with the features of Adonis, while his blue eyes reflected after fashion of feminine wiles. I asked my host, 'What would you say to my proposal? We suddenly kindled by love?'"

"This psychological problem long haunted me. Finally I worked it out in 'Three Weeks.' I decided the heroine should be a Queen and a Russian, because there is no doubt the psychology of the Slav woman is the most complex and most interesting. Like Loebner, on a summer night, appeared to me as a model for the tale of the magnificent Englishman's love awakening. I went there and worked rapidly for a fortnight. This chapter dived from my pen with effort. Then, indeed, I went to Venice to recuperate, and the music city of historic intrigues suggested to me a fitting setting for the last stage of Paula Rossini's."

Drunkards Saved Secretly Through a Wonderful Remedy Which Any Lady Can Use Secretly in Tea, Coffee or Food.

Costs Nothing to Try.

A Happy Home Since Face Ointment.

Free Trial Package Coupon.

Dr. J. W. Haines Company.

1615 Glen Blag, Cincinnati, Ohio.

Fill in this coupon and mail it to the Dr. J. W. Haines Company, 1615 Glen Blag, Cincinnati, Ohio. I am interested in your Face Ointment and will receive your Free Trial Package.

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Address.....

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THE ARCADIA FIRE

A person who has been burned or scalded will find it difficult to get on with his life unless he has the Arcadia Fire Insurance Company.

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WALSH TO FIGHT FOR MORE POWER

To Ask Abolition of Executive Council and Authority to Make Appointments.

Mr. Walsh, who has been elected to the office of mayor of Boston, has announced that he will fight for the abolition of the executive council and the authority to make appointments. He has also announced that he will fight for the abolition of the office of mayor and the establishment of a city government.

IDENTIFIED AS HIGHWAYMAN

If I Ate That I Would Die

You Will Never Fear Food If You Go to a Dinner Carry-Out.

Little Stuart's

Small advertisement text.

Small advertisement text.

Small advertisement text.

Small advertisement text.

Small advertisement text.

Small advertisement text.

Small advertisement text.

Small advertisement text.

Small advertisement text.

Small advertisement text.

Small advertisement text.

Judges to Discuss Typical Girl Consider Hundreds for Honor

CANDIDATE IN THE TYPICAL GIRL CONTEST



Miss Allen C. Rhodes of Salem.

Plan Christmas Cheer for Horses

Animal Rescue League Desires Aid in Effort.

Christmas cheer for weary and worn-out horses who have been overworked by the Santa Claus is being planned by the Animal Rescue League.

Small advertisement text.

21 Reports to Go to the Legislature

The incoming Legislature will have before it 21 reports of various state departments.

Stores on Lookout for False Checks

Boston retail storekeepers are on the lookout for false checks.

Will Report on the Hampden Railroad

A report of the Public Service Commission on the Hampden Railroad.

Wellesley Has Only Melanchthon Bible

Wellesley College has only one copy of the Melanchthon Bible.

Miss Simonds Bride of Nathaniel Sage

Miss Charlotte Simonds of St. Mary's.

TWO HURT IN EXPLOSION.

Frank O'Neil and George Hamilton were hurt in an explosion.

WOMAN GETS 18 MONTHS.

Charged with shoplifting, Marie Jones of Roxbury was sentenced to 18 months.

EDVINA IS UNABLE TO SING IN 'FAUST'

Elizabeth Amsden Takes Place of Indisposed Star, 'Traviata' Well Received.

By FREDERICK JOHNS. The first of the opera season at the Boston Opera House, the performance of 'Faust' by the Boston Opera House, was a most successful one.

6 MONTHS FOR \$275 LARCENY

Edward P. Barry, charged with larceny, was sentenced to six months in the House of Correction for stealing \$275 from a store.

Now Hoped Choice Will Be Made Before Next Sunday Arrives.

Small advertisement text.

Plan Christmas Cheer for Horses

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HOPE TO BEAT EGG TRUST IN BOSTON

Boston Women to Arrange with Farmers for All-Year Customers.

The egg boycott launched by Mrs. Edward P. Barry, wife of the Lieutenant Governor, and backed by Mrs. Charles Loring, wife of the Mayor, has a host of other well-known Boston women, backed greater proportions of the egg trust.

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WON FAME AT HARVARD AND SOCIETY, HE NOW SEEKS IT IN CITY POLITICS

Caleb Loring, who is running for Aldermen of Beverly.



LORING SCION ENTERS POLITICS

Socialist Is Rival of Harvard Man in Novel City Campaign.

The most singular and interesting race for a place on the Beverly Board of Aldermen pending in the town in years will be decided at the election Tuesday.

On the one side is Caleb Loring, a social leader, former clerk Harvard campus and son of one of the best known and wealthiest North Shore families.

On the other is William W. Loring, a man in a humble way of life, the son of a specialist in the Beverly Hospital, his son, Miss Katherine Loring, is a trustee of the new Public Library.

During his college life Caleb Loring was prominent at Harvard, he came after coming with the freshman crew he was in the varsity ship which Harvard defeated, Yale in 1910. After leaving college Loring made a trip around the world.

Then he went into business, he entered a bookkeeping office and later, his way from truckee to assistant bookkeeper, he worked his way up to his position in the coal mines because of his health. He is now in the law office of Loring, Collins & Smith in Boston.

TRIED SEVEN DOCTORS

My Life Saved by Pe-r-u-na

Mr. S. S. Johnson, St. Elmo, Ill., writes: "I was for five years troubled with catarrh. Two years ago I had one foot in the grave. I had tried seven doctors and all went to the hospital. I tried a cathartic, a specialist in St. Louis, and took several kinds of medicine a day. I could not walk more than a hundred yards without resting. My friends told me to take Pe-r-u-na, and I did not. I now feel that Pe-r-u-na has saved my life. It is the best medicine on earth, and I would not be without it." Those who object to liquid medicines can now procure Pe-r-u-na Tablets.

DON'T ENVY

That relative or friend who owns an automobile. Through the AMERICAN'S "Used Car" columns you can own one of your own.

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This Is the Time When Tiny Tots Talk Toys

A TRUE story, and a great favorite with the late William Johnson of Brooklyn, was about some little children who went to their mother one evening and asked if they might "play store" and shop for Christmas. "Yes," said the mother, "but you must remember that baby is asleep. Play store if you like, but do not make a noise. Play quietly."

"All right, mother," answered the oldest child, "we'll pretend we don't advertise." Even children realize that the stores which advertise and have fresh news for their customers each day are stirring and busy—busy selling, selling, SELLING!

THE Boston American has been planning to make possible a Christmas trade such as its advertisers have never before enjoyed. Thousands upon thousands of Boston American homes, where Christmas means most and gift-giving will be greatest, know that the announcements of the most attractive and most progressive stores and shops in Boston are to be found in the columns of the Boston American.

The time has come when you can "cash in" on this in the biggest possible way. And thus we hope to be of the greatest measure of service to you.

BOSTON AMERICAN

A Personal Power with 400,000 Responsive Readers

O.D.C. X-Z-MA Remedy

ECZEMA AND KINDRED SKIN DISEASES

DANDRUFF

IS ALSO A FORM OF ECZEMA

O.D.C. X-Z-MA REMEDY CURES IT

None Other Make This Offer \$100.00 AWARDED ANY PROVED CASE OF ECZEMA O.D.C. CANNOT CURE

Price, \$100. By Mail Prepaid, AT ALL RELIABLE DRUGGISTS, O.D.C. COMPANY, 33 WEST 42ND STREET, NEW YORK, N.Y.

Miss Simonds Bride of Nathaniel Sage

Miss Charlotte Simonds of St. Mary's, was married to Nathaniel Sage of Boston, at St. Paul's Cathedral, on Monday, December 2nd.

TWO HURT IN EXPLOSION.

Frank O'Neil and George Hamilton were hurt in an explosion at the laboratory of Henry (Samuel) No. 10 Barbours street, yesterday. Hamilton was taken to the Relief Hospital.

WOMAN GETS 18 MONTHS.

Charged with shoplifting, Marie Jones of Roxbury was sentenced to 18 months in the House of Correction for stealing \$275 from a department store.

"Mealtime Joys"

can only be experienced when the appetite is keen—when the digestion is normal—when the liver and bowels are working regularly.

If this does not describe your present condition you should try

HOSTETTER'S Stomach Bitters

for a few days. It will restore the appetite, assist digestion and prevent any after-eating distress. It is for such ills as

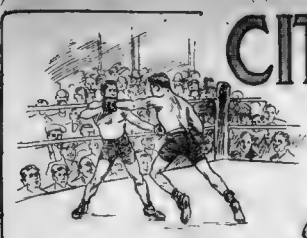
POOR APPETITE
SOUR STOMACH
HEARTBURN
DYSPEPSIA

INDIGESTION
CONSTIPATION
BILIOUSNESS
COLDS, GRIPPE

DON'T EXPERIMENT—INSIST ON HOSTETTER'S

BOSTON AMERICAN

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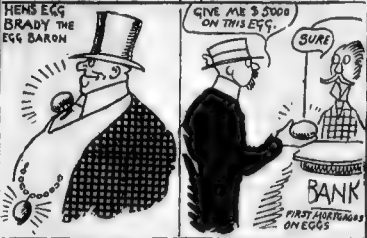
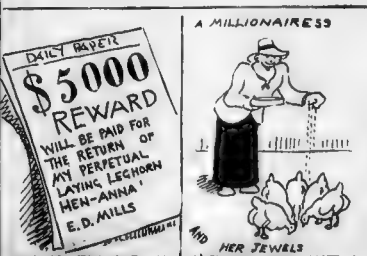
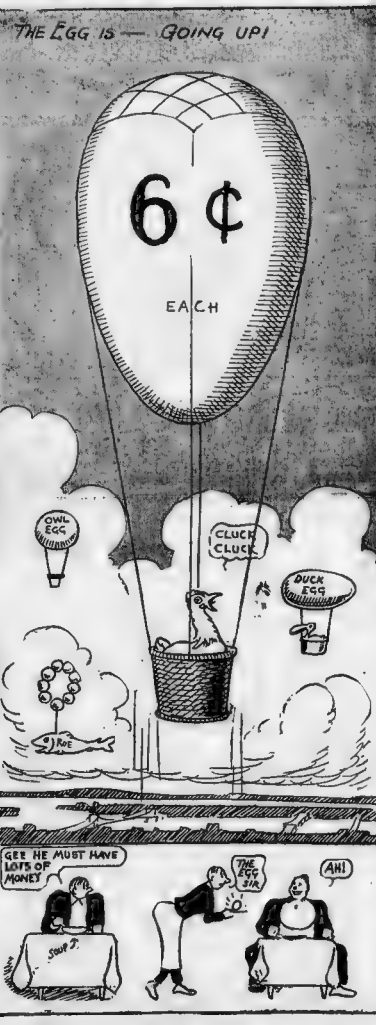
CITY LIFE AND SPORTING SECTION OF THE BOSTON Sunday American



EGGS IS EGGS

By T. E. Powers, the Famous Cartoonist.

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Just for Fun

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Punches the Flesh.
REMEMBER how we used to cling
To mother's skirt as wide,
As through a crowded thoroughfare
She'd glide?
Kids can't cling that way nowadays
Since mothers wear tight skirts,
And over take a kick-grate
It hurls.

Discouraging the Deer.
THERE is a certain guide in the Adirondacks who nurses a keen sense
of humor with reference to gentlemen from the city who resort hither
for "sport."
On one occasion a New York cityman asked this guide whether
there were any deer thereabouts.
The guide affected an air of deep reflection, and then replied:
"As I remember it, sir, there was a deer in this district some months
ago, but the gentlemen from the city kept shooting and shooting at it,
so that finally it was obliged to leave the country."

Appearances Are Deceitful.
"WHERE are you going, my pretty maid?"
"I'm coming, not going, sir," she said.
"I thought you were going, my pretty maid."
"That's the fault of this pinner gown," she said.

A Short Acquaintance.
THERE was recently in the employ of a Baltimore woman a most skill-
ful cook in the person of a blue negro from Richmond. She had
not been with the Baltimore household more than a week when she an-
nounced that she was to be married in three or four days, and would
have to leave.
"You are going back home, then?" sighed the mistress, for the ser-
vant was, indeed, a valuable one.
"No, ma'am, I ain't a-going back home; it's a Philadelphia gentle-
man."
"But," pleaded the lady of the house, "you've been with me but a
week."
"I'm sorry, ma'am; but I don't see how I kin help it. The gentle-
man wants the wedding to be on Thursday."
"Couldn't you get him to postpone it just a little longer—until I
can get another cook?"
"Pard, ma'am, I'd like to oblige you, but de fact is I ain't well
enough acquainted with the gentleman to ask him to do that."

Oh, Bill!
HERE is an ode to the bill Bill Lowe owns
Owed bills bill to friend and to foe owns.
The bills high that Lowe owns
Make bill sigh with low "Oh's."
For billows of Lowe bills bill Lowe owns

One on the "Cub."
A CHICAGO newspaper man tells of a "cub" reporter who had been
assigned the task of reporting a sermon to be delivered at a church
in the suburbs.
Now, the "cub" arrived late, near the close of the sermon, and took
a seat near the door. With an impertinent effort he got in his neighbor,
an elderly man. What was the text of the sermon?
"Who art thou?" answered the old man.
"Chicago reporter," replied the "cub."

Capacity.
THERE was a young lady named Miss Poot
Who passed into London as a debutant.
One who tried, but in vain
To fill her with champagne.
Exclaimed, "Oh, my dear, you are a jossie girl."

A Christening Formula.
A CERTAIN clergyman of Providence, Rhode Island, was asked by
a woman of his parish how it was that he always married, with-
out arousing jealous feelings among the mothers, to find words of praise
for the babies he was called upon to christen.
"It is very simple," said the divine. "I just take the baby in my
arms, rock it to and fro, and say, 'This is INDEED a baby!'"

A Real Optimist.
IT is easy enough to be pleasant
When nothing at all runs amiss
But the man with a smile
Is the man who can smile
When his friends are humbugs like to us

The Dog and the Train.
THE rails of various locomotives and Southern Railway have been a
subject of just on the part of travelers from New York
"One day," says a gentleman, "I was waiting for a train at a place
near Athens in Georgia. The hour, two hours, to three, and a half
passed, but no train. Just as I was about to make arrangements for a
vehicle to drive me to the next town, the station agent said
"It wouldn't go to that trouble, sir. That train'll be along soon."
"What makes you think that?" I demanded.
"Well," said he, "I'm pretty certain it will. Here comes the con-
ductor's dog now."

Advance Fashion Notes.
SOME senatorial togas are being worn stained.
Crepes effects will continue the rage in aviation circles.
Manufacturers of food products will continue to wear diamonds.
At receptions given by customs officials in honor of those returning
from abroad, diamonds will be worn by the guests in the right shoe belt
or in the hollow of a left upper biceps.
Stripes effects will be worn by bank clerks returning from Canada.
Changeable effects will remain in vogue with cooks.
Wash fabrics will not attain any degree of popularity in hobo circles.
Galameres, serpentine dancers and other stage exponents of the poetry
of motion will wear pleased expressions.
Hempen scarfs about the neck will be noticeable in certain Southern

Funny Things You Hear---Here and There

A WOMAN in Providence cut a hole in her hus-
band's trousers and got \$10 he had "held out"
from his pay.
Now let us hear the dear militants stand right up
and demand "equal rights!"
New York hotel advertisers that it is to run with-
out music. There's no novelty in this, the odd part
there is there to be no orchestra there.
Women's Spring Styles to Follow Natural Lines.
says a headline. From all appearances the style fol-
lowed woman's natural lines for years and caught up
with them some time ago. The only way garments
can follow them any closer will be for the woman to
line them with liquid glass.

The first eugenic baby has been born in Oakland,
Cal. It's ten to one who will grow up and marry a
man named "Bill," who is bow-legged, flat-chested,
and five feet two.
A Lawrence (Kan.) professor declares that eggs
three years old are edible. That's a strong statement.
But whether or not they are edible, they are being
eaten every day by 999 out of every 1,000. The other
one doesn't eat eggs.
Robbers fished for watches and got \$2,500 worth
from a Broadway store window. Must have been
WATERBURY.
The American Pomological Society of Washington
is to display a puckerless persimmon. We still lack
a smooth-shaven peach, a grape without appendicitis
and a banana with a non-melancholy skin.

**"WILSON SENDS STRONGLY WORDED STATE-
MENT TO HUERTA."**
"WHITMAN AFTER MAN 'HIGHER UP.'"
"CHRISTMAS WILL COME DECEMBER 25th
THIS YEAR"—and there's as much news in this last
headline as any of the others.
"Tuxpam—General Fortigonaualestias moved
with his troops to within three miles of Marmala-
konos while General Diazamillan is encamped at
Popachatacilli. They expect to clash in the open
country somewhere between Padroonmuakula in
Zindullarion. The"—But you know how what
Sherman meant in his remark concerning war.

not come across with anything as rare as strictly
fresh eggs, potterhouse steak, lamb chops or a rib
roast of beef.
Commissioner John Lawley, of the English branch
of the Salvation Army, says long whiskers cure a
bad temper.
Most of us had rather be a bit peevish.
The Summer home of George C. Boldt, proprietor
of the Waldorf-Astoria of New York, was robbed the
other day. Of course, the robbers bolted. Now, if
Mr. Boldt had had his home bolted—
"Great excitement over sale of Pankhurst Book."
is the way one New York paper made the announce-
ment read.
We will wager nine to ten that the linotype
did it with malice aforethought and the proof-reader
signed the deed.

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THOSE FUNNY FELLOWS ARE WITH US AGAIN -DIX & DIX

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BIX—I tell you, whenever you want to borrow money, take my tip, and go to a pessimist.
DIX—Do in a pessimist? Why?
BIX—Because a pessimist would never expect to get it back again. The thing to do is to cut out your laissez, set a hustle on, cut busy. You remember that little poem, "How long the little busy bee?"
DIX—I never heard the poem, but I know he doth put say, Dix, do you know you look rather sickly? What's the matter? Isn't the water healthy up in your part of the city?



BIX—Sure; it's all well water.
DIX—And I see your hat is full of it, too?
BIX—Yes; and do you know of anything to keep it in?
DIX—Sure; a paper bag.
BIX—I sent and saw Old Doc Franklin just as you told me to, and I have come to the conclusion he must have a mighty big practice.
DIX—Big practice? How so?
BIX—Why, when his patients have nothing the matter with them he tells them to.
DIX—To tell the truth, I believe doctors ought to have well enough alone.
BIX—So do I, and.
DIX—And it was only a few years ago when Doc landed here with his bare feet and now he's got a million.
BIX—Great guns! That beats a centipede a thousand times over. By the way, I've been reading a lot about boats and vessels lately. Tell me: Are boats and vessels synonymous?
DIX—Sure; they mean the same thing.
BIX—Then, what kind of a boat is a blood vessel?
DIX—Oh, a lifeboat, I presume.
BIX—Say, Dix, what do you think would be accomplished by universal peace?
DIX—"Universal peace," well, it would wipe Reno off the map, all right. But, say—what was the matter with you when I met you at the Plaiton Building yesterday? You looked as though you were over-hauled.
BIX—I had been chasing a hat.
DIX—Did you blow off?
BIX—No, the hat I was chasing had a mighty pretty skirt under it.
DIX—You catch it?
BIX—Sure thing. My wife saw me chasing it as it appeared.
DIX—They tell me your wife's twin sister is living in New York. I don't see how you can tell them apart.
BIX—Well, if I meet either one of them, I kiss her. If she slaps my face I know it isn't my wife.
DIX—By the way, I'm getting so I can't even eat plain steak—just plain.
BIX—I can't eat violin, either, and my wife orders it altogether, and I'm mighty fond of beef.
DIX—Why don't you have her order you a round for a change?

BIX—Order me around? That wouldn't be any country, now, would it?
DIX—I can't see why I should be named your new motor boat after your wife.
BIX—Simple enough—I can't manage it.
DIX—I understand your wife says you delivered her when you were married to her.
DIX—Worse than that. I delivered myself. She's the limit around the house. She's daffy over germs, everything has to be sterilized and offered as a result of her foolish notions, and.
DIX—Now, even your domestic relations are strained as a result.
BIX—Anyhow, you ought to marry. Think how nice it would be to pursue your painting and always have a darling little wife with you in your studio. You could mix your paints with love, and it's true.
DIX—I want to understand that I don't mix my paints with love. I mix them with brains.
BIX—By George! You must do minuscule alterations, then.
DIX—Why is it so easy to get married and so hard to get divorced?
BIX—You've got to have a reason for divorce.
DIX—Then you mean to say there's no reason for marriage?
DIX—Nobody has ever discovered one. Have you?
DIX—Why, yes. A fellow goes tired courting a girl, so he marries her. That's the reason. It's less expensive, too.
BIX—And allows each of the contracting parties to pretend to be a saint. The pretence from bank president to clerk and she, instead of being an heiress, comes to you with a rent wardrobe and teeth that need filing.
DIX—In other words, they start married life on the rocks.
BIX—From which few rise.
DIX—My wife disappointed me in only one marriage, but soon after she became a regular gubber.
BIX—She found her tongue when the suspense was over.
DIX—I think she got that way from eating consommé soup with alphabet noodles.
BIX—Sure. The alphabet went to her noodle.
DIX—I guess your fondness for alphabet noodles accounts for people saying that our soup course is never quiet.
BIX—Speaking of things to eat, I remember one time during my wayward youth I was completely overcome by a bowl of alphabet soup.
DIX—Well, be careful. The alphabet soup has changed the lines of my dog so that he looked fat, and rubbed out the sausages.
DIX—That was rather rough treatment. What did you do?
BIX—I sent him another postal which showed only the lean dog.
DIX—That brought the money, I'll bet.
BIX—Nope. He sent the postal back with the words, "Very next time down." And I did. Got there to-day.
DIX—How? Steal a ride on a train?
BIX—Didn't have time to wait for a train. The town was on the B. & A. you know. Mighty hard walking, too. The ground was a foot high over the tracks. I passed two or three trains on my way in. One was the "Century Express," so called, because it took that long to get anywhere. There's a train runs through that section the last half of August called the "Haymaker." That's because the crop round the crop of grass growing on the tracks. And another called the "Cyclone," because nobody knows when it's expected.
DIX—Trains must be awfully slow out that way.
BIX—I should say so. When a farmer ships a chicken, he has to wait along as long as under getting here. There was one woman in the town who got a divorce from her husband on the grounds of desertion, because he had been gone a year on a twenty-mile train trip. I've been thinking of moving there since I've been married, and take the same trip.

BARNEY GILMORE, the Famous Killarney Funster

Is Telling These at The Theatres.

NOT having enough money to ride, he was walking down the boulevard yesterday and happened to step into a palatial ginnery, where, being well ventilated, the air is on draught as well as the beer, and the first thing I noticed was a human tank standing beside me offering to bet any man dollars that he could drink a gallon of soda without stopping. I took him up, and we placed the money with the guardian of the third rail.
The man examined himself for a little while, and in about five minutes he returned, lifted a gallon bucket of beer and drained it without interruption. It was attended with the reality of the feat, but, of course, I willingly handed over my ten dollars. Then, just out of curiosity, I asked the man to tell me where he had been when he stepped out of the bar. He said: "Oh, I just stepped over next door to the other bar and drank a gallon, just to be sure I could do it before I took up our bet."
Out in Walla Walla, Washington, I once had a terrible time getting a little of the courage juice. It's a strictly no-license place, and the only way to get a look-in at a drop or two was to get stung by a deadly snake. Then they'd shoot some tea into you to counteract the poison. It happened that day that there was only one snake in town. I set out to find him, but when I arrived in the vicinity of his abode there was a mile and a half line in front of me. It made the line standing for tickets to the Hippodrome look like flies on an iceberg.
Well, I waited until the line had shrunk to a mile, and then the word was passed along that the poor old snake was so tired he couldn't bite any more. So the rest of us raised a beehive, fired with the queen bee, made her dance jealous, and he really did better service than the snake.
Pat was on the roof of a burning building the other night and he yelled to Mike below to catch him when he jumped. Mike agreed, but when Pat took the fatal leap Mike stood aside without making any move to save him from the terrific impact with the ground. Pat, apparently wounded mentally more than physically, angrily demanded of his pal why he didn't try to catch him. "Shure," says Mike, "I was a-waitin' for yer 't bounce."

The Shades of Night Collecting the Bent.



The Thrilling Sport of Hunting Schweitzer Cheeses

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Editor CITY LIFE SECTION.
Dear Sir:—You may be surprised at my sudden jump from Schwabach, Siberia, over here to the Schweitzer Hills after receiving your cable instructions to return. But you are it was like this. My conscience, which has been dormant for some time, is in process of awakening, and it occurred to me that it was up to me to hop about and unearth some old story. I remember it was a dreadfully chilly morning in Siberia when I first began to feel the pangs of the forehead conscience.
I didn't know at first what it was. I was sitting in the little cold storage hut I had rented above the establishment of a Schwabach housemaker, trying to thaw out a three weeks' growth of beard which had become accustomed to the pillow over night. This was a regular morning occurrence to which I had become accustomed. But on this particular morning things were different somehow. There seemed to be something in the air.
Happening to glance out of the window I saw it was the French aviator Pégoud, who was taking a little whirl before breakfast. Well, to short matters, he took me up and landed me here in the Schweitzer Cheese Hills.
My recollections of the actual landing are rather vague. I do recall, though, that Pégoud was well strapped in when he announced that his circulations were sluggish and that he would do the best he could.
I was not strapped in. I lit right on top of a good yarn.
There are many weird superstitions regarding the manner in which the Schweitzer Cheese is made to resemble a slave. I believe it is the opinion of many that those perforations are characteristic of the Schweitzer even before its capture, and that all that is necessary is to catch the animal clown and dress it properly for market and there you are. This idea, which I myself entertained before investigating the facts, is absolutely wrong.
The cheese is captured in the manner when it is captured. The holes are captured first, and then, in many cases, shot into the trapped Schweitzer while it is under the influence of a narcotic. I am glad I stopped off here in the Schweitzer Hills, for it gives me an opportunity

to set the world right as regards a very delightful industry.

The contracts for inserting the holes in Schweitzer are let out to the lowest bidder. In fact, this region is as much under contract rule as Philadelphia. It is on record that one wealthy Schweitzer Cheese manufacturer here has only flunked once in his career. He experimented, and began at the bottom of the holes and



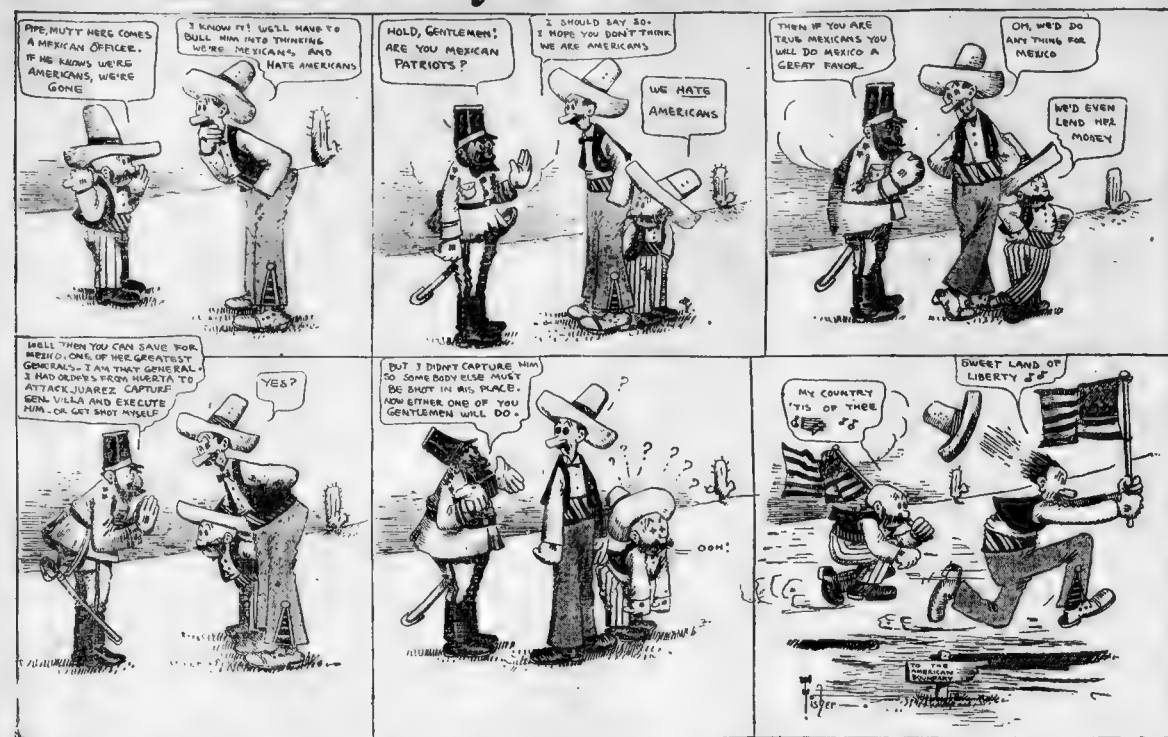
worked up, getting the holes four inches too far out of the cheese, thus losing his contract. But even then the shrewd man didn't lose financially, for he rented the cheese holes to a farmer who was putting up a fence.
The Schweitzer itself is a very tame creature and easy of capture. It has not anywhere near the temperament of the average goat. There are always an abundance of Schweitzers roaming about here. The difficult, is not in obtaining

ing the animal itself, but in catching the holes. The excitement comes in when a party is organized for a Schweitzer Cheese Hole hunt. This end of the business calls for exceptionally keen eyesight, for the holes render themselves almost invisible in the shadows of the forests.

The Holes travel in large bands for self-protection, and the main danger attached to the hunt is when several thousand wild Schweitzers get together and form themselves into a large hole in the hillsides, into which the brave hunting party is likely to stumble if not watchful. However, they are very expert here. It is nothing at all for a party to return in the evening with several thousand holes, which they carry strung on long rods over their shoulders. Then they are inserted into the cheese.

As mentioned before, the animal is placed under a narcotic and does not suffer pain. I am proud to be able to set at rest the erroneous notion that the holes are a natural part of the Schweitzer. In the first place, and to make known the fact that the Schweitzer is a very different species of animal, I have placed under a narcotic and does not suffer pain. I am proud to be able to set at rest the erroneous notion that the holes are a natural part of the Schweitzer. In the first place, and to make known the fact that the Schweitzer is a very different species of animal, I have placed under a narcotic and does not suffer pain. I am proud to be able to set at rest the erroneous notion that the holes are a natural part of the Schweitzer. In the first place, and to make known the fact that the Schweitzer is a very different species of animal, I have placed under a narcotic and does not suffer pain. 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Home Looked Pretty Good to Them==By "Bud" Fisher Mary Garden 'Phones to Ashton Stevens



Mary Garden 'Phones to Ashton Stevens

SUNDAY interviews are no longer the proper thing in our set, as you have observed before. But when Miss Mary Garden takes the pleasure of interviewing you two hours before the opening of "Don Quixote" then you feel that you are in the confidence of your worldly lord and master, and that this interview is the "copy" stage may bear the imperative initials of Mary Garden. In the composing room of a newspaper M. G. stands for copy that "must go." Even though the Titanic strike an iceberg, the makeup man on duty that night will not overlook the M. G.'s. Miss Garden is a M. G. by temperament and achievement. She's and you will hear her at the telephone, talking to me as I work in Chicago.

SHE (in lovely English)—You are a naughty boy.
YOU (in lovely English)—I ain't.
SHE—You are a very naughty boy.
YOU—I ain't not.
SHE—Then why haven't you been to see me.
YOU—Wasn't I there on the opening night? I was the man with the white shirt and tall collar who sat at the end of the aisle.

SHE—I mean why haven't you been here, at the hotel?

YOU—I didn't want to make you nervous for the first night.

SHE (laughing at me)—That's a fine excuse, when here am I talking to you less than two hours before I sing in a new production. But you are a naughty boy, nevertheless, for what you wrote the opening. SHE (in kinder tones)—No, not me. You celebrated my Salome, my Aphrodite and (here remove "kinder tones") you said my Carmen sounded like something from the barytard. I don't say I'm the best Carmen in the history of opera—I don't have to be. But (here replace "kinder tones") you did admit that I not only acted Tosca but sang her. But, of course, you had to admit that I was singing Tosca. That's the only way to play her. What else you got to say about that?

YOU (crushed)—We strive to please.

SHE (with animation)—You strive to—I was on the point of saying you strive to please the devil and usually succeed.

YOU (assuringly)—Proceed. Anything you say is perfectly safe.

SHE (laughing innocently)—You mean perfectly safe for publication. And that being the case, do you know why I call you a naughty boy?

YOU (serenely)—Of course, I do; some of those second-rate operettas have been complaining about my impertinence in estimating their worth.

SHE (diplomatically)—Don't you believe a word they've said—I mean don't believe they've said a word. They believe with me that your pen has a voice.

YOU (retiring from telephone to make room for new chest measurements)—Poh! Mrs. Pat said it had wings.

SHE (sweetly)—How uncharitably of Mrs. Campbell. But, leaving to one side this delicious frivo, you are a very naughty boy in writing of the evening as you did. Don't you know that an article like that, is enough to split up an opera company.

YOU (again fattery-proof and strong in faith)—But didn't I find it already split into Mary Garden and a lot of—

SHE (soothingly)—Say not another word. I fear your language is about to become profane.

YOU (desperately)—But won't you yourself admit—

SHE (with chuckles of glee)—Of course, I'll admit that I did find myself in miserable surroundings. Are you coming to see me before I go?

me before I go?

SHE (with chuckles of glee)—I'd give the world—but I've got to write this immortal gem of prose, and there are some other theatres—

SHE (with chuckles)—Oh, of course—if a little thing like business must interfere with my pleasure, go see your plays. But if you don't want to be bored I'll give you a little more to do.

YOU (in a voice meant to sound grateful)—Whose?

SHE (enthusiastically)—Raymond Hitchcock's—at least Cohen's Grand Opera House, where he is playing "The Beauty Shop," and the house appears to be solely his own. He is positively the funniest comedian I have ever seen, and never as funny as in this place.

YOU—How would you like to play with Mr. Hitchcock?

SHE (satisfactorily)—It's all according to how I'm cast. If I'm merely a musical comedy soprano, no; if I'm co-comedian with him, Yes. But you'd better not send the papers till I get back to Boston. Tell Mr. Hitchcock something, however, that I'm mentally unbalanced when I hear him sing and at "All Dressed Up and No Place to Go." Haven't you been like that? So have I. What a play we couldn't have met when we were in the same state of mind and garbure. When do you dress up?

SHE (readily)—Oh, almost any night excepting—

SHE (chuckling)—Every night you have to. I was about to say—but that reminds me, I have news for you, real news. I'm going to sing "Mona Vanna" here in January.

YOU (protestingly)—I hope you don't catch a cold!

SHE (adamantly)—It is part of the situation to which you allude that I am quite weather-proof, thank you!

YOU (recalling recollection)—You said that you were about to say—?

SHE (with the alleged womanly wisdom of "aphrodisiac without a crease")—That was when I interrupted myself with the petty intelligence that I am going to do "Mona Vanna." I was about to say that some evening, when you find yourself all dressed up and no place to go, you might come and see me.

YOU (hanging on her words)—But I never go to Boston unless I am ordered to New York.

SHE (chuckling)—What a roundabout way! Why don't have yourself ordered to Boston direct? But that would not do. You have not written about me in Boston as you have in Chicago and New York. Why not make it when I return to Chicago, round Christmas time.

YOU (with widened eyes)—Make what?

SHE (with pride)—Sir, do not tell that you have led me this far only now to attempt to misunderstand me.

YOU (crossing fingers)—Not at all. I was merely a trifle confused in your use of the term "make it."

SHE (smiling)—And you, who taught me slang! I said to myself that if that man's pen, which has a voice—pardon me, I mean wings—I said to myself, if those wings can write slang, why cannot my poor lips speak it? And after the night I've spent in perfecting myself in his brave idioms, you can't even "make me!" This is too, too much!

YOU (trying to be adroit)—The ladies tell me that Mary Garden is much thinner this season.

SHE (impatiently)—The Ladies? What ladies? I'll wager it wasn't the fat ladies. And here are you talking about the ladies! When my professional fortune may be at stake for lack of your assistance. Will you, when I return to Chicago, do what I propose?

YOU (desperately)—Command me!

SHE (chuckling)—Wait until we have a couple of big openings at the opera and you at the theatre. I shall call to appear and go into hiding till I shall call to appear at your office with your review, and do likewise. Ah! isn't that a first page story? I knew it would thrill you. Are we agreed now?

YOU (chuckling)—Absolutely—provided you permit me to write the story.

SHE (easily)—Of course, provided you permit me to have Mother with us at the elopement. I'm so glad you didn't misunderstand me.

YOU—Oh, no! It's that old story you didn't misunderstand me.

On the Trail of a Russian Blouse

By A.E. Hayward

EDITOR City Life Section.
Dear Sir:—I wish you would rub some expenses home. The way Siberian night life has made for the increase upon my funds, enabled you just from the town of Blatkovsk, where I interviewed the famous Professor Borshevsk concerning his theory that the human race had developed from the Great Siberian Trunk. I trust the story was of interest. I have not yet seen the paper. It takes a week or more for the Union News Company to pump over to this pretty little town last Wednesday. Blatkovsk was such a dull place.

You see, I had been expecting about for some time to which much of interest to our readers. At last I secured that an interview with a genuine Russian Blouse might be just the thing, since they are so much the vogue on Fifth avenue. After standing about in the snowdrifts for a whole afternoon I at last spied something which looked like one.

I trailed along for several squares, bringing into play all the art with which it is customary to approach a Russian Blouse in the streets of

showcase filled with various brands of bombs, attractively displayed, and there is commendable civic patriotism shown in the way they boost the house article. One drops into a little shop over here and picks out a two-for-quarter perfect bomb or a ten straight panella bomb—just as one would nonchalantly select a cigar at home. And the round-faced peasant woman will assure you they are made by Riskovitch just around the corner, whose guarantee as to their go-afnik-ivity is perfectly reliable.

As I said before, this is such a pretty little town. When I arrived here I went straight to the Mayor. He is a handsome fellow. He gave me the once over and—

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Auto Suggestions—By Winfield

WINDERS of automobiles will do well to observe the following rules when putting away their cars for the winter.
First of all, raise the car on jacks. If you cannot raise it on jacks, you had better spray out and let somebody else do the raising.
After raising the car, open up the valves of the tires and cut off the compressed air. This air should be saved for use again in the Spring. It can be kept fresh and sweet by storing it away in dented sausage casings.
Examine your tire carefully, and if the sides are much worn, have them half-cured and have the springs of the car should be wrapped in several thicknesses of heavy cotton burlap to keep them from freezing over.

Remove the tool from your horn and pack it away in tar camphor. This will insure you getting your own tool in the Spring, and not a substitute.
The lamps and accessories should be removed and put in a box. The horn, if it is a hand-cranked one, should be wrapped in several thicknesses of heavy cotton burlap to keep them from freezing over.

Best Jokes from Here and There

A Day Off.

SUNDAY SCHOOL TEACHER—Is your pa a Christian, Bobby?

Little Bobby—No. Not today. He's got the toothache.

He Ought to Know.

"THIS paper," remarked an old woman to her husband as they sat at tea, "says that some fellow declares there be sermons in stones. Phawt d'ye think 'at that?"

"Oh dunno about the sermons," replied the good man, "but many a good argument has come out of a brick, O'm thinkin'."

Indoor Sports.

"THAT is a peculiarly free sauce you use, Mr. Blinks."

"No," replied Miss Cummo; "but we always have it put on the table. It is so amusing to see people take an overdose of it and pretend they like it."

Our Friend, Mrs. Malaprop.

MR. BLINKS (in art museum)—I didn't know Mr. you were such an admirer of corner. Mrs. Blinks—Yes, sir.

Yes, Blunderby—Oh, yes. Indeed, I just do light in inquiries.

In, but Not at Home.

CALLER—Is your husband in, Mrs. Maguire?

Mrs. Maguire—Yes, sir.

Caller—I'd like to see him.

Mrs. Maguire—Yes, sir. He's in for free months.

Optimistic.

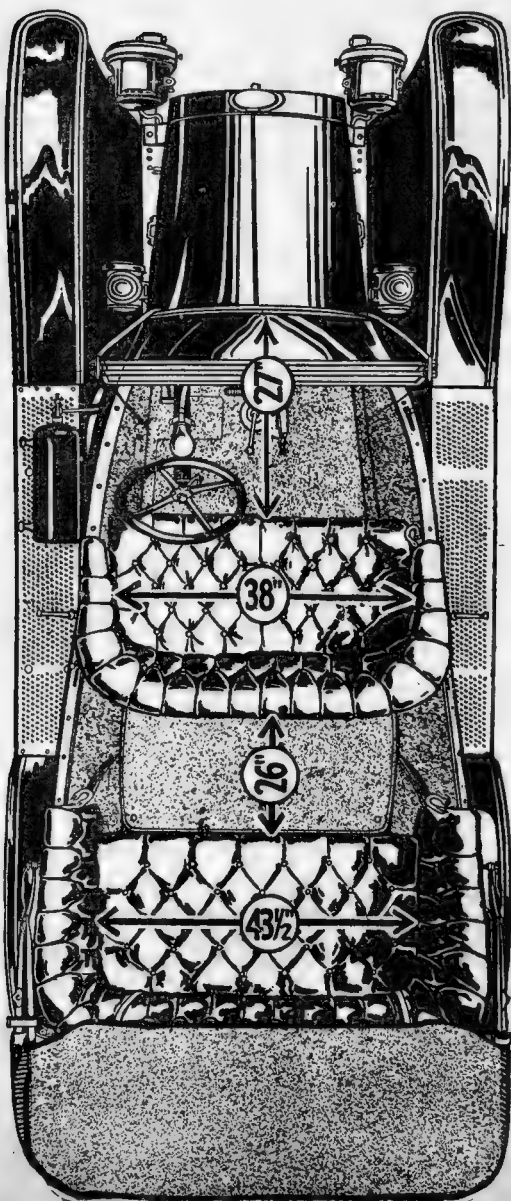
MASTER—How dare you whistle like that in the office, Smith?

Caller—Well, sir, I thought you'd like to know I was beating up cheerful in spite of my miserable salary.

As I said before, this is such a pretty little town. When I arrived here I went straight to the Mayor. He is a handsome fellow. He gave me the once over and—

Here is the "Biggest" A

CHECK the measurements—leg room, depth and width of seats—with those of any car selling from \$1,000 up to \$1,400—you'll find this is a "big" car in inches as well as "immense" in efficiency. Note up-to-date stream-line body design, left hand steer, center control and other features of the highest priced cars.



Maxwell

Extravagant Assertion

WHO WAS the "biggest" general in the world? Napoleon, he conquered Europe—and he was five-feet-three!

WHO WAS the "biggest" statesman in the world? Bismarck, he built the German Empire—and he was six-feet-four!

SO YOU SEE MERE SIZE DOESN'T determine who nor what is biggest. It is achievement that confers that title "biggest."

WE MAINTAIN that the biggest automobile in the world is the one that does the biggest things—and does bigger things than a bigger car can do at the same cost.

AND THAT CONFERS THE TITLE on the Maxwell "25," which sells for \$750, and which, though of ample capacity for carrying five full grown adults anywhere any car will go, yet weighs only 1,650 pounds.

THIS CAR CANNOT BE CALLED either small or large—in inches. It is neither a Napoleon nor a Bismarck in physical proportions—but is a combination of both in efficiency and—in competition.

IT IS THE MOST FORMIDABLE rival other cars have ever encountered.

ITS CONQUESTS have embraced the territory formerly held by both the very cheap, and the overly-large, underly-efficient cars, selling for \$1,000 and more.

IT CONQUERS because it meets the needs and the ideas of the majority of informed buyers. It appeals at the same time to the logic of common sense and the sense of the beautiful.

ITS BEAUTY is shown in looks and in performance—handsome is as handsome does—and handsome as is.

THE BUYER WHO must take a peep into the purse before buying, here finds a car within his reach and made to his heart's desire.

ON THE OTHER HAND, the buyer who is easily able to pay the first cost, but whose experience has taught him to look still more closely into maintenance cost afterward, finds in this 1,650-pound, five-passenger car the one he has been looking for—because it will do all any 2,600-pound car will do—and more—and at half the upkeep cost—or less.

COST OF UPKEEP increases as the square of the weight, the tire makers tell us. And Standard Oil dividends confirm the statement.

CUT THE WEIGHT IN TWO and you divide the upkeep cost by four! Get that—it's the kernel.

BUT WE'RE A NATION of aristocrats—no matter how we protest we're democratic, we are aristocrats. Every American deems himself of the Royal line. We have pride, plus—more per capita than any other people in the world.

AND SO IT HAPPENS that your American demands more than mere utility in the car he buys—he wants style as well as size.

A FEW YEARS AGO a lot of misguided persons had a brilliant idea. They maintained that the "farmers' car" had not yet been built.

WHEN ASKED TO SPECIFY, they said the farmer's car should look like a farm wagon or a dump cart—or some other familiar vehicle.

SO THEY MADE A FEW of those ridiculous, high-wheeled, air-cooled "putt-putters," and gleefully invited the farmer to come and see.

FARMERS DIDN'T COME—they were too busy inspecting the latest improvements in real automobiles. So the high-wheeler soon went out of business.

THAT PROMPTED US one day to make a little investigation and to compile a few statistics—and what do you think?

WE FOUND that, contrary to the prevalent supposition—the best markets for second-hand cars were not what the blase call the "backwoods and the prairies," but Broadway and 42nd, New York; and Michigan Avenue, north of 30th and south of Congress, Chicago!

"ALL THE RUBES LIVE ON MANHATTAN," once said a famous showman. That was more than half true—the other 49 per cent, are portioned out to Chicago and other large centers. There live the Fourflushers, the Johnny-speeders and the remittance boys.

MAXWELL MOTOR

(INCORPORATED)

DEALERS

Some makers demand exclusive representation. Still others insist on your taking on a full line in order to get one salable model. We don't do either. Don't need to. We don't believe in "strong arm" methods, nor will we ask you to drop another make of car you have contracted for. We welcome competition. You can stand this car on the floor beside any other at any price—and the Maxwell will get the lion's share.

Maxwell
Pope

Automobile in the World



5/4 \$750

n?—Let's Analyze It

GET RID OF THE FREAKS—the experiments, the unfit—there is your market. But to the up-to-date farmers of the East, West and South you cannot sell any but the latest model, made by a responsible concern—not to the business men living outside the cabaret zones of the big cities.

SO in designing this car we set as our standard a car not only of the highest utility, efficiency and economy, but of style and beauty as well. Because this car must appeal to those who know—business men and successful farmers—who have pride plus—and are entitled to it.

SEVEN HUNDRED AND FIFTY DOLLARS is a lot of money to a lot of people—and we designed this car to meet the needs and demands of a lot of people.

WE TO MAKE A LOT of them, to make them at all, at the price.

JOSE PEOPLE HAVE A RIGHT TO EXPECT, in the car they buy, something of which they may be proud as well as one that will perform the service.

HAT WAS NO EASY TASK. In fact, it was—it had proven to be—an impossible task to other makers, other designers.

JUST CONSIDER FOR A MOMENT. It's child's play to design and make a \$5,000 car. Mechanically the latter presents no problems at all—for the engineer can use any material and as many pounds as he pleases to achieve his results—the buyer of such a car will not only pay the price but pay the "freight" also—the tire and other maintenance bills.

HAT'S CHILD'S PLAY as compared with the task set our engineers and metallurgists—to design a touring car of ample capacity to take five full grown adults anywhere, over any roads, in comfort.

STRONG it will withstand the usage and neglect such a car receives at the hands of the average owner who drives—but hasn't time or inclination to care for it—himself.

LIGHT that the tire bills and the maintenance cost will, like the purchase price, be within the reach of that "lot" of people who insist an automobile should be an economy, not an extravagance.

AND FINALLY, of external design to conform to the current mode of "streamline body," and finished and upholstered so that the wife and daughters will be just as proud of the appearance as the owner is of its performance.

THERE WAS A TASK to test the skill and the experience and knowledge of the best corps of engineers, and the learning of the best metallurgists known to this industry. AND THIS \$750 MAXWELL IS THE RESULT.

HAS IT OCCURRED TO YOU that in the entire history of this industry this is the first time that feat has been accomplished? Well, it is.

AND WE CONTENT it is still impossible to any other concern—any other organization.

WE WERE PECULIARLY SITUATED—ideally equipped to do it. Had no old models to get rid of—none with which this would compete. We had the plants, the capital, the talent and—the experience. You can't beat that combination.

NOW, READ THIS—it's what you are most vitally interested in—deliveries.

WE ARE MAKING 50 CARS PER DAY of this model. That isn't a circumstance, of course. Demand is for five times as many even at this season. Spring demand—we don't dare contemplate.

OUR PLANTS ARE BIG ENOUGH to make 300 per day—and that is what we are preparing for. But special machinery can't be made over night nor produced by necromancy. So we can't hope to reach a production of more than 200 per day before February at earliest.

SO YOUR MOVE IS—to see the car at once—your nearest dealer. Have a thorough demonstration. Talk to your acquaintance who has been fortunate enough to get one. He'll say more than our modesty permits—more than you'd credit from an over-enthusiastic maker.

THEN DON'T DELAY—get your order in. Pay a deposit to guarantee delivery and to assure it at a time when others will be offering premiums. Then you'll be able to rest easy in the knowledge that you've secured the greatest automobile value ever known.



Send for the Book

Catalog of the "25"—Free for the Asking

Also (free) our booklet "How To Make Your Car Live Twice As Long." Read it—it's worth dollars to you. Address Department "N."



The "25-4" Roadster

A natty, classy, speedy two-passenger car that will go anywhere any car will go—and faster. Same chassis specifications as the touring car (Send for the book). Price \$725, fully equipped.



The "25-4" Town Car

Capacity, 6 persons—2 in driver's seat—4 in rear. Landauette type. Ideal for a hundred kinds of service. Light, flexible and serviceable beyond any other at the upkeep cost. Same chassis specifications as the touring car (Send for the Book). Price \$950, fully equipped.

MAXWELL COMPANY

DETROIT, MICHIGAN

Automobiles Are Sold in Boston by
Hartford Co. of Boston
100 BOYLSTON STREET

NOTE

There's a good deal of territory still open. And other territory where we have closed but are not satisfied with the representation. So, in any event, write direct and tell us your qualifications, and why you think you are entitled to handle the greatest seller of them all or write to Ralph Coburn, 410 Newbury St., Boston, the Factory District Manager.

**MOTOR ROAD
TEST CLOSED**
Seven of Eleven Contenders
Came Through with Clean
Scores

The road work in the three days' reliability run of the Motor Dealers Controlling Association of New York closed Friday evening.

As far as the road tests are concerned four of the eleven starters finished with clean scores. The technical examinations and the brake and clutch tests

City	Weight	Gasoline	Per-
		ton-	cent
Buff. No. 3	1,020	(24.1)	100
Buff. No. 2	1,080	(24.1)	100
Buff. No. 1	1,180	(24.1)	100
Huck No. 4	1,280	(24.1)	100
Huck No. 3	1,320	(24.1)	100
Island No. 6	1,320	(24.1)	100
Island No. 5	1,320	(24.1)	100
De la Plaz No. 2	1,400	(24.1)	100
National No. 8	1,400	(24.1)	100
National No. 7	1,400	(24.1)	100

Tire troubles in the run were few. There were two punctures yesterday besides Casey's blowout. Buick No. 1 and Oakland No. 6 each had a puncture. There was one on Thursday's run. On Wednesday there was a pinched tube. Thus of eleven cars covering a total of 5,865 miles there were three punctures and one blowout.

In this run the Buicks' maintained their reputation for economy, one run

The gallon 1934 touring car almost
seventeen miles to the gallon.

Have a Show All Its Own

Joseph Donovan, retail distributor for
Studebaker cars, announces an exhibi-
tion of closed car types at his salesroom,
No. 489 North Dearborn street. The exhibi-
tion will begin tomorrow morning and it
will consist of a display of models from
the popular priced landau reader seat-
ing two passengers up to the big six-
cylinder seven passenger limousine. The
bodies of all of the closed cars are made
in the Studebaker shops and the trade

ster is mounted on the tractor and six-cylinder diesel engine, and it makes an ideal car for the winter use for doctors and professional men who are obliged to travel around in the country.

The coupe on the two-cylinder diesel engine will start in winter temperatures as low as -30°C . It is beautifully appointed inside and has a very powerful engine with a 100-hp. 1100 cc. 4-cylinder diesel engine for the motor.

The six-cylinder Sodin is another luxury car with a 100-hp. 1000 cc. 6-cylinder diesel engine and makes an ideal car for the winter use for doctors and professional men who are obliged to travel around in the country.

The stillbirth of a child is a tragedy for the parents and the community. It is a tragedy for the child who is born dead. It is a tragedy for the mother who is left with a dead child in her arms. It is a tragedy for the father who is left with a dead child in his arms. It is a tragedy for the community who is left with a dead child in its arms.

Front Door

... If you live in Boston immediately. If you live
... ply it. If you live in
... re twelve hours at the
... part not more than a
... not defective you will
... n get it from our Parts

service, a word in reference to a motor car cannot go beyond the **financial power** of the customer. **Protection** and great **tire** life are not the only things our competitors or users want. **Design**—one look at the new cars and you see there is little more to

length, providing you
if you haven't these
pay at this stage of the
said.

various models—permit-
in the cars themselves,
they may choose. We be-
will do and we only ask
Models.

Company

**Retail Department
Massachusetts Ave.**

National Racial League of the United States The league is capitalized for \$50,000 and is backed by Chicago news, Jefferson in 1914 is forecast following the election of Burleigh B. Cruikshank of West Somerville, Mass., to the capitolary,

[illegible]

1945

9-7-72

1945

...

BOSTON SCHOOL BOYS STAR
IN ALL-AMERICAN ELEVEN
IN METROPOLITAN DISTRICT

BOSTON SUNDAY AMERICAN'S ALL-SCHOLASTIC FOOTBALL TEAM SELECTED FOR 1913

Boston American All-Scholastic Football Selections for 1913

FIRST TEAM.

By Edgar Wallham
Herald Johnson, Walham
Raymond Van Tassel, Newton
Albert Pierotti, Everett
John Noville, Malden
Joseph Werner, Everett
Charles Bell, Commerce
Jackson Cannell, Everett
George White, Rindge
Harry Harwood, Everett
Clifford Richardson, Walham

SECOND TEAM.

William Benson, Boston Latin
James Robertson, Somerville
Edward Morrison, Everett
Thomas O'Connor, Brookline
Francis Baines, Commerce
Ernest Christensen, Medford
Charles Bell, Commerce
Gerald Poole, Milton
Edmund Lepais, Commerce
Walter Lyle, Mechanic Arts
Harry Bourne, Mechanic Arts

By OTTO B. HANSON.

For the first time since the
formation of the All-Scholastic
Football team, the Boston
American has been able to
select a team of players who
are all members of the same
school. This is a first in the
history of the team.

The team is made up of
players from the following
schools: Boston Latin, Walham,
Newton, Everett, Malden,
Commerce, Medford, Milton,
Brookline, Somerville, and
Mechanic Arts. The team is
the strongest ever selected
by the Boston American.

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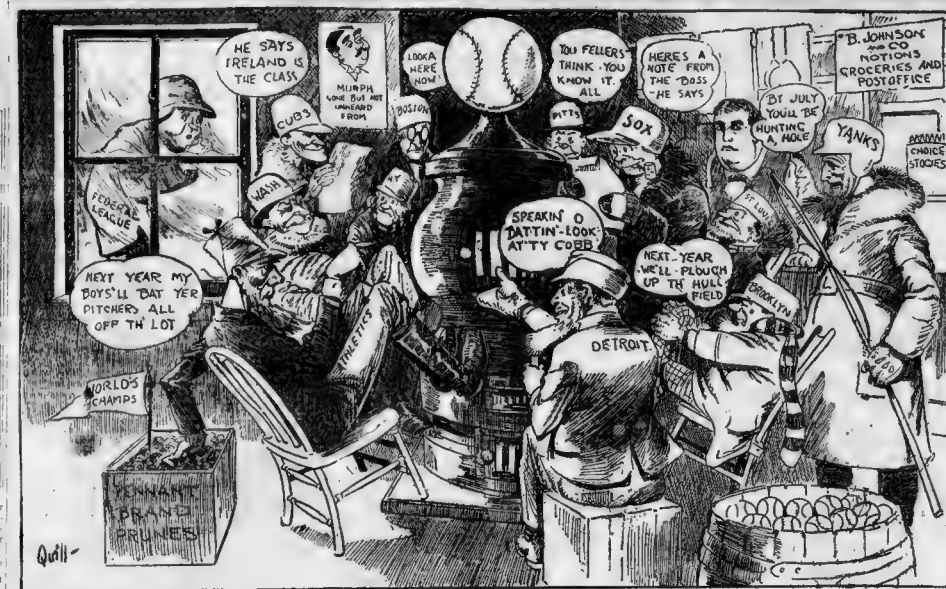
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SUNDAY AMERICAN SPORTING NEWS

AND NOW THE HOT STOVE LEAGUE IS IN FULL BLAST



Schoolboy Golfers Should Be Favored

Future of Game Depends on Giving Youngsters Good Fields and Low Scores
Every Chance to Develop

By ED W. SMITH.
DON'T LOOK AS IF LEACH
C. L. Leach, New York, both pupil and
teacher, will be a champion in the
future. But there's one thing for
which he is famous. He is famous
for his golf. He is famous for his
golf. He is famous for his golf.

By M. P. FARRINGTON.
A glance at the archives of Massachu-
setts golf for 1913 makes one thrill with
joy. It has been a Massachusetts
year without any question. The play
of these young stars is especially re-
sponsible for the spotlight being thrown
upon the Massachusetts Golf Association.

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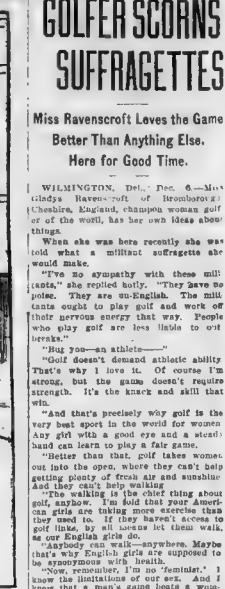
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CHAMPION GIRL GOLFER SCORES SUFFRAGETTES

Miss Ravenscroft Loves the Game Better Than Anything Else. Here for Good Time.



White Sox Take First Game from Giants in Japan

TOKIO, Japan, Dec. 6.—The Chicago
team of the American League
arrived four days late at Tokyo
began, their steamer, the Empress
of Japan, having experienced terrible
weather on her voyage across the Pa-
cific.

The little one was left in the steamer's
bunkers that it was feared at one time
would be forced to return to Japan.
The captain, however, was
determined to go on to Tokyo and
landed the team at the city of the
Emperor.

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EVERYBODY LIKES
"Stern's" Whiskey
The \$4 a Gallon Kind.
Full 2.85
4 Quarts 2.85
Stern's Bros., 171 Summer St.

To Tell How Parents Ruin Their Children

"How Parents in Boston Destroy Their Children" is the topic for the sermon this evening at the Methodist Religious Society, Tremont and Concord streets, by the pastor, Rev. Dr. L. A. Niles.

NOSTRILS AND HEAD STOPPED UP
FROM COLD? TRY MY CATARRH BALM

Instantly Clears Air Passages; You Breathe Freely; Dull Headache Goes; Nasty Catarrhal Discharge Stops.

"Try 'Ely's Cream Balm'."

Get a small bottle, anyway, just to try. Apply a little in the nostrils and instantly your clogged nose is free. The head is clear, the eyes will open; you will breathe freely and the feeling of choking and suffocation in the morning, the catarrh, cold-in-head or cold-in-throat will be gone.

Do not waste your money on a small bottle of "Ely's Cream Balm" at any drug store. This sweet, fragrant balm dissolves by the heat of the nostrils, penetrates the membrane, loosens the scrofulous membrane which lines the nostrils, and the air passages. Stops nose discharges, and the feeling of choking, soothing relief comes immediately.

Don't lay awake tonight struggling for breath, with head ached; nostrils closed, hawking and blowing. Cough, cold, croup, whooping cough, foul mucus dropping into the throat, and the feeling of suffocation, distressing but truly needless.

Put your faith—just once—in "Ely's Cream Balm." It is a good ointment and will surely displace every other

THE STORE OF INSPIRATION INSTEAD OF LIMITATION
WHERE PROGRESSIVE RETAILING
HAS ITS HIGHEST SCIENCE

SHEPARD MEN'S STORE
Growing, growing, growing. That's the word from the Men's Store. Nearly always busy—but never too busy to give you proper service.

These are the days that test the capacity of the organization. Come and see how well it acquires itself

MEN'S 50¢ NECKWEAR
Selected with the utmost care—Full Open-End Four-in-Hands. Designs, colors, varieties—we keep our eyes at every point in order to do better by you than others.

MEN'S \$1.00 NECKWEAR
Be sure to see those large Flowing-end Scarfs, made of fine silk in figures, stripes, plain and changeable colors.

RICH SILK MUFFLERS

We have these beautiful Silk Mufflers for full dress wear
in accordion and hand-frame knitted weaves—**\$4.25**
black and white, worth \$5.50. Special

Others in plain white, pearl,
gray and black very **\$3.50**.

Sumptuous grades a—black,
blue and single color—**\$3.00**.

COMBINATIONS CONVENIENT AND HANDY
CHRISTMAS PRESENTS. COMPACT FOR

Sets consisting of Silk Four-in-Hands with Silk Handkerchief or Mercerized Hosiery—seven popular colors—in appropriate Christmas box..... **50¢**

Sets consisting of Accordion Silk Four-in-Hand and Half-Hose—new two-toned color effects—in fancy decorated box..... **\$1.00**

Sets of Suspenders and Garters—many attractive styles, packed in attractive boxes..... **50¢ to \$1.50**

Men's House Coats—Made of fine velvet, black and colors; elegant and luxurious..... **\$12.00, \$16.50, \$25.00**
Men's Lounging Coats—Made of silk and velvet, slippers

Men's Blanket Bath Robes—Handsome designs and colorings
—selected with taste and care.
\$3.50, \$5.00, \$7.50, \$9.00, \$12.00

Men's Bath Robes—Made of Terry Cloth, lighter in weight
than the Blanket Bath Robes. \$3.50 to \$7.50

EXTRAORDINARY SALE

SILK PETTICOATS

Petticoats! they are in the first flush of Fashion.
Totally unlike the kind you've known.
ONE THOUSAND \$4.50 **\$2.98**
SILK PETTICOATS AT

Made of messaline, chiffon taffeta and some with silk jersey tops—flounces of fine accordion pleating, wide side pleats, and taut tailor styles with tiny narrow ruffles. Staple and novelty colors including primrose, comato red, amethyst, Persian blue, turquoise, rose, coral, leather; mahogany and many beautiful changeable effects.

ONE THOUSAND \$6.00
SILK PETTICOATS AT \$3.98
 Made of handsome messaline, all jersey and crepe de chine, some

The color range is complete, including street and evening shades—many tints among them that have heretofore been limited to much costlier Petticoats.

Real Estate and Want Ads Section

Over 400,000
Every Day, Every Sunday
LARGEST IN
NEW ENGLAND
"Every American Word Ad an Opportunity"

A Reliable Directory of Real Estate Adverts
Don't Buy Without Consulting It
All Questionable Real Estate Ads
Are Excluded

REALTY MARKET DURING PAST WEEK IS BRISK

Trade in Boston Property, Particularly First Three Days of Week, Lively.

TWO BIG DOWNTOWN DEALS

Trading was brisk in the real estate market during the past week, every branch of property showing up well in number and amount of transactions. As is usual the first of the month, a large number of downtown parcels having a high valuation, changed hands.

The first three days of the week particularly displayed unusual activity, which activity, however, towards the end of the week showed a perceptible falling off.

On the whole, however, brokers had little to complain with respect to the volume of trade, which confirmed the optimism that has prevailed among Boston brokers in the face of the first real estate lull.

As a matter of fact Boston brokers have had far less to contend with in the way of a dull market than brokers in New York and other cities. The recent \$200,000 sale of a downtown parcel of real estate concerned in this point. The unusual stability of the market of Boston real property is accounted for by the fact that the market is not so large as in New York. The market is not so large as in New York. The market is not so large as in New York.

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NEWLY elected head of American Institute of Architects.



R. Clifton Sturges

Boston Architect Heads National Body

R. Clifton Sturges, New Leader of American Architects.

Boston architects were steadily honored by the election of R. Clifton Sturges, president of the Boston Society of Architects, as head of the American Institute of Architects, at the annual meeting of the national body in New Orleans. Mr. Sturges was elected without opposition.

Mr. Sturges, who is one of the most prominent members of his profession in Boston, has been a graduate of Harvard, of the class of 1902.

\$500,000 Apartment House for Allston

New Structure to Be Built on Commonwealth Avenue.

Work is about to commence on a half-million-dollar apartment house to be constructed at Nos. 1714 to 1726 Commonwealth Avenue, between Forest Hills and Forest Hills. The plans, which were drawn by Stevens & Watkins, call for a five-story structure, containing approximately 150 units of housing.

The structure will be 22 feet by 27 feet in plan, with a depth of 27 feet. It will contain 150 units of housing, including 100 one-bedroom units and 50 two-bedroom units.

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WHAT PURCHASER OF REAL ESTATE SHOULD KNOW

Make Personal Investigation of Property Before Buying, Says Swain.

By WILLIAM N. SWAIN.

The average purchaser of a piece of real estate should know that he is not buying a piece of property, but a piece of property with a history. He should know that he is not buying a piece of property, but a piece of property with a history.

There are a number of things which every purchaser of property should know before purchasing property. He should know that he is not buying a piece of property, but a piece of property with a history.

Assured value, for instance, is sometimes higher and sometimes lower than actual market value. You may be paying for a property below the assessed value, and still have a bargain.

Again, the question as to whether the house is built within the terms of the restrictions on the property can only be satisfactorily determined by a survey of the lot by a competent engineer.

More Care in Investigation. Rights of way, easements, and other things which may be attached to the property should be investigated before buying.

After the purchase, the purchaser should be sure to have a survey of the property made by a competent engineer. This will show the boundaries of the property and the location of any easements or rights of way.

Bring Tax Bills. Bring the tax bills on the property for the preceding year and the current year's assessed value. If the water is metered, bring that quarterly bill, or have meter read.

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BUILDING SLUMP IN CITY DURING THE PAST MONTH

Records of Building Department Show Decrease in All Classes of Construction.

Building operations in Boston during the past month were subject to the same slump in activity which has been in evidence, not only in this city, but throughout the country since June, a lull in the returns filed at the building department.

A comparison of the month of November for the current year and the same month in 1912 shows a perceptible decrease in the number of permits issued for first, second and third-class buildings.

Only twenty-six permits, authorized by the commission of first and second-class buildings, were issued the past month, compared with forty-one for November, 1912. The decrease in second-class buildings for the same month was only six, 103 permits being issued against 102 for the corresponding month in 1912.

Decrease in Completed Buildings. The records for buildings completed, which are a better indication of the actual rate of building operations, as not all buildings for which permits are issued are constructed, show a similar decrease. Last month 104 structures of all classes



At the top is a picture of the stucco residence constructed for Howard A. Stone at No. 36 Cedar road. It was built by H. S. Hawkins. H. Thaxter Underwood was the architect. The picture in the lower corner shows the new house of Merrill H. Merrill at No. 15 Orchard street, built by Charles E. Tremblay. The architect was J. N. MacNaughton.

of construction were erected at an average cost of \$10,000 each. During November, last year, 121 structures were completed at a total cost of \$2,547,000. This shows a falling off of seven percent in the number of buildings completed, and in valuation a decrease of \$2,000,000.

True decrease in building activity, however, is in operation since June. In previous months the construction of other classes are showing even more marked decrease.

To the lightness of the money market, which has served to almost entirely stop speculative building, and to the even necessary and bona fide building

operations, the diminution of activity is attributed. While the money market is showing improvement, a run of new building operations will take place before spring.

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Belmont in Throes of Big Building Boom Record-Breaking Activity Now Prevails

THESE DWELLINGS ARE TYPICAL OF STRUCTURES BEING BUILT IN BELMONT



At the top is a picture of the stucco residence constructed for Howard A. Stone at No. 36 Cedar road. It was built by H. S. Hawkins. H. Thaxter Underwood was the architect. The picture in the lower corner shows the new house of Merrill H. Merrill at No. 15 Orchard street, built by Charles E. Tremblay. The architect was J. N. MacNaughton.

Belmont is in the throes of a big building boom. Record-breaking activity now prevails in the construction of single-family dwellings.

The new stucco residence at No. 36 Cedar road, built by Howard A. Stone, is a typical example of the new type of dwelling being built in Belmont. It was built by H. S. Hawkins, and the architect was H. Thaxter Underwood.

The picture in the lower corner shows the new house of Merrill H. Merrill at No. 15 Orchard street, built by Charles E. Tremblay. The architect was J. N. MacNaughton.

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EXPOSE VAST REALTY FRAUDS IN NEW YORK

LOCAL INVESTORS WARNED

Money in real estate or real estate money in New York is being lost by thousands of investors.

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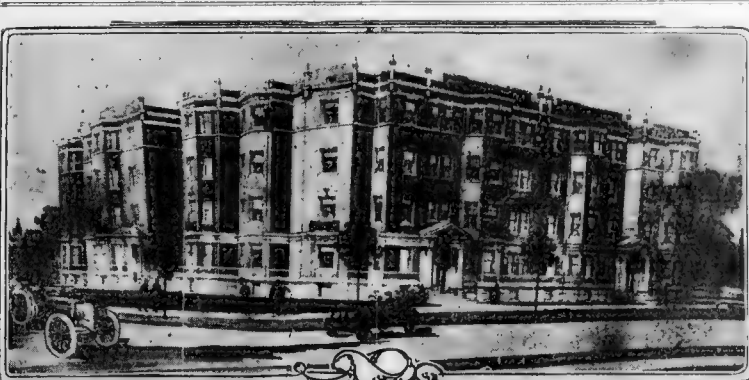
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DORCHESTER APARTMENT HOUSE NEWLY FINISHED



This picture shows the structure at No. 43 to 45 Algonquin street, Dorchester, recently completed by William U. Sherman. It contains twenty-four suites of seven rooms and bath each. The structure was designed by Stebbins & Watkins.

All the Building Activity Centres in Construction of Single-Family Dwellings.

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Plan New \$100,000 Allston Theatre

Proposed Structure to Be Located on Brighton Avenue

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Dedicate Somerville Library on Dec. 17

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The picture in the lower corner shows the new house of Merrill H. Merrill at No. 15 Orchard street, built by Charles E. Tremblay. The architect was J. N. MacNaughton.

R. A. L. M.

1914

A black and white photograph of a vintage motorcycle from 1914. The motorcycle is shown from a side profile, facing left. It has a large, boxy fuel tank, a high seat, and large spoked wheels. The engine is visible in the center. The background is plain white.

JEFFERSON

BOYS
Excelsior Agency
SUNDAY MORNING, JULY 1, 1906

Machinerv. 1

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\$10.00 STOCK BOUGHT IN THE D. & G. Mfg. Co. of N.Y. - Suits damaged by water; people of all ages and sizes. **2500 W. 21st St. 2nd Floor**
good regardless of cost; sale starts tomorrow for 24 hours. **2500 W. 21st St. 2nd Floor**

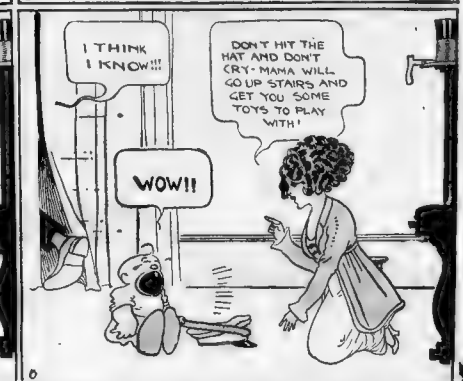
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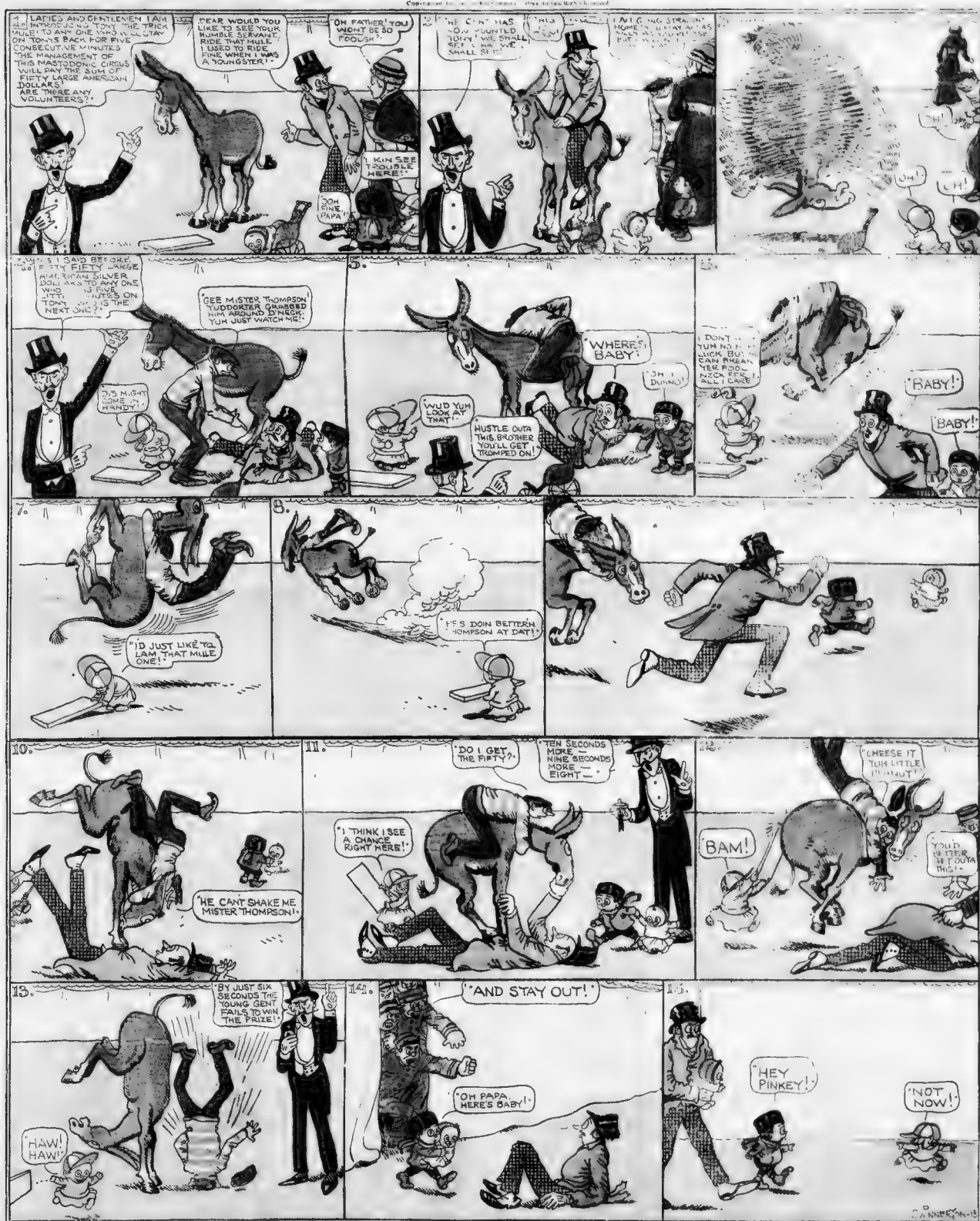


WELL, WHAT'S THE ODDS AS
LONG AS HE'S HAPPY!

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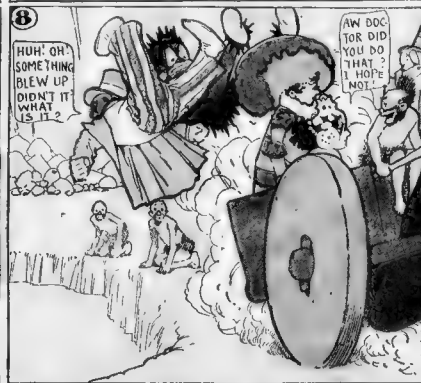
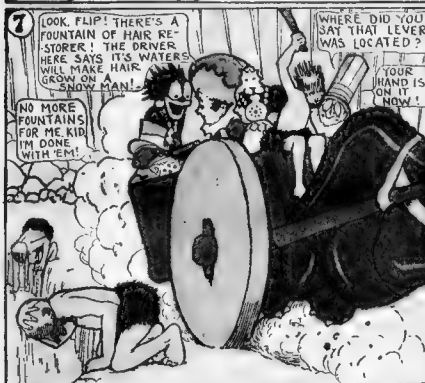
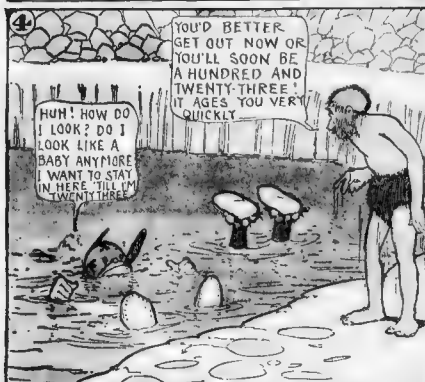
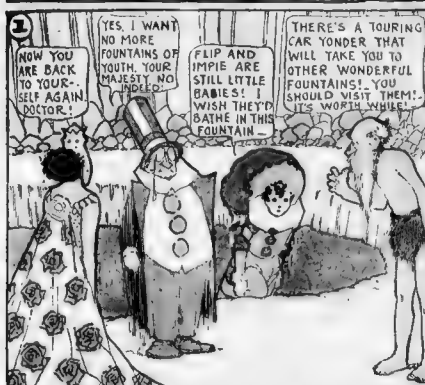
Jimmy--Father Sees Part of the Circus!



IN THE WONDERFUL LAND OF DREAMS

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Flip Becomes 23 Again, but Finds a Great Hair Tonic.



By *Drian* The New Portrait Artist

English and French Titled Women Newest Examples of Adrian Etienne's Work

ONE of the most brilliant young Parisians of the day is the artist who signs himself "Drian." Drian in everyday life is Adrian Etienne, and he has constructed his attractive and euphonious art-name from his Christian name.

Drian is now the favorite portraitist of the fashionable and aristocratic women of Paris. His clients include not only those of French birth, but the women of every country who flock to Paris to enjoy its graces and luxuries.

Like the noted Steiue, he makes many of his portraits in the form of sketches. This yields not only a very satisfying artistic work, but enables the woman who orders it to have a great number of copies printed and to give charming souvenirs of herself to her friends.

Three of Drian's latest and most charming works of this class are reproduced on this page. They represent Lady Juliet Duff, Madame de Ossa and the Countess Lafond. These three show the exalted and cosmopolitan character of the artist's sitters.

Lady Juliet Duff is English. She is a daughter of the Marchioness of Ripon by her first marriage with the late Earl of Londale. The mother is one of the greatest leaders of English society, and was noted for her beauty in King Edward's time.

Madame de Ossa is of Spanish origin and a leader of Parisian society.

The Countess Lafond is thoroughly Parisian. She is the daughter of a great French banker.

Drian's time is entirely taken up by his wealthy, fashionable and charming clients. He is a close rival of Paul Hellen, who has for many years enjoyed the greatest vogue as a portrait artist of beautiful women. Drian enjoys great personal popularity, and it is whispered that many leaders of society find him more agreeable than the veteran Hellen.

Drian makes portraits in water colors and in pen and ink as well as sketches. He is very industrious. It is said that his industry, his talent and popularity now bring him an income approaching \$100,000 a year.

It is interesting to know that Drian rose very quickly from very humble beginnings. Three years ago he was

simply a fashion artist, making little drawings for minor Paris fashion papers at very little prices. He knew that he could do better things, but he worked cheerfully at what he was doing.

As soon as he had the chance to make the portrait of a fashionable woman he pleased her immensely, for he knew how to draw fashionable clothes and make her look fashionable in every way. If he had had the genius of a Velasquez and had been unable to draw fashionable clothes, he could not have satisfied his sitters. Thus his training in a modest line of work was very valuable to him. This may be a useful lesson to artists who feel dispirited because their work consists mainly of making pictures of clothes, shoes and furniture, and such things.

Now Drian has acquired the distinction of being an artist of the highest type and still a fashion artist. The faculty of observing, understanding and interpreting fashions has been so highly developed in him that he can only draw an exquisitely and appropriately dressed person.

To be drawn by Drian is to establish yourself as a woman of fashion.

Drian has shown an especial talent for portraying the Oriental type of dress, which has lately become so popular.

He does not hesitate to give his portraits a light touch of refined satire.

So great has Drian's reputation for depicting fashionably dressed women become that many social leaders consult him as to their clothes.

When a woman goes to him to have her portrait made he says:

"Now, dear madame, I could make a much better picture of you if you would change the color scheme of your costume just a little so as to bring out the best points of your coloring."

Then he builds up a color scheme to fit her personal appearance. He tells her the style of gown that best suits her figure and the colors that match her hair and complexion. He tells her what jewels, if any, she should wear. Then she comes back to him looking handsomer and more distinguished than she ever did before.

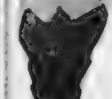
So pleased have the women been with the advice he gives them that they beg him to tell them what to wear even when he is not making their pictures. He is very good-natured, and spends much time giving this sort of advice for nothing.



Madame de Ossa



Countess Lafond



The Horoscope of Vincent Astor and His Bride

This Photograph Was Specially Posed for HARPER'S BAZAR.

Vincent Astor

Why No Other Girl in the World Interested Young Astor

VINCENT ASTOR'S engagement to his next door neighbor and childhood sweetheart, Helen Dinmore Huntington, seems to disprove the old saying that "familiarity breeds contempt," and to prove the truth of that other old saying "propinquity breeds love." Certainly there has been no romance in the history of American fashionable society in which propinquity has played so large a part. It also explains why no other girl in the world ever interested young Mr. Astor.

And although astrology, whose predictions upon their marriage appear further on, takes a somewhat different view, there be thousands of sensible persons who will see in this transposition of propinquity an earnest of continued happiness for the two and a belated warning against a repetition of the failures of the Vincent Astor's parents. It would seem that a youth and a maid, both healthy, both interested in the same things, and both brought up under the same social and financial conditions, and knowing each other from childhood up, would have a better chance to live together happily than a pair who, perhaps a year before their marriage, had not even yet known each other. Young Mr. Astor and Miss Huntington may have fewer surprises to offer each other—but then it is usually a surprise that tips over the marital bark. A boy and girl growing up together get a chance to know each other thoroughly. They know each other's likes and dislikes, and they have grown tolerant of both.

The girl cannot say after the ceremony: "Why, if I'd known you were that kind of a man I'd never have married you." Nor can the man.

Even the parents, grandparents and great-grandparents of the two were friends and neighbors. The nuclei of the romance were planted by William B. Dinmore, the great-grandfather of the bride-to-be, and William B. Astor, grandfather of the future bridegroom, when they purchased adjoining estates on the banks of the Hudson.

Divorce statistics prove unqualifiedly that marriages on short acquaintance, more often than not, prove disastrous. It has been proved, to the satisfaction of many students, that marriages between persons who have grown up together, or who have enjoyed several years of friendship, are more apt to prove happy than not.

And why not? Take these two young people, who will marry early next spring. From babyhood they have played together in their childhood, when neither one would be interested in "putting the best foot forward," they were close companions. They quarreled over childish matters, perhaps. But they always made up and were better friends than ever. At Christmas time they played together for the benefit of the village people of St. Petersburg and Rohnbeck. They gave presents and "treats" to the children of the village, they made immature plans for a future when they should be "grown up."

Then, growing up, together they took a part in larger philanthropies, particularly in Soldier House, a home for working girls established by the late Colonel Astor; they spent one year at a week at the home whenever they were both in residence at their country places.

Urged by his next door neighbor, young Astor formed an athletic association in his village. He developed a baseball team and his neighbor became an ardent fan. But they still played together—nearly every day there were tennis games, in which there must have been some love tangle; they played golf, and rode horseback. There were family luncheons and dinners in every way these young people were placed so as to see all sides of each other; they discovered their own and each other's weaknesses and strengths. They learned how to meet and solve many problems which, had they confronted after a short acquaintance, might have led to a severed love.

During her years at a fashionable boarding school, Helen and her neighbor were the same good friends. Her school girl friends became accustomed to seeing the tall, slender young millionaire, for he never failed to call on the one weekly visiting day.

Last Spring, urged by his next door neighbor, young Astor decided to become a scientific farmer. He has laid out his Farmville farm on thoroughly scientific principles, such as are advocated by the New York State Agricultural College, and in all this work his coadjutor has been Miss Huntington.

All his life Vincent Astor saw no such of Miss Huntington but he had no time to get interested in any other girl.

What the Stars Foretell

By Professor SOTHNOS LETILLIER.

THE position in the heavens of the stars, the planets, the sun and the moon at the moment of our birth, determines what we are to be. The heavens are the book of destiny on which, when we are born, fate writes with starry symbols all that is to happen to us in this life.

The science of reading the stars and translating these symbols is called astrology. Astrology is older than modern science. There are some surprising facts observable in the consideration of the two horoscopes of Vincent Astor and his bride which the working out of the Karma law has blended into one. They are two separate things that must be read as one.

And herein is presented the real interest that attaches to the present analysis. Vincent is ruled by Venus, Helen by Mars, a romantic combination, but transposed as regards the logical qualifications of positive and negative. The woman is the dominant factor, the man, the passive one.

Mr. Astor possesses the faculty that makes him bend to the exigencies of a situation, whether it be to his liking or not. Miss Huntington will shape those points of emergence to her own plan, bringing pressure to bear upon desire, and concentration to the venture to be attained.

And herein lies the hope for happiness of the couple. For frankly their two horoscopes do not "jibe" at all; they are at



Miss Helen Dinmore Huntington.

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And Their Very Peculiar Matrimonial Prospects

households. The stars indicate that for the couple to be happy and to have a successful marriage, they must be careful to avoid the pitfalls of familiarity and propinquity. The law of propinquity is more in evidence in their horoscopes than in the law of affinity. It is thought by many that propinquity creates affinity, indeed that often they are one and the same.

Propinquity recognizes the true difference between propinquity and affinity, and the first of these is the one that counts. Propinquity does not necessarily mean affinity, and the mating that comes from the first alone can never be so full and complete as that covered by the second.

Propinquity is habit, affinity is the restless crush of two natures that can only find real happiness in tearing.

Propinquity is habit, affinity is the restless crush of two natures that can only find real happiness in tearing. The stars show clearly that the fates will play an interesting game in this direction despite all present anticipations for happiness and I much fear that history will be a domestic repetition in this respect. The shadow of destiny must necessarily silhouette itself against the body of the family picture.

Plainly ultimate separation is too clearly indicated. The marriage itself occurs under some actual contradictions. The young the ruler of her marriage house, is in her conjunction with Jupiter the money arbiter, but is opposed to Uranus.

A similar other combination passed over a year or so ago, and must have brought to the bride affection or other complications. I might almost predicate an engagement, or at least an understanding with another than Vincent at that time.

Immediately following the marriage the dollar field closes somewhat, with the nearby years as very satisfactory. The question of children is resolved from the fountain of life, and the first testimony of the nature of the union is given in the form of a child.

Of pleasant promise is another birth, two years the duration of an hour to the Astor million.

It will be a child from a royal lineage in a democratic setting, for even his mother the noblest instinct will have crept into his veins and made of him a soul kindred to the spirit of the age.

There is just the possibility of a third child, but the exigencies of the union scarcely leave room for it. There is no diminution of the family wealth, at least in the next generation. Indeed, it will grow larger, though Mr. Astor will know what depreciation in real estate values means between two and three years hence, with a very decided curtailment of the family income.

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What American Millionairess Spends

WE are indebted to one of the Paris fashion magazines for the news that American women of wealth spend a quarter of a million dollars a year on their clothes—and it requires many estimates to pinch along even on that figure.

The "elite" women among the millionairesses, says the French editor, will need at least the following items, costing not less than the sums set down.

She may start with the morning tailor-made and she will want at least four of these, costing her altogether \$40, for you can not get the kind of suit she will wear for less than \$100 each.

Then she requires at least two riding habits and a hunting costume, which will cost her \$500, with the fancy vests and other fittings.

A special costume for each sport is an absolute necessity, for who would go jockeying in a tennis suit, or play tennis in golf costume? Thus she spends at least a thousand dollars

for the sporting costumes and rough wraps.

This list covers the morning, the afternoon she will require a number of fancy tailor-mades, in cloth or silk, gowns for tea, meetings or tango parties, and special costumes for the trip South in Winter. The silk tailor-made will cost \$250, a lace gown may cost her \$750, and she will need at least fifty afternoon gowns a year at an average cost of \$40 each, or a total of \$12,000 for these alone.

The evening gowns are still more delicate and expensive. These very sheer folds of tulle, the rich brocades and embroidered are priceless. They are worn perhaps twice, never more than three times—but they cost anywhere from a thousand dollars to three thousand, and there must be many of them.

The chapter of wraps is worst of all. A sable coat may cost \$60,000. The fashionable woman wanted a coat of broad-tail last year; this year she must have one of ermine, which costs from six to twenty thousand dollars, according to quality.

She may spend anywhere from \$25,000 to \$100,000 on the fur alone, easily spend anywhere from \$10,000 to \$150,000 for the fur alone.

But she must not forget her house dresses and gowns, made of all kinds of silks and laces. One robe may cost \$250 or \$300. Her dressing gown of China silk costs only \$100, but altogether she will spend at least \$5,000 for these home dresses.

Dresses and furs have been provided, but she is not nearly through with her needs. She must have hats, and they are no cheap. The plainest of these for morning wear will cost thirty or forty dollars, and if she buys a hat with aigrettes or pearls, she may cost her \$500, or even \$1,000. She will spend as much as \$10,000 for all the hats she will wear during the four seasons and between seasons, to match each costume.

What now about the lingerie? It is so true that it wastes to bits very quickly, but that

\$250,000 a Year for Her Clothes?

does not prevent her from spending \$30 for a chemise, or a corset cover, and \$10 for a nightgown. Her handkerchiefs are an item in themselves, and all these together will cost her at least \$1,000 per annum.

Her corsets must be of all kinds and shapes for various uses. Who would wear the same corset for a tailor-made and for a jacket, or for a house gown? She must spend not less than \$100 to \$1,000 a year for corsets and brassieres.

And then come the stockings. Five dollars a pair for the best, and for the low class, the cheapest and metallized may run as high as \$300 a pair.

Then come the gloves, changed with every dress, bought by the dozens, worn once and thrown away. She will spend thousands on gloves, scarfs and rubbers.

Her parasols, in speed color, will cost as much as \$150, when made of lace, and she must have all kinds.

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THE STRY OF MY LIFE—

By Evelyn Thaw



Harry Thaw Busy at His Typewriter
Sketch Made at Matteawan Insane Asylum by Evelyn Thaw.

Eleventh Instalment of the Most Extraordinary Human Document Ever
Written—Stranger Than Any Story in Fiction or Drama

Interesting Comments by Clergymen.

The Lesson of Evelyn Thaw's Life.

By Rev. CARL MOLLER,
Rector of St. Chrysostom's Church, New York.
THE story of Evelyn Thaw, told by herself, is of value if for only one reason. The cause of her downfall was the lack of Christian training and instruction in her home. If she had had such training the world would have been spared the harrowing spectacle of the murder of Stanford White. The system of morals is based upon the Christian religion. Prior to its establishment there was none worthy the name.
Confessors know more of the secrets of souls than do most other people, and in that capacity I have learned that forty per cent of the unfortunate women of the world have begun their wretched careers as Evelyn Thaw began hers—with an utter lack of Christian instruction. Given such instruction, the conscience is wonderfully acute and generally guides even the ignorant into safe channels.

The Record of an Afflicted Soul.

By Rev. GEORGE CHALMERS RICHMOND,
Rector of Old St. John's Episcopal Church, Philadelphia.
SINCE we have read so much about Harry Thaw, I am in favor of letting Evelyn have her final word in their story in print. I have said from the pulpit that because Jerome's headlong course is likely to plunge New York into heavy expense, I favor his being sent back to Pennsylvania, to let his mother take care of him. Coincidentally I am glad this newspaper is publishing the story of Evelyn Thaw, which lets still more light fall upon the unique case. It will undoubtedly help the mind of the public to a clearer understanding of the unique case, and perhaps prevent the recurrence of others like it.
I am never afraid to read the record of a soul. The more troubled and afflicted that soul, the more clearly we may read the truth and warnings of life by its lurid light.

Chapter XI.--Cast Off by the Thaw Family, Evelyn Finds Herself Face to Face with Poverty.

Written by Evelyn Nesbit Thaw.

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HARRY THAW, my husband, was in an insane asylum, a judicially adjudged lunatic. Mrs. Thaw, his mother, was living near the Matteawan Asylum, devoting every thought and every resource of her wealth to the imprisoned son. And I?

Well, I was still Harry Thaw's wife. That fact established my credit with the shopkeepers. I had to live, and when the tradesman asked amiably, "Shall we charge it, Mrs. Thaw?"—I answered, "Yes, please."

I was learning that to have credit was to be tempted to use it unwisely. It was necessary for me to learn this, as a foundation for the personal independence which circumstances were conspiring to make imperative.

As will be seen, the lesson was a hard one, bristling with all sorts of harassments. In situations such as mine was the Temptress Credit leads one always toward extravagance in the essentials of life—expensive clothing, jewels, motor cars, costly furnishings of high priced apartments, and all manner of things which one does not really need. And the reckoning, when the credit is exhausted, is correspondingly painful. You are not to assume that I strained my credit in all the directions I have mentioned, only that I was tempted far enough to make the reckoning crucial and sorely effective.

You may think it strange that the wife of Harry Thaw should continue to have credit at the shops and elsewhere after the lunacy verdict and commitment to Matteawan had rendered him legally incompetent to manage his estate. Business concerns, you argue, are rather well up in such aspects of the law. But it is also a fact that thriving business concerns always keep an eye open to the future. Those with which I was assured that my credit was still good argued the matter thus:

"They won't be able to keep Harry Thaw locked up very long under a verdict of insanity—the Thaw family have too much money and influence. In a short time he will be 'cured'—and if he isn't—and another jury will pronounce him sane. He will owe this mainly to the efforts of the shrewd and indomitable Evelyn, and will be grateful accordingly. So let us make hay even during the rain, for the sun will soon come out and dry it nicely."

Oh, yes, I had credit!—and was tempted all the more because of the desperate state of my finances otherwise.

The Small Sums I Received.

The actual money which came to me was in small sums, received at irregular intervals. There were people who imagined that I was in receipt of a princely income—in fact, I believe that was the general impression up to the time that overduo accounts brought me news into the city and the newspapers. I believe, however, that the following letters will give some idea of the efforts which were necessary to secure anything like an adequate allowance from Harry and his people. Sometimes the money did not come to me direct, but through a third party, as instances the following, which was sent to a doctor by Charles Morchauer, one of the Thaw attorneys:

Dr. Caldermar Sillo, No. 353 West Fifty-seventh street, New York City, N. Y.
My Dear Doctor—I herewith enclose cheque for 200 dollars and also 75 dollars for Mrs. Evelyn Thaw. I am arranging to get the 500 dollars, so she can go on a trip, but do not feel that she ought to have this unless she shows some symptoms of treating Mr. Thaw fairly. Do you think if I should send the money she would go on a little trip, and do you think she would see Dr. Meyer? Very truly yours,
(Signed) C. MORCHAUER.

Dr. Meyer was one of Thaw's allies, who evidently wanted to see me very much. Previously he had made several efforts to do so through Mr. O'Reilly. Next Dr. Sillo called me on the telephone and asked me if I would like to go on a vacation, to which I replied in the affirmative. He then asked if I would be willing to see Dr. Meyer; this I naturally refused. A few days later Dr. Sillo again called me on the telephone, this time saying that he had the 500 dollars from Morchauer and would

send it to me on condition I would agree to write him a note thanking him for "the arrangements he had made for my vacation" and not to mention the money.

Accordingly I wrote him the following note:

Dr. Valdemar Sillo, No. 353 West Fifty-seventh street, New York City.
Dear Dr. Sillo—I want to thank you for the arrangements you have made for my vacation. I start tonight and will let you know how I am getting on. You know how much I need a change of scene. Hope you have a pleasant summer. Very sincerely,
EVELYN THAW.

I reproduce these only because they give such undeniable evidence of the grudging character of the allowances which were made for me. They were written at a time when the relationship between the Thaws and myself was very strained, but they are expressive of the attitude which was usually adopted toward me by the family when money came up for consideration.

The Celebrated Annulment Proposition.

This will enable you to realize how easy it was for me at that time to be tempted by my credit at the shops and other places into running up bills, not only for things which I really needed, but also for many things which actual need had nothing to do with.

In addition to my knowledge of how easy it was for me to get things without paying for them was another misfortune—I had lost all sense of balance. This is not a digression, and it is important, for one of the most difficult things the average young woman learns is to comprehend values. Particularly in the case of young women on the stage, recognition of the value of a dollar is a rare accomplishment. This is a deplorable fact, and one which ought certainly to be brought home to them. There is a reason for it, and I will give that reason in an illustration which is familiar to every one associated with the theatrical world.

A young actress, or member of the chorus, who is pretty and attractive—and they all have to be—rarely lacks admirers of the other sex who have plenty of money. What comes of it? I will tell you.

While she is engulding her brains in a desperate effort to discover a way to pay her week's room rent, along comes a rich young idiot with a bunch of orchids for which he has cheerfully given up fifty dollars at the florist's. And she knows that he is perfectly capable of repeating that idiotic performance. But does this knowledge inspire her to say to him:

"I love orchids; but the next time won't you kindly let me have fifty dollars instead?"

It does not. For well she has learned to know that if she made such a suggestion he and all his tribe—and all her associates at the theatre—would think her crazy.

It is part of the well understood code of this class of spendthrifts that gifts of costly flowers surround them with a chivalrous halo, and that to give a girl their equivalent in money to enable her to buy food or pay her room rent would lower them unthinkably. Naturally, when she observes how easy it is to get orchids for nothing she grows more and more confused about values, gains greater and greater contempt for the humble dollar.

My own recent career had befogged me in this respect quite beyond the ordinary. The jolt was coming which would restore my sense of balance—but it was delayed by a spectacular performance, engineered by lawyers for the Thaw family, which I feel certain the public has never correctly interpreted. This was the celebrated proposition for the annulment of my marriage to Harry. The proposition came at one of those times when I had ample reason to feel that it was useless for me to entertain any hope that was in conflict with the desires of Harry's people.

Fifteen thousand dollars was offered to me in cash and a monthly payment of one thousand dollars during the remainder of my life, fifteen thousand dollars in a lump! Why should I worry about annulment?

That offer was made to me in the handwriting of Harry's other, and was signed by her, written on a sheet of note paper

of the Hotel Lorraine in New York. This agreement between Harry's mother and myself, was the basis of the famous annulment suit, which was so little understood by newspaper readers and which was not permitted to come to trial.

The true meaning of this episode is familiar to all the lawyers ever connected with the various Harry Thaw inquiries, not for getting the pious Jerome. I shall presently elucidate it for my readers. First, I must frankly state some additional reasons why no member of the Thaw family ever approached me in person or communicated with me at this time except through agents. None of the Thaws came near me in spite of the fact that the agreement with me to institute marriage annulment proceedings is in Mrs. William Thaw's own handwriting, written not at the office of her lawyers, but at the New York hotel where she was stopping and on the hotel stationery, as the document shows.

Those long, tedious hours spent in the witness room during the progress of the first and second trials rubbed the raw edges of my nerves only less roughly than did the hours spent in the witness chair. Well, there had to be safety valves, and it happened, I blush to confess, that members of the Thaw family occasionally served in that capacity.

Remember, I was too young and spirited to be uniformly sedate and respectful to my elders and superiors; not even with life and death hanging in the balance. The hygienic abolition of Jerome himself were of everyday occurrence. And it was Jerome—the bitter enemy of all whose hearts were in the defense—who was the innocent cause of an impulsive act on my part which was out of the picture of Pittsburgh decorum.

At a particularly trying stage of one day's session in the witness room Jerome suddenly burst through the door leading from the court room and literally ran into my arms. Moreover, he was humming from the "Florodora Sextette":

"Tell me, pretty maiden, are there any more at home like you?"

The Thaws Horribly Shocked!

For Jerome, the arch enemy, to be humming this profane ditty with his lips practically at my ear was bad enough in the eyes of my relatives by marriage; but it might really be called the "limit" when I, on the impulse of the moment, without giving the situation a thought, responded to the song's query:

"Oh, yes, there are a few, Mr. Jerome!"

Joshua Thaw, Harry's brother, sometimes sought in those days to bugle the tedious of the witness room waits by politely—and not too patronizingly—discussing literary matters with me. Of course, he was much better educated than I was, and better read in a general way. So it was undoubtedly in bad taste for me to break him right about Romeo and Juliet.

"It is delightful to know that they were real persons—actually lived and loved, as Shakespeare revealed them in his play," I said.

"Oh, no, you are misinformed," said he. "Romeo and Juliet are characters in pure fiction—and of fiction not even original with Shakespeare."

"It is you who are misinformed, Mr. Thaw," I retorted warmly. "It is true that Shakespeare was not the first poet to tell their story, but the Capulets and Montagues were families which figured in accepted history before their immortal sons, Romeo and Juliet, were born."

"Indeed?"

I hadn't the patience nor the sense to let the matter rest there, but "came back" yet more warmly:

"If you have ever been in Verona, Mr. Thaw, you made a great mistake in not visiting the time-stained tenement house, once a palace, which is carefully preserved, because its walls hundreds of years ago listened to the love speeches of the living and breathing Romeo and Juliet of history and of Shakespeare. Fiction indeed!"

It was characteristic impertinence of a girl not long out of school—as the high-frown language of my reports shows plainly enough. I do not recall that Joshua Thaw ever spoke to me again when he could decently avoid it.

But as I now recall these incidents which quite needlessly added to the natural dislike of Harry's people for me, the most indefensible, with respect to my part in it, grew out of a witness



Evelyn Thaw in Her

When Mrs. Thaw's allowance for Harry's family was cut off she still had the \$3,000 armistice wrap, now somewhat worn

Evelyn Thaw's Own Frank Revelations of Her Kaleidoscopic Career Which Touched Life at All Points--The Innocent Little Beauty Who Almost Starved to Death Forlorn Poverty and Suddenly Burst Into the Most Brilliant Star That Ever Illuminated New York's Gay World



Photo by Marcus, N. Y.

Bridal Ermine Coat.

and her credit was finally exhausted with the shops and chabby, which she wore on special occasions.

room first meeting between Harry's mother and Anthony Comstock.

It will be remembered that Harry had, in his impulsive and effusive way, made Mr. Comstock's attention to reports that a coterie of rich and powerful men in New York--among them Stanford White--were, in the pursuit of their favorite recreation, proper subjects for his (Mr. Comstock's) official observation. And that celebrity had been summoned as a witness for the defense.

Now, of course, the object of Mr. Comstock's activities was a good and worthy one. I knew that perfectly well--and I also knew that if Mr. Comstock had been entirely successful in his life work I could not have been in my present terrible situation. I have no doubt that there are many worthy citizens of New York who could, figuratively speaking, clasp Comstock, the man, to their bosoms. I cannot explain why I should have conceived an aversion to him at first sight, but I did. And when he entered the witness room that day I was in no condition of mind or nerve to miss any safety-valve opportunity.

The charitable acts of Mrs. William Thaw, Harry's mother, had caused her name to be blessed far beyond the confines of her own country. I knew and appreciated this, but it was the Comstock element in the scene that primed me for the unpleasant act which followed. Now that I have confessed my culpability, you are prepared for the scene.

After Mr. Comstock. His eyes rest upon the rich and charitable Mrs. Thaw, and he pauses, as one entranced. The lady rises upon a natural impulse of sincere respect and offers him her hand.

MRS. THAW--I am very glad to see you, Mr. Comstock; I have heard so much of your noble work.

MR. COMSTOCK--I feel deeply honored, Mrs. Thaw. Who has heard of the noble deeds which stand to your credit?

It was hard for me to restrain myself, but I managed it with an effort.

MRS. THAW--You are accomplishing such a desperately needed reform, Mr. Comstock.

MR. COMSTOCK--My poor efforts are of comparatively little consequence beside the benefits which you bestow upon deserving persons, Mrs. Thaw.

MRS. THAW--But you, Mr. Comstock, are so often misunderstood, and denied credit for your noble exertions.

MR. COMSTOCK--It is uphill work, Mrs. Thaw; but the least one can do in a noble cause is to persevere.

MRS. THAW--You're, Mr. Comstock, is indeed a noble cause.

MR. COMSTOCK--Not more noble than the many which you--

And the Check Came Back.

Well, right here I simply had to let go of myself. I threw up my hands, and shrieking "Help! Help!" fled from the room. Of course, Mrs. Thaw was inexpressibly shocked--what she and Comstock had to say to each other about me I have no idea. I think I have now made you familiar with about all the reasons why Harry's people became reconciled to getting along without my society. Also why they grew to be neglectful of their promise to me respecting money.

At the time when the marriage annulment proposition was made to me Harry was in the middle of one of his periods of sympathy with his people, and I and my future were lesser considerations. No chance for his release, with its renewal of our hapless together, loomed on my horizon.

The proposition was brought to me by Mrs. Thaw's lawyers--Colonel Franklin Bartlett and A. Russell Peabody.

I was amazed. The evidences of my amusements gave me an advantage which I was not slow to make use of. The uselessness of combating any fixed determination on the part of Harry's people was rendered emphatic by my helpless and really hopeless situation at that time. But I did not confide my state of mind to these shrewd lawyers--I bargained.

And when the bargain was finally agreed upon I promptly demanded, upon this occasion, something not only bearing Mrs. William Thaw's signature, but in her handwriting. The lawyers did not hesitate. In a few hours there was returned to me the copy of this agreement, written by Mrs. Thaw on the note paper of the Hotel Lorraine, to which I have referred. That copy reads as follows:

Hotel Lorraine, March 8, 1908.
I, Mary C. Thaw, hereby guarantee to all whom it may concern that the amounts agreed upon shall be paid to EVELYN FLORENCE NESBITT regularly, as follows:
FIRST--Fifteen thousand (\$15,000) dollars in hand when the annulment papers are signed.

SECOND--Twelve thousand (\$12,000) dollars per annum during the life of Evelyn Florence Nesbitt, in monthly payments of one (\$1,000) dollars each, this latter fund to come from Harry K. Thaw and myself, with such other members of the family as are willing to join with us.

The fund of twelve thousand (\$12,000) dollars shall be paid into the hands of a trustee, and by him to an agent in New York, who will pay it to Evelyn Florence Nesbitt, aforesaid.

Each contributor to this fund will bind himself or herself to make provision in their respective wills for the continuance of the payment of their share from their residuary estate.

(Signed) MARY C. THAW.
Upon receipt of this evidence of Mrs. William Thaw's determination to take me out of her son Harry's life altogether I saw my lawyers and set about performing my part of the agreement. I signed the marriage annulment summons and complaint, conforming to all the requirements of the law, and the same was filed with the Clerk of the New York Supreme Court.

The next step in the proceedings was the "fifteen thousand dollars in hand"--and I got the check.

But I didn't get the money.

It had been a long continued habit with me not to let the money. Of course, owing to my loss of all sense of balance, to which I have already referred, I had continued to exercise my credit privilege at the shops, modistes and milliners for a quantity of things which I needed no more than I needed as many symbolic bunches of orchids.

But you are probably wondering about that fifteen thousand dollar check, considering how well fortified the agreement was by Mrs. William Thaw's act of writing out and signing it. I couldn't quite understand the matter myself for a little while--and then by analyzing the second section of my annulment complaint and putting two and two together in different directions I began to see light.

The Thaw family lawyers probably had discovered that their act had given the ship a bit too much list to starboard, and that second section for yourself. Here it is:

"That at the time of the marriage of the plaintiff, Evelyn Florence Nesbitt Thaw, to the defendant, Harry K. Thaw, the de-

THE LORRAINE
FIFTH AVENUE AND 43rd STREET
NEW YORK
March 9/08
I, Mary C. Thaw, hereby guarantee to all whom it may concern that the amounts agreed upon shall be paid to Evelyn Florence Nesbitt regularly, as follows:
FIRST--Fifteen thousand (\$15,000) dollars in hand when the annulment papers are signed.
SECOND--Twelve thousand (\$12,000) dollars per annum during the life of Evelyn Florence Nesbitt, in monthly payments of one (\$1,000) dollars each, this latter fund to come from Harry K. Thaw and myself, with such other members of the family as are willing to join with us.
The fund of twelve thousand (\$12,000) dollars shall be paid into the hands of a trustee, and by him to an agent in New York, who will pay it to Evelyn Florence Nesbitt, aforesaid.
Each contributor to this fund will bind himself or herself to make provision in their respective wills for the continuance of the payment of their share from their residuary estate.
(Signed) Mary C. Thaw

Mrs. Mary Copley Thaw's Agreement with Evelyn.

This was written by the elder Mrs. Thaw in her own handwriting, and promised Evelyn \$15,000 in cash the day Evelyn brought suit to annul her marriage with Harry Thaw and \$1,000 a month for the remainder of her life. Mrs. Thaw is now being sued on this agreement by Mr. John Reilly, Evelyn's lawyer.

defendant, Harry K. Thaw, was a lunatic and of unsound mind, and was incapable of making a valid contract, and was incapable of contracting a marriage, and that the cause for annulling this marriage, to wit, the lunacy of the defendant, Harry K. Thaw, existed at the time of such marriage."

To this day I am not able to see that, from a legal viewpoint, I strained the truth any in signing and swearing to the clause above quoted. I have repeatedly, in the course of this narrative, stated that whenever Harry was under the influence of liquor he certainly was not a sane man--and he was very frequently in that condition. From the human, moral viewpoint, this consideration, though well known to me, was not of sufficient force to prevent my marrying Harry. Nor would it, at this time, have prevented my continued loyalty toward him as his wife, if the money powers had been willing.

From the Thaw standpoint, of course Harry was crazy, both actually and legally, when he married me. Their idea seemed to be that he wouldn't have married me if he hadn't been crazy.

So, to a sufficient extent, the Pittsburgh notion regarding the matter agreed with my sworn complaint.

I now recalled the true cause of Harry's coolness toward me, his petulance, his complaints, even brutality, upon the occasion of my latest visits to him in Matteawan. He had become sane enough to lose his illusions about a speedy release. The necessary authority to seek a reversal of the insanity verdict rested with his mother, and she alone could be depended upon to provide the large sum necessary to defray the expenses of another trial.

Harry's mother, as I have stated, was occupying a cottage near Matteawan, and was able to present a countenance turned to stone whenever Harry argued with her for both a new trial and his wife.

I have no doubt that Mrs. William Thaw at that time desired an annulment of my marriage with Harry even if that act should keep him locked up with the criminal insane for the balance of his life.

Pitfalls Dug by the Temptress Credit.

No you see that Harry was between two horns of a dilemma, the new bargain would not be financed unless I agreed to sue for an annulment of our marriage--and the very nature of the complaint which I would have to make in my petition to the court would fill Mr. Jerome's suit with joy.

Now, perhaps, you see light about that fifteen thousand dollar check that came back. The agreement upon which I had brought suit was thereby violated. The Thaw family lawyers, suddenly frightened at their mental picture of Jerome's jubilation, had done this, and were, therefore, in a position to juggle with the annulment proposition, distinct if, draw its sting, perhaps.

This brings me back to my text. I was about to get the first bump in my lesson concerning the pitfalls of credit and the value of a dollar in real money.

A certain modiste and milliner became alarmed over current reports regarding my financial prospects. I was out of the city at the time, and had left in her keeping a colored photograph of a rather valuable portrait of myself. She sued me for the amount of my unpaid bill and held a public sale of the photograph--it was worth about two dollars.

The amount standing against me at this shop was a balance of several hundred dollars, for sundry hats, shoes and blouses--mostly blouses at one hundred dollars or more each--which I never would have dreamed of purchasing had I not been lured by the Temptress Credit.

It was an insignificant affair, but one of those traditional straws which show the direction of the wind. Naturally the newspapers made much of it, and all of a sudden I found myself saved from any further temptation in that direction. From that day up to the present time, in the courts and outside of them, I have had constant reminders of the salubriousness of credit.

The result has been to restore my sense of balance, my comprehension of true values. Long before I had realized the need of concentrating upon the task of making myself independent of Harry Thaw and his family I had gained deep respect for the humble yet powerful dollar, knew what it would buy of the plain necessities of life, and knew that its worth was more than I represented value received for honest, hard work. When I began to scheme to stand upon my own feet, the schemes which would not crystallize upon that basis were cast aside.

To restore the chronology of my story, I must now relate further episodes of my life, and all of a sudden I behold myself urged to do so by Harry's people. I had brought the suit, two months later, at their solicitation, I withdrew it.

As I had filed the papers under a written agreement that the Thaw family would do me some sort of justice in a money way, so I withdrew it upon a similar understanding.

I realized the point of the still unpaid lump sum in cash specified in the annulment agreement, and once more placed reliance upon their promise to pay regularly the monthly allowance--and the suit was dismissed. But I might have remarked that I am using

Mrs. Thaw on that very same agreement which she made and backed out of, and my suit is in the very able hands of Mr. John Reilly, of No. 110 Broadway, New York.

The whole negotiation, as I have already intimated, was to pave the way for the first insanity hearing. Mrs. William Thaw was now ready to supply the necessary funds for an attempt to have Harry declared sane. My withdrawal of the annulment papers enabled the Thaw lawyers to go ahead, and to "deny everything."

As my story would be neither candid nor complete if I ignored the matter of public sentiment, and the methods used to "work it" against me, I will quote Colonel Bartlett's statement made to a New York newspaper apropos of the withdrawal of the annulment suit.

"You may take the following statement as a direct quotation from Mrs. William Thaw, my client, with whom I have been in consultation today:

"Mrs. Evelyn Thaw's lawyer has issued a statement that pressure was brought upon Mrs. Evelyn Thaw by members of the Thaw family to have her brain annulment proceedings and that the proceedings were also continued at the request of the family.

Not One Word of Thanks for Her Ordeal.

"As far as Mrs. William Thaw and other relatives are concerned no pressure has been brought to bear by any of them to brook an annulment of the marriage of Harry K. Thaw and Evelyn Nesbitt. I am at a loss to see how any pressure could be brought to bear upon this young person.

"It is logical that Harry K. Thaw's lunacy at the time he shot Stanford White is no evidence that he was insane at the time of his marriage.

"The position of the Thaw family toward this young person--Evelyn Nesbitt Thaw--is very simple and just. Mrs. William Thaw desires that this young woman should be treated not only fairly, but generously, and she is now being paid \$1,000 a month.

"This, in my opinion and the opinion of lawyers of experience, is far more than any other woman could expect for maintenance and support either by alimony or any other way. It is a more generous allowance than such as would be appropriated if based upon her behavior--no, upon Harry Thaw's income, or if measured by her station in life."

In other words these lawyers created the impression that I had not been "behaving well"; that my withdrawal of the annulment suit was hopeful evidence of a changed heart, and that I was to be encouraged in well doing with this generous gift of one thousand dollars a month--"during good behavior."

I, who, to save my husband from the electric chair or life imprisonment, had gone willingly to my crucifixion in the witness chair, who had received not one word of thanks either from Harry Thaw or any member of his family, who had been slighted, avoided and brought to penury--I was now more promised a regular allowance in money in case my "behavior" proved to conform to a particular Pittsburgh ideal.

One thousand dollars a month in cash is now and was then ample to meet all my actual needs. How very far I came from receiving any such sum is indicated by the letters already quoted in this paper. Old Jacob's most of justice is something I am sure that I have grown to heartily respect.

Now, if you will oblige me by reading the Morosauer by Silas Cunningham--in which, by such a roundabout fashion, I was provided with \$500 to enable me to take a "vacation"--you will be presented the extraordinary sequel to that unexpected act of generosity.

A little way back I pictured the inexpressible joy of Mr. Jerome over my annulment suit affidavit--to wit, that Harry was crazy at the time of our marriage. Well, as I was about to go away on my vacation, presto! came a subpoena from the office of the District Attorney.

I was summoned as a witness for the State in a trial called to attack the insanity verdict to show, on the valuable testimony of his wife, that Harry Thaw was already insane long before he shot Stanford White.

Imagine the one and only Jerome losing sight of me for an instant after reading that significant section of my sworn annulment complaint! On the part of the Thaw lawyers, consider the puerility of such a device as trying to snatch me out of Jerome's reach with the gift of a \$500 "vacation."

The only comment I shall add on the marriage annulment force that it operated as a sort of double-edged sword throughout all the subsequent hearings brought in the hope of freeing Harry Thaw. It is quite possible that he would be free today but for that, for that.

The Thaw family desired to get rid of me. The Thaw lawyers gave my husband advice when they agreed that it was a wise thing to persuade me to try to annul the marriage. The Thaw family created came back to plague them many times--and was, indeed, as I have just said, an important factor in upsetting their various schemes to get Harry Thaw out of Matteawan.

Next Sunday Evelyn Thaw Describes Her Visits to Her Husband in Matteawan Asylum and the Tragic Episode When Thaw Declared to Her, "I Suppose I'll Have to Shoot YOU Next!"

D'Annunzio's Weird Suicide

Paris Fears He Will Follow the Example of His Favorite Philosopher, Empedocles, Who Plunged into the Boiling Crater of Aetna



Gabriele D'Annunzio Who Promises to Surprise the World by Committing Suicide in a Unique Way.

PARIS, Nov. 22. GABRIELE D'ANNUNZIO, the Italian poet and dramatist, has intimated that he will leave the earth within two years. Having burnt the candle at both ends, being worn out with artistic labors and sensual enjoyments, he feels that he should not linger until an impotent, unproductive and ungrateful old age overtakes him. Death has always had a fascination for D'Annunzio. "The Triumph of Death" is his most famous work, and in every one death, following a life of passion and corruption, is the climax. His mind is constantly busy devising novel forms of death. He startles the world by announcing that he will die in a new and glorious way, that he will volatilize himself, changing his mortal body into a vapor, so that it may mingle with the universal air.

Charles Le Bargy, the well known French actor, has told how D'Annunzio expressed himself on these matters in a conversation. D'Annunzio began by saying that the only life he could ever lead was one intense and passionate; that before inventing or old age could compel him to live the dull life of ordinary mortals he should kill himself. Inasmuch as he had occasionally felt the dull hand of time depressing his wings, he said he had made his plans to leave the earth very soon.

The actor smiled and told him that he could live a very happy middle age or old age in a little villa in the country, surrounded by his books, and that he would learn to regard the absence of the so-called pleasures of youth as a blessing. D'Annunzio then assured him earnestly that he loathed such a peaceful prospect, that he would remain a passionate pilgrim to the end. He convinced the actor that he was thoroughly in earnest.

"Within two years I shall put an end to myself," said D'Annunzio. "That will allow just sufficient time to establish the fame of the drama I am now completing. I shall die in a manner that will make the whole world wonder. I shall be D'Annunzio the superb, whom the whole Latin world has applauded, in the full pride of body and mind, up to the latest instant of my earthly existence."

"I shall change into a sweet vapor and mingle with the whole universe. I shall be volatilized into infinitesimal molecules. I shall never rot in a common grave."

My dear sir, can you imagine this? I shall die in an interesting manner. I shall die with a first class Parisian funeral, with blood-mourning and black feathers? Never! Believe me, I shall die in an interesting manner.

Since this conversation the friends of D'Annunzio and the artistic public of Paris have really become convinced that the poet is planning his death. Many well-known facts tend to confirm this impression. He has just reached his fifty-third year, and of course, one who has pursued the pleasures of life too ardently is apt to experience a feeling of despondency at that age.

Another significant fact is that his Rubinstein, the most vivid and picturesque of the many women D'Annunzio has known, has grown cold toward him once more. In his earlier life D'Annunzio always caused the women he admired to suffer, expiating them to shame and ridicule. His Rubinstein has turned the tables on him.

D'Annunzio first became captivated by her when she played the title role in his curious drama of Roman decadence and Christian martyrdom, "Saint Sebastian." His Rubinstein is a Russian dancer with the grace of a lithe young panther. She fled from a millionaire Russian husband to become a dancer. At first she repaid D'Annunzio, and it was said that both of them had turned to religion. While they were separated, however, D'Annunzio was expected to learn that she was enjoying the society of a millionaire brewer.

Then he tried to win her back with the greatest effort of his dramatic powers. "The Platonica or the Poisoned Death." She gained a great success in the title role. Paris saw that she smiled upon the gifted author for a time, but now she has turned from him again. That is why D'Annunzio's morbid imagination is today fixed on his own death. The interest now centres in what kind of mysterious and dramatic death he has planned for himself.

There is no known chemical process by which he could change himself quickly and gracefully into a sweet vapor. He might accomplish his purpose by being consumed by a tremendous furnace, but this would be too gross and inartistic a ending for him, and, besides, he would have difficulty in finding persons to assist him in such an unlawful undertaking.

An idea has taken strong hold of the Parisian mind that D'Annunzio contemplates ending his life in the manner of the famous old Greek philosopher, Empedocles.

Empedocles was the most fascinating of the early Greek philosophers. He lived in Sicily in the fifth century before Christ. He formulated an atomic theory which is practically identical with that of modern science, and anticipated many other modern discoveries. With all his knowledge, he was intensely fond of popular admiration.

He was revered as a god by the people. He banished malaria from the marshes, doubled the harvests and raised people from the dead. He expended his wealth in the form of beautiful poems and hymns.

His followers—men and women—worshipped his august aspect as a deity. He moved among them with purple robes and golden girdle, with long hair bound by a Delphic garland and brazen sandals on his feet, and with a retinue of slaves behind him. Empedocles could not endure the thought of losing his glorious beauty and becoming an object of pity to his men, and especially his women followers. He, therefore, gave it out that he was about to pass into another world and secretly plunged into the boiling crater of Aetna, hoping that his followers, finding no trace of his body, would believe

in his miraculous translation. But, according to the favorite legend, his hopes were checked by the volcano, which cast forth his brazen sandals and betrayed his secret.

Matthew Arnold has written an interesting poem on this subject, in which he makes Empedocles speak these words just before plunging into the crater:

"It hath been granted me Not to die wholly, not to be all dead, I feel it in this hour. The sunning cloud Mounts off my soul: I feel it. I breathe free."

"Is it but for a moment? Ah! boil up, ye vapors! Leap and roar, thou Sea of Fire! My soul grows to meet you. Fire it flares, ere the mist of despondency and gloom shuts over it again. Receive me! Save me. (He leaps into the crater.)"

His man and his work went with him to observe and curious classic authors. He has studied especially the personality of Empedocles. He has worn the purple robe of Empedocles. D'Annunzio formerly lived in his beautiful Florentine villa, surrounded by male and female admirers, he might have been taken for a reincarnation of the early philosopher. In an old letter of this Florentine period D'Annunzio wrote:

"I have known what it is to be a divinity. I have received the worship of women. As I rose from my plunge in the glorious Mediterranean this morning, a duchess of the race of the Medici waited for me upon the shore. She threw a purple robe over my splendid nudity. She held

me when she saw the bride as I mounted and rode away."

Creditors disturbed this dream of divinity by seizing the villa and its artistic contents. They helped to pave the way for the despondency which now makes the poet contemplate putting a mysterious climax to his life.

D'Annunzio's allusion to the worship of women which he has enjoyed seems to be well founded. In early youth he married the Duchess di Galesse, a woman of noble family and wealth, who was captivated by his talents. He treated her as his



Sem's Caricature of D'Annunzio, Showing the Poet in the Ancient Greek Costume he Loves



D'Annunzio's Favorite Greek Philosopher Empedocles Surrounded by His Pupils and Admirers. Painting by A. Feuerbach.

slave. No thought of her presence and the consideration due to her as a wife ever prevented him from enjoying the society of his latest admirer. He simply commanded his wife to bring wine and be silent. She obtained a divorce and is now noted in Paris for the beauty and splendor of her dresses. The cause of her obtaining the divorce was his friendship with Eleonora Duse, the greatest tragedienne of modern Italy. Duse he treated with remarkable cruelty. She had always maintained a great mystery about her early life and her personality. In an hour of tender intimacy she told D'Annunzio the whole story of her

young life, its cruel hardships and shameful experiences. To the amusement of ordinary men, he put Duse's whole story in his next book, entitled "Fire." He described the actress so accurately that no one can doubt who was meant.

He recognizes no morality in art or life. Morality is made to keep ordinary men under control, but to one who is infinitely above the common herd it has no application. If a thing is true art, it is worth doing, no matter how much suffering it may cause. A French critic has remarked that D'Annunzio has the virtue of practicing what he preaches.

The publication of her secret made Eleonora Duse turn from D'Annunzio with bad indignation, but he was already enjoying the adoration of a

Titian-bathed young Marchesa from Mantua. It would be idle to attempt to catalogue how many interesting and beautiful women have been fascinated by D'Annunzio's talents. He may be compared with Byron in this respect.

Now, with advancing years and chilling blood, he realizes that all earthly pleasures are vanity. Like his favorite philosopher, Empedocles, he is wrapped in "the mist of despondency and gloom." Tortured by the fear of becoming a poor, ridiculous, weak old man, he cries aloud that he will end his life in a blaze of glory.

Will he have the hardihood to carry out his rash promise? Will he not rather live on to be a quiet, respectable, elderly man enjoying the income of his plays and poems?

Il Rubinstein, the Young Russian Dancer, Whose Coldness to Him Has Made D'Annunzio Think Gloomy Thoughts.

How Bernard Shaw Makes Fun of the British War Department in His New Play

BERNARD SHAW has written a new play called "Press Cuttings" (just published by Dutton), which makes fun of the War Office and the way the authorities are dealing with the suffragist movement in England. Here is a brief scene in which General Mitcheener, of the War Office is preparing to interview Prime Minister Balesquith. Mitcheener tells his orderly to send for Mrs. Farrell, the scrubwoman.

MITCHEENER—Mrs. Farrell, I've a very important visit to pay; I shall want my full dress uniform and all my medals and orders and my presentation award. There was a time when the British army contained men capable of discharging these duties for their commanding officer. Those days are over. The compulsorily enlisted soldier runs to a woman for everything. I'm therefore reluctantly obliged to trouble you.

MRS. FARRELL—Your meddles in orders in the crooked sword with the ivory handle a year's full dress uniform is in the waxworks in the Chamber of Military Glory over the place they used to call the Ban-

quetin Hall. I told you you'd be sorry for sending them away; I've told me to mind me own business. Yours wiser now.

MITCHEENER—I am. I had not at that time discovered that you were the only person in the whole military establishment of this capital who could be trusted to remember where anything was, or to understand an order and obey it.

MRS. FARRELL—It's no good farthering me, in too much. MITCHEENER—Not at all, Mrs. Farrell. How is your daughter?

MRS. FARRELL—Which dunch MITCHEENER—The one who has made such a gratifying success in the war. MITCHEENER—There's no music in the war; it's a variety of things. There's a young fellow got an order of Merit from a young lord.

MITCHEENER—Is it possible? What did you do? MRS. FARRELL—I told his mother on his.

MITCHEENER—On what did she say? MRS. FARRELL—She was as pleased as Punch. Thank heaven, she says, has not somebody that'll be so only person in the whole military establishment of this capital is put up to twenty shillings in the pound.

Sandstones uniform, where his flask rubs across the buckle of his braces, they tell him he ought to get a new one. Let alone the way he sweats at me.

MITCHEENER—When a man has risked his life on eight battlefields, Mrs. Farrell, he has given sufficient proof of his self-control to be excused against strong language.

MRS. FARRELL—Would you put up with bad language from me because I've risked my life eight times in childhood?

MITCHEENER—My dear Mrs. Farrell, you surely would not compare a risk of that harmless domestic kind to the fearful risks of the battlefield?

MRS. FARRELL—I would compare risks run to bear living people into the world to risks run to blow them out of it. A mother's risk is just; a soldier's nothing but divilment.

MITCHEENER—(sweated)—Let me tell you, Mrs. Farrell, that if the men did not fight, the women would have to fight themselves. We spare you that, at all events.

do if we was all right? Would you go to bed and have to faint?

MITCHEENER—Really, Mrs. Farrell, you must discuss these questions with a medical man. You make me blush, positively.

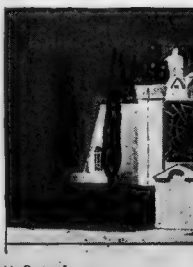
MRS. FARRELL—A good job, too, to be all right.

I would have made Farrell blush I would have had to risk me life too often. You've your risks a year's bravery a year's self-control. Indeed, "Why don't you control yourself?" I say to Farrell. "Its agen me religion."

He said.

MITCHEENER (satisfied)—Mrs. Farrell, you've a woman of very powerful mind. I'm not qualified to argue these delicate matters with you. I ask you to spare me, and to be good enough to take these clothes to Mr. Balesquith when the ladies leave.

A Sculptor's Design for His Own House



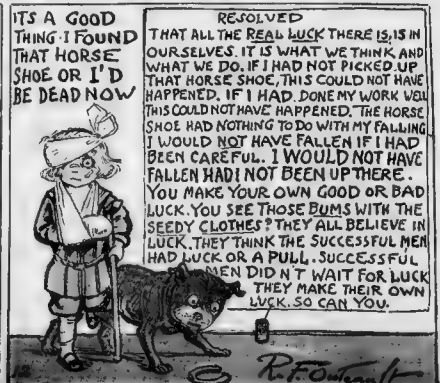
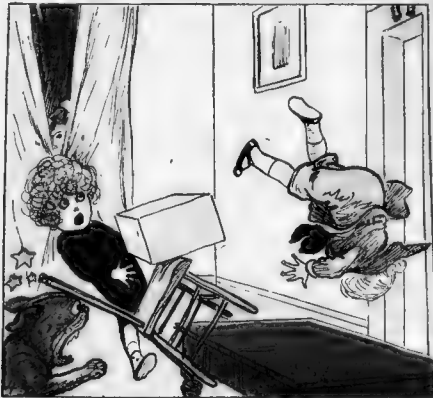
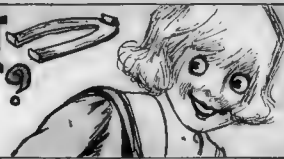
THE accompanying photograph is the idea sculptor Elmer Jonsson has of the kind of a house he would build (for himself when he returns to his native Iceland. The estimated outlay to construct this rather weird building is \$30,000. There is no residence anywhere in this side of the planet Mars which resembles sculptor Jonsson's architectural idea.

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WHERE DO YOU GET THAT LUCK STUFF?



IT'S A GOOD THING I FOUND THAT HORSE SHOE OR I'D BE DEAD NOW

RESOLVED THAT ALL THE REAL LUCK THERE IS, IS IN OURSELVES. IT IS WHAT WE THINK AND WHAT WE DO. IF I HAD NOT PICKED UP THAT HORSE SHOE, THIS COULD NOT HAVE HAPPENED. IF I HAD DONE MY WORK WELL THIS COULD NOT HAVE HAPPENED. THE HORSE SHOE HAD NOTHING TO DO WITH MY FALLING. I WOULD NOT HAVE FALLEN IF I HAD BEEN CAREFUL. I WOULD NOT HAVE FALLEN HAD I NOT BEEN UP THERE. YOU MAKE YOUR OWN GOOD OR BAD LUCK. YOU SEE THOSE BUMS WITH THE SEEDY CLOTHES? THEY ALL BELIEVE IN LUCK. THEY THINK THE SUCCESSFUL MEN HAD LUCK OR A PULL. SUCCESSFUL MEN DIDN'T WAIT FOR LUCK. THEY MAKE THEIR OWN LUCK. SO CAN YOU.

R.F. Outman

They Watch But Do Not See



Some men look at life as the red Indian and the mountain lion look at the beaver---learning nothing.

The Indian is dying out and the mountain lion has almost disappeared BECAUSE THEY COULD NOT INTELLIGENTLY SEE THAT WHICH WAS BEFORE THEIR EYES.

CO see a thing clearly and describe it simply—that is the task of the writer.

To see life clearly and learn what it means—that is the task of every human being. He who looks on and sees, but fails to see THE MEANING, is the failure, the disappointed man, the one that goes down—as the red Indian and the mountain lion have failed and gone down in the struggle for existence.

For long thousands of years before white men came to this country the beaver, the Indian and the panther, or mountain lion, lived close together.

Sometimes the panther killed the Indian and ate him. Sometimes the Indian killed the panther, wore his hide and made ornaments of his teeth.

Mountain lion and Indian both killed the beaver.

Through many centuries the Indian's painted face looked through the bushes at the beaver working, and the panther's body crouched ready to spring as the beaver came ashore from his water village.

Indian and panther watched the beaver but did not really SEE HIM. They learned no lesson from him.

Their idea was bloodshed, conquest, cruelty. They saw in the wonderfully intelligent little beaver cutting down trees, building dams, stopping the stream, constructing his water village, only something that could be killed and eaten, something to furnish flesh for the stomach, fur for the Indian's back in the winter.

Neither savage beast nor two-legged savage saw that the beaver WAS A

BUILDER, a planner, one understanding co-operation and mutual aid.

They saw the busy little creature, but did not learn the lesson he taught.

So to-day you see the panther only in the most distant places, and soon he will disappear. You see the remaining Indians cooped up like helpless children, and soon they will disappear.

If they had learned the lesson that the beaver could teach them, if they had been really able to SEE HIM as well as to watch him, Indians and panthers might have learned the lesson that would have saved them from destruction.

But they could not see that it is better to build than to murder, better to help than destroy. And they are on their way to extinction with the other animals, the other races and the other individuals **THAT CANNOT LEARN.**

It is just as well that the Indian should go, a good thing that the murderous four-footed panther should go. They are hopelessly out of place in a world civilized.

This picture is not intended for red men or mountain lions, but for the millions of white men and women and boys and girls who can find a lesson in it, if they will.

Show this picture to your children and say:

"The beaver used the brain in his little round skull and did wonders with it. He and his friends combined to cut down great trees. They dammed up rivers, cutting down the trees in such a way that they would fall across the stream, filling in the spaces with smaller branches, making a wall of tree trunks, branches and mud, plastering the mud with their broad, flat tails, which they used almost as skillfully as a mason uses his trowel.

"Stopping the rapid current of the

stream, they created above the dam peaceful, smooth, wide water in which they could establish their little houses safe from molestation. They lived contented, peaceable, and where cruelty or greed does not destroy them they still live happy and prosperous. For they help each other instead of killing each other; they build instead of tearing down.

And through ages so long that we cannot grasp them, through tens of thousands of years, long before the red man or any other man was on the earth, these little creatures and their ancestors **WATCHED AND UNDERSTOOD WHAT THEY SAW**, and so learned to make dams and build villages and profit by the forces of co-operation, organization and union.

"Because they could so understand and profit by their understanding the beavers thrived. Because they could not see or reason or learn the lesson of brotherhood, the panthers and red men led a life of butchery and hatred, and failed."

How many of us, old and young, look at life and its possibilities as the two creatures in this picture look at the working beaver, without knowing what we see?

A man is succeeding under our eyes, and there is no secret about his success, no mystery. Ten or twenty years from now a majority of those that are watching him will be talking about "his luck" and the fact that **THEY** never had a chance.

Right beside you there is some young man or older man to whom you will look up in a few years, joining in a chorus of mingled praise and envy concerning his success.

Yet he will get his success **BY THE THINGS THAT HE IS DOING NOW**, and that you can see.

And **YOU** might be doing now the

things that he is doing, and ten years or twenty years from now **YOU** might be enjoying success, usefulness, peace of mind, instead of simply envying those possessions in some other man.

The panther in this picture has sharper, stronger teeth, bigger muscles, than the beaver. He has the strength to do everything that the beaver does—if he had the will and the intelligence.

He could build himself in the mountains a barricade that would keep out his enemies or prevent the escape of his prey.

As for the Indian, if he could have learned building and co-operation from that beaver, he might have built up for himself a civilization greater than that which Columbus represented when he arrived in this country.

For the Indians had a great continent to themselves, they had not back of them the history of horrible oppression, injustice, fanaticism, religious bigotry, torture and the other dreadful things that Columbus represented.

If the Indian could have seen in the beaver something besides a creature to be murdered and eaten he might have faced Columbus with a civilization and a power far above his own.

The Indian and the wild beast could watch but could not SEE, examine, but not learn, and they failed.

And the white man, the white boy or girl or woman who ends as a failure may truly say, except in cases of misfortune and accident, that failure is due to **INABILITY TO LEARN BY WATCHING SUCCESS.**

You know that near you, in the same village or city, in the same school or at the next office desk, there sits the success of a few years hence.

Like you, he has two eyes, two ears, one pair of feet and hands.

He is not performing any miracles.

But, like the beaver, **HE IS WORKING**, and he is working on a definite plan; he knows what he means to build in the way of a career and a success.

We don't say that any healthy young man by any possibility whatever, by any amount of observation, hard work or self-denial, could make himself the equal of exceptional greatness.

No baby living a hundred years ago, when Richard Wagner was in the cradle, could have done Wagner's work.

But genius and success are separate. **EVER MAN CAN HAVE SUCCESS AND WILL HAVE IT if he will watch intelligently and SEE that which he watches.**

The beaver in this picture is beginning his work. He gets up early, starts to cut down a tree, picks out a tree that will fall across the stream when it is cut, selects a tree not beyond the cutting powers of himself and his friends. And then he spends the day **CUTTING**. He does not take a nibble at the tree and then run down the stream to tell somebody how wonderful he is, or what a difficult job it is to cut trees.

HE KEEPS ON CUTTING AT THAT TREE.

If he makes a mistake and the tree falls the wrong way—as must happen occasionally—he goes at another tree. Then another. He cuts the small twigs, he fetches his mud and plasters the whole thing up; then he has his dam, his quiet pool; he builds his houses, lives happily and watches the young beavers work as he used to do.

And that is all that is done by the man next to you who will be a success twenty years from now, when you, perhaps, will be talking about hard luck.

The man who succeeds gets up early, selects his task and keeps at it.

He plans what he means to do, and something that he **CAN** do.

If he makes a mistake, he starts in again undiscouraged, knowing that work will do for him just what it does for the beaver.

He does not work for three or four minutes and go off to tell about it.

He keeps at it.

You, Mr. Reader, can do what the human beaver next to you is doing, if you will watch him intelligently.

Work, and keep working—exercise and sleep **ON** your job.

Be sober and keep sober.

Save, realize that money is power, that the most horrible slavery is **POVERTY**, that puts you under the thumb of any man with a dollar.

Life is not complicated, success is not difficult.

Any group of beavers can make a dam and establish a beavers' city. Any young man can put himself beyond the reach of want, can reach a point where he may use his brains for a bigger thing than money earning—if he has brains.

But to succeed we must not be like the savage man on the one side and the savage beast on the other side in this picture, **WATCHING, BUT NOT LEARNING.**

**The Distinguished Scientist Proposes a Fund for the Spread
of Monist Teachings as the Most Acceptable
Memorial of His Great Life Work.**

Similarity, I think that there are districts where the history should not sink, and districts where the history should be raised. The history should not sink in districts where the population is not at risk in residing. One cannot be dogmatic yet on these two latter points, but I think that the history should be raised in districts where the population is at risk in residing.

In short, taking into account all the foregoing, there can be no doubt of the immense importance of the history of the districts. It is, whether from the standpoint of diagnosis, or from the standpoint of treatment, that the history possesses valuable information in all its various branches. If I have barely mentioned medical history, it is because I have not had time to discuss the importance of our possession in questionnaires. I have only mentioned the history of the theory of the subject, the scaffolding on which we depend so much for the further advancement of the subject. I have only mentioned it and our feeling so seriously insecure.

I am beginning to imagine that the history is beginning to be especially taught, that there should be special chairs of climatology in the

*Special Edition Published at the German Capital Devotes 16 of Its 52 Pages
to the San Francisco World's Fair. Crystallized Favorable
Sentiment Among European Manufacturers.*

These figures attest the fact that Hearst's New York German Journal is

[illegible]

AMERICA'S GREATEST GERMAN NEWSPAPER

WORLD YOUR BOYS WANT AUSTRALIA

Letters from One of "Achievement" Party Tells of Good Times in England.

The World Achievement Boys and members of the San Francisco Columbia Park Boys' Club, under the direction of Henry Dixon, have elected two-thirds of the club and are now in Australia having the time of their lives.

The forty or more boys who make up the expedition were in Boston some months ago and left for England the very part of May, taking with them young McLaughlin of the Boston Neighborhood House.

Another member of this remarkable touring party, paying their own way about the earth by giving hand concerts and vaudeville performances, in Ralph Brown, son of Judge William Brown, formerly juvenile judge of Salt Lake City, Ralph describes to his mother in his letters some sights and experiences as he is sure few boys, if any, in his circumstance ever were treated to.

Exhausted by the time taken in London, he says, he was in a day at Bognor, the largest and most exclusive boys' school in the world, playing to 2,000 audiences in Paris, taking a bird's eye view of the French capital from the tower of Eiffel tower, watching a cricket game at which no matter is allowed to take a whole—chick of it.

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HENS WHO HENS? THAT'S QUESTION?

Voters of Melrose Going to the Polls to Settle the Problem.

To reduce the cost of living: Keep hens! That's the advice passed out to the family man, but if he lives in Melrose he finds the law is against him. A vote being from the hen house of Melrose calling the voters to the polls Tuesday in ballot on this important question:

"Shall the keeping of fowl be regulated by ordinance? No."

Innocent as it looks, down at the bottom of the ballot, this question is a mighty important one. An important one for her husband and the household of Melrose. An important one for every dweller in all the cities and towns of eastern Boston and an important one for pre-bellied and anti-bellied to that same territory.

Yes, the area of the greater Boston poultry world are turned toward Melrose. For if Melrose votes that fowl can be regulated by ordinance, other places about Boston will follow. And what's to become of the reduction in the cost of living?

Now What Would Happen? So the question naturally arises, "What would transpire here?" The poultry probe after a thorough investigation finds that the only answer is "The hen will be at the mercy of the all-dweller."

And who can fault that just or unjust ordinance? A board of ordinance makers? Perhaps the ordinance might be so difficult to carry out that Melrose poultry farmers would find it no longer profitable or possible to keep hens. Then continue the reasoning to include similar ordinance in all suburban Boston and you have the hens driven off the map of the greater city of Boston. And there are some spots in the greater city which are so more objectionable for the keeping of hens than the hills of Dorchester.

Small wonder then that on the eve of the battle of the ballot over the hen question, 16,000 hens in Melrose led by 1,000 roosters in 1,000 coops have moved their heads between and now form a light on it all where there is a big question to be decided Tuesday.

Going Out Two Years. The first hen years in Melrose, broken over the city two years ago. After the vote of the City Fathers on ordinance was drawn up which compelled all poultry owners to secure licenses, licenses to be issued only upon the presentation of a petition signed by six of the poultrymen's neighbors.

In the twinkling of an eye the Melrose Poultry Association was organized to combat the ordinance. The association has been successful. The ordinance has never been enforced. Meanwhile, the hen population of the city has been under the protection of the ordinance. The ordinance has never been enforced.

It is the opinion of the Melrose Poultry Association that the ordinance is a failure. The ordinance has never been enforced. The ordinance has never been enforced.

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Majestic

WED. AND SAT. MATS. AT 2:15 EVENINGS AT 8:15

TWO WEEKS ONLY Beginning Tomorrow Night WINTHROP AMES' PRODUCTION OF THE BRILLIANT COMEDY

THE GREAT ADVENTURE BY ARNOLD BENNETT Based on His Book "SUNNED ALIVE"

THE NEW YORK AND LONDON SUCCESS Direct From the Booth Theatre With Janet Beecher and Lyn Harding

HOLLY STREET THEATRE Charles Frohman, Rick & North Last 8 Times

CHARLES FROHMAN PRESENTS THE THEATRE OF HONOR GLOVE

MIKE GLOVER GLOVE MIKE GLOVER

HOWARD STAGE STRUCTURE 2 RICKS

Grand Opera House

Castle Square Theatre

GALEITY

THE GIRLS OF THE GAY WHITE WAY

THE GIRLS OF THE GAY WHITE WAY

BOSTON OPERA HOUSE

TONIGHT AT ANOTHER WONDERFUL CONCERT

SCOTNEY Soprano DALVAREZ Contralto LEVERONI Contralto TONALONGO Tenor ANCONA Baritone

Prices 25c to \$1.00, Box Seats \$1.50

HOWARD STAGE STRUCTURE 2 RICKS

Grand Opera House

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THE GIRLS OF THE GAY WHITE WAY

SHUBERT THEATRE

2nd and LAST WEEK

A THOUSAND YEARS AGO

THE PASSING SHOW OF 1913

THE PASSING SHOW OF 1913

THE PASSING SHOW OF 1913

THE PASSING SHOW OF 1913

THE PASSING SHOW OF 1913

THE PASSING SHOW OF 1913

THE PASSING SHOW OF 1913

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THE PASSING SHOW OF 1913

Fans Had to Keep Quiet.

Dear Mother:—Friday afternoon we went to the London cricket ground and saw Essex play Middlesex. The game is very low and comes to me. The people in the grand stand are not allowed to root for the players as they think it gets the players mad. Now, what do you think of that—playing in a whisper? Do you see it takes all the vim out of the game. One could almost hear a pin drop. I could hardly hear my name called on a good yell to relieve my nerves and to show that I was really listening some sort of a game, but I didn't know when to yell as I do not understand the game very well.

Drink Tea With Lipton.

My Dear Mother:—

Chicago Alderman Is Fighting Tango

CHICAGO, Dec. 6.—Alderman Frankford does not believe that Mayor M. L. C. Frankford's limit of six hours between tango dances is necessary, and he will set the limit at four before calling the Corporation Counsel. Counselor that the tango is "one of the crowd's business."

Alderman Frankford says that the tango is "one of the crowd's business."

Avon Comedy Four

THE NEW SCHOOL TEACHER

THE NEW SCHOOL TEACHER

THE NEW SCHOOL TEACHER

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THE GIRLS OF THE GAY WHITE WAY

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THEATRES



MME. NAZIMOVA
IN "BELLA DONNA"
AT THE HOLLIS



MARIE
PORCELAIN AT G.F. HEITH'S

By NICHOLAS YOUNG.

DAMAGED GOODS is still at the Tremont, a triumphant victor over the critics who struggled to drive it from the Boston stage. With the question of its right to be presented here definitely settled it may be safely announced that no one could be harmed by seeing the play. It is too brutally frank—you might say too ugly—to serve as a temptation to vice. It is more of a discouragement, serving its purpose, if you care to accept it as a moral lesson, much in the same fashion as the horrible example served his purpose in the stirring temperance crusades of a generation ago. The best that "Damaged Goods" does is to put its auditors in a seriously thoughtful mood. You cannot escape that, no matter how blasé you may be in matters concerning the stage.

Of course, it is hard to believe that men and women are as ignorant as "Damaged Goods" would have you believe. It would seem as if the consequences of loose and vicious living were pretty thoroughly understood, yet the men of medical science who have indulged the play will tell you that ignorance is the absolute foundation of much of the physical misery of the "damaged goods" type they are called upon to relieve. If "Damaged Goods" is to stir a moral awakening it will be through the fear of terrific consequences of misbehavior rather than by any uplifting process of moral house cleaning. But if the result is achieved, no matter through what process, "Damaged Goods" will contribute a useful service.

SHELDON LEWIS, who is appearing in "A Thousand Years Ago," tells a good story on himself, which suggests that if nature intends you for acting you should be careful what kind of a job you undertake before stepping into the drama. "You know," says Mr. Lewis, "Philadelphia is my home town, and when I was quite young I was one of the assistant bookkeepers in a dairy. I had to be at the stables every morning to check up the quart of milk that each driver carried on his route. Whenever one of the drivers failed to appear for duty, or presented himself under the influence of liquor—which was frequently the case—the proprietor sent me out on a wagon. In this way I managed to become personally acquainted with many of the serving maids in the city. From this job I graduated to a stock company. Of course I was greatly infatuated with my own importance, and one day I went down to the dairy and told the



FANIA MARINOFF
IN "A THOUSAND YEARS AGO"
AT THE SHUBERT.

PEARL DAWSON
AT THE GAIETY

boys what I expected to do and mentioned the date of my debut. It was my first important mistake. The boys relayed the news to all the maids I ever knew. On the fateful night of my first appearance my entire family, naturally, was in the front of the house. I didn't know it at the time, but the gallery was crowded with serving maids from the homes on the milk route. I had just three lines to speak, but I knew I was going to put them over. Did I? I did not. I stepped boldly on the stage—I would show that audience what kind of an actor I was. But before I could speak a word the entire gallery rose to its feet and cried "milk!" My lines died before they were uttered. They never left my lips!"

WILLIAM BOYD, who toils with the other actors in "Stop Thief," was once a wandering minstrel—not by himself, you understand, but as a sweet voiced singer in the circle of a big show. "I suppose I shall always remember one incident of my minstrel career as long as I am able to recall my own name," he said the other day. "We were playing in the South—way down South—and, of course, we had the usual morning parade. On this particular occasion the parade came to a finish in front of the opera house in which we were to play that night. The street was crowded with darkies listening to the concert we always gave at the finish of the parade. For some reason our trombone player—we called him 'Sliding Jim'—had a peculiar fascination for the darkies. He never failed to win them with his trombone. About a hundred negroes had surrounded him and were gazing with awe and admiration at his manipulation of the trombone. In the midst of the concert the fire bells began to ring and the town fire department dashed past us in a hurry. The crowd dissolved and started for the fire—that is, all but one old negro. His attention was not diverted from 'Sliding Jim' for an instant. He stuck to the finish, and the drummer of our band turned to him and asked: 'Gee, aren't you going to the fire, too?' 'No, sah,' replied the darky, 'I ain't goin' to allow nuthin' ter distract my tention till dat white man takes dat thing from my mouf. I can see a fire most any time, but I don't never expect to see another man like him.'"

EDNA HIBBARD
IN "STOP THIEF" AT THE PARK.

IT takes an Englishman to tell a typical "Johns" story with all its real wealth of blasé picturesqueness, but unfortunately some of the charm is lost when seen in cold type. However, the story is good, without the genuine graphophone reproduction from the lips of Liza Harding, who plays the artist in "A Great Adventure." Says Mr. Harding: "Two very much bored English Johnnies, who had more money and titles than brains, were motoring through England, and as they approached Stratford-on-Avon the chauffeur stopped for a fresh supply of petrol—we call it gasoline. While they were waiting a resident, proud of the fame of the place, noticing that the tourists did not appear to be interested in the historic spot, stepped to the side of the car and pointed to a house across the street. 'Beg pardon, sirs,' he said, 'but that house over there is where Shakespeare was born.' One of the Englishmen looked at the fellow in painful surprise and then at the house, and finally turning to his companion said: 'I say, Alky, old top, do you hear what this chap tells me; he says Shakespeare was born in that house.' The other Englishman adjusted his monocle, glanced in the direction of the house, and remarked: 'My word, that's very extraordinary—I always thought Shakespeare was born in a manger.'"

ELSIE JANIS is teaching herself new tricks. She says she is doing it so she will have something on Billie Burke. Miss Janis, by the way, is a versatile young woman—everybody knows that. But she is ambitious. When Fred Stone taught her how to do perfectly lady-like cartwheels and handspins, it was supposed that the young lady's athletic achievements might rest safely for all time. Now, however, Miss Janis has announced her intention of learning how to dance with a larlet. But few dancers are skilful enough or sufficiently speedy to do this, but that doesn't worry Elsie Janis. She has already taken two lessons and is hungry for more. And she explains her desire to do all this by saying that she wants to get something on Billie Burke—do something that the pretty Fryman star cannot do. Now, isn't that just like a woman?



JANET BEECHER, IN "THE GREAT ADVENTURE" AT THE MAJESTIC.

HOW IT FEELS TO BE A THIEF

By MARY RYAN.

IMAGINE you must hate to appear before the public as a thief eight times a week!"

At least fifty per cent. of my friends and practically one hundred per cent. of my casual acquaintances have made the foregoing comment to me since I began portraying the role of the purloining maid in "Stop Thief." And to all my friends I have invariably told the truth—that I love to be a "thief" for three hours a day, and six hours on matinee days. To my acquaintances I am a little more circumspect if less frank, for many of them might assume that my moral nature is "on the bias."

Far from tempting me to "take things" unconsciously, the characterization of the thief in this play acts as a sort of safety valve. In other words, by devoting a few hours out of the twenty-four to make-believe thievery I get all incipient or dormant evil (if I suppose the maid would say "devilment") out of my system. Add what a joy it is to be able to let the "Miss Hyde" side of one's "Dr. Jekyll" have her way and still not be made to suffer the consequences of evil doing! I believe that if our embryonic criminals were allowed to play some such part as this they would get all the evil out of their systems without harm to society. Here's a new idea for psychologists and social workers—the establishment of a dramatic school where young men can "play at" breaking into safes; where get-rich-quick gentlemen can "play at" skimming books; and where would-be forgers can "play at" signing bogus checks.

There is delightful excitement in playing a thief. I do not believe that the part will ever lose its zest for me. It's like the five which all of us have for a good detective story. The thrill of which appeals to you and me alike, whether you are a child of fifteen or a grandmother of sixty. I will venture to say that the late Mr. Kyrle Bellows never wearied of playing Raffles, the amateur cracksmen. I know I shall never cease to feel my heart beating a little bit faster every time I hurriedly hide the ruby ring in my slipper. You know, there is always just as much chance of an actor entering upon the scene a moment too soon, as there is for the real owner of an article catching a real thief.

It is the uncertainty of the future that makes life worth living—it's the thrill of the "game." And my present role in "Stop Thief" has more thrills than any other I ever created.



SUNDAY, DECEMBER 7, 1914

MARGARET STONE'S ROMANCE

"TACKS" HARDWICK WON WHEN HE BROKE SHOULDER

THAT the victory of Harvard over Yale wasn't the only victory celebrated in connection with that memorable day has been proved in many instances, but in no more interesting one than the announcement that Cupid had shattered the heart of H. R. Hardwick at about the time his shoulder blade was broken in the game, and that Miss Margaret Stone of Brookline is the young woman in the case.

The announcement was made shortly after the game, but friends of the young couple were wise weeks and even months before. And who wouldn't have guessed had they been near when Hardwick met with his painful injury and pretty Miss Stone sat tense and white until news was brought her that it was nothing serious.

Miss Stone is the daughter of Mr. and Mrs. Gates L. Stone of Buckminster road, Brookline, while Hardwick was right halfback and end on the Harvard football team and known to his intimates as "Tacks" Hardwick, the strongest man in Harvard.

He is famed at Harvard and elsewhere as a star of the gridiron, diamond and track, and has been adopted by Dr. Dudley Sargent and Dr. Charles Schwab, in charge of the Hemenway Gymnasium at Harvard, the most wonderfully proportioned young man they have ever seen.

Miss Stone, who is a rarely attractive girl, demure and winsome, has long been a favorite in her set. She spent the summer with her parents at the Marion estate and was popular with the younger set of that region. She is talented and artistic and is a great lover of opera, being one of the most interesting of the younger girls seen there during the season. She was a debutante of 18.

Winter or so ago and has taken her place in the foremost ranks of her smart young set. She is most philanthropic and is kept busy each season with her many charities.

Since his first football exploits in his freshman year in college, when "Tacks" had begun to make good as a Harvard athlete, he had known Margaret Stone, and the announcement of his engagement follows as pretty a romance of college life as has been in Harvard circles for a considerable time.

The engagement was practically settled at the time of the big game in the Harvard football squad, when Hardwick, abandoning his brilliant position at halfback, where his rushing and tackling ability had made him a marked man on the team, was put into the less brilliant, but necessary defensive position at end.

The agreement then was, however, that no mention of the story should be made until after the big Yale game, in which "Tacks" was sure to play a brilliant part.

With the successful ending of his second year on the Harvard football squad, with a smashing victory over Yale, for which Hardwick could claim a large share of the credit, both Hardwick's family and Miss Stone's parents agreed that the time had come to announce the engagement formally. Immediately after that came the big disaster to the victorious football team given by Captain Bob Howe's father, when the entire squad took a hard fall in congratulating the most fortunate man on the team.

The story of how Margaret Stone came to wish her fiancé good luck before the big game is known to a few of his close friends. When after the Yale game, with his arm in a sling and with the statement of the squad doctor that he had better leave an X-ray for fear of being caught with a broken collar bone, somebody told him to call off the social affairs and go to a doctor.

"Tacks" nevertheless decided to carry out his dinner engagements in town and let the doctor wait until the next day or so. What is a collar bone more or less compared to a fiancée?

But by then the victory was won, and the engagement of the two could be announced, and "Tacks" was not eating. When somebody asked him what he thought about the election to the captaincy he replied that he had other things more interesting to think about, and went in town to "break tradition" in cross Harvard style with a dinner with his friends.



PHOTO BY GARD

MISS MARGARET STONE. Leads Campaign Against The Giving of Useless Things

AMONG the many society women who have placed their hands on amiable Christmas giving is that stately matron, Mrs. H. Staples Potter of Commonwealth avenue, who declares there's far too much of thoughtless and careless giving and far too little with real heart in it.

Mrs. Potter, who is among the most strikingly beautiful women who attend the opera, was noticed the other evening in a modestly draped gown of black satin with bolles of white lace, edged with pearls, and the doublet also outlined with these jewels. There was a touch of bright green on the corsage and circling her hair was a band of green set with diamonds.

Mrs. Potter, whose Commonwealth avenue home is a miniature land of Japan, is one of the few society women in Boston who boasts a genuine Japanese maid. The maid, who is always in her native costume, sits charmingly in her Oriental surroundings. She attends to the arrangements of flowers about the house, which are always after the Japanese fashion of one or two in each vase, never more, and places them where their beauty may be best appreciated.

Mrs. Potter, who on the opening night carried a beautiful large affair of shaded green feathers, and her pretty daughter Dorothy, who carried an equally large one of pale lavender to match the trimming of her gown, started the fashion. Among those who have taken it up is Mrs. John L. Gardner. During the past week I saw Mrs. Gardner at the opera, looking wonderfully well in a gown of white satin, with drapery of unguished net. She wore a deep collar of diamonds and in her hair a high white ribbon. Completing the effect was the huge feather fan she carried, of shaded black and white feathers.

PHOTO BY GARD

HUGE FEATHER OPERA FANS NEWEST FAD OF FASHIONABLES

THE fad of the huge feather opera fans is spreading like wildfire among the patrons of the opera.

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Mrs. Jack Gardner's Jade and Coral a Rare Ornament as Gotham Rival Wins

MRS. JOHN L. GARDNER is one of the few society women who possess thorough understanding of the value of jewelry in splendid taste. I could not help but think of it the other day when I saw her at a reception with a precious exhibit of them on, although the display was a quiet one. She was all in black, which is always a perfect background for such a display.

Her necklace was a tiny chain of gold, from which shone a number of small diamonds, and from this was suspended a superb piece of jade which was one of the largest I have ever seen.

It was fully three inches in length and an inch and a half in width, and at the top of it was a round ball of coral of the palest shade of pink. At the back of her collar of black velvet was a circular "diamond" brooch in the old-fashioned gold setting, with several tiny diamonds gleaming from each of the points, while in the centre was a cluster of small but the clearest emeralds possible. It must have been an heirloom from the setting, and the fact that it was held in place by a tiny gold guard chain led me to believe it was a valuable jewel.

Debutantes of This Year And Last Were Present

NOTHING more brilliant in the way of a reception has been given this winter than the one at which Mrs. Frederick S. Whitwell and her husband acted as host and hostess on Friday afternoon at the exclusive Chilton Club, when the smart affair was in honor of Miss Sophie Heyland.

Among the attractive young women at the tea tables were a number of debutantes. The prettiest of these was perhaps Miss Marie Agassiz, Miss Hope Hancock, the popular president of the Sewing Circle, was at the tables, together with Miss Harriet Dexter, Miss Alice Thorndike, Miss Edith Sigourney, Miss Martha Thorndike, Miss Helen Hanger, Miss Ruth Chayer, Miss Ray Plater, Miss Virginia Pierce, Miss Elizabeth Bennett, all of whom are debutantes, while the young women of the past year's presentation were Miss Josephine Randall, Miss Hope Norman, Miss Ruth Gordon, Miss Marion Stewart, Miss Nina Burr and Miss Charlotte Daykin.

Dr. Richard Cabot Talks Hygiene to Debutantes

THE first meeting of the exclusive Sewing Circle, which took place at the home of Miss Alice Thorndike on Commonwealth avenue on Wednesday, was preceded by an interesting talk on hygiene by Dr. Richard Cabot at the Hotel Taillon. Prior to this the young women were very enjoyed luncheon. These affairs are to continue through the winter and are remarkably instructive in a line that few of them find time to devote many hours to.

Hub Girls Gnash Teeth and Coral a Rare Ornament as Gotham Rival Wins

A YALE victory over Harvard in the football game at New Haven, Conn., on Saturday, was a blow to the hearts of the Harvard fans in Boston. The announcement of the contest to the fans was a blow to the hearts of the Harvard fans in Boston. The announcement of the contest to the fans was a blow to the hearts of the Harvard fans in Boston.

A Count in Our Midst. And We Didn't Know It

BOSTON has had a distinguished visitor this past week in the person of Count Larce Ponce, a cousin of the late Baron Ponce of Monaco, who during his visit here was the recipient of a great deal of social attention. Count Ponce on Monday afternoon was the guest of honor at a reception which Mrs. Rosamund, wife of the Secretary of the Navy, rendered him at her suburban residence in Milton, and during his stay here was the guest at dinner of Harbison Ponce at her apartments on Beacon street in Brookline.

Miss Dorothy Jordan in Stately Minuet

REMOH has it that Miss Dorothy Jordan, who easily ranks among the cleverest of the amateur dancers of the Minuet Club, is shortly going on to New York to dance for charity at one of the smartest events of the season there.

It will be recalled that her old-fashioned dances which she did at Mrs. Gardner's last season for fashionable charity were the most interesting she has ever done, and those, I believe, are to be repeated. Her costume of old-fashioned flowered silk with the pink bonnet and pink fringed ash shawl took one by a several degrees, and doing a minuet in this attire is most fetching.

MISS ELAINE WILCOX.



PHOTO BY LOUIS FABIAN BACHRACH.

Maxmillan Agassiz Shines As Most Brilliant Host

THE ball of the week was possibly that which on Friday evening Maximilian Agassiz gave in honor of his niece, Miss Maria Dallas Agassiz, the elder daughter of Mr. and Mrs. Rodolphe Agassiz of Commonwealth

The list of guests included practically all the smartest set of the city and the Myopie Hunt Club set at Hamilton was well represented. Among the invited guests were Mrs. Harry Pratt McKean, a cousin of the host, Mr. and Mrs. Bryce J. Allen, Mr. and Mrs. Guy Norman, Mr. and Mrs. Harry Pratt McKean, Jr., Mr. and Mrs. Quincy A. Shaw, 2nd, Mr. and Mr. Alexander H. Higginson, Mr. and Mrs. Augustus P. Gardner, Miss Catherine Gardner and Mr. and Mrs. Louis A. Shaw.

A number of dinners were in order previous to the occasion, the most brilliant of which was that at which Mrs. James L. Spooner, of Boston

A supper was served at midnight and breakfast later.

□ □ □ □

MRS. ALBERT E. PILLSBURY IN ONE OF THE
HANDSOMEST BALL GOWNS OF THE SEASON

MRS. ALBERT E. PILLSBURY of Bay State Road has one of the handsewn bell gowns which I have seen this season in the way of a Worth creation. It is of the new tango shade of the heaviest satin weave and borders on the light brick red coloring. It is called a Hindu gown from the style of trimming and coloring. The bodice has a throw of the tango shade of chiffon, which has the most exquisite embroidery of black jetted thread in large oval designs, the centre of each having a large crystal bead, which same design is carried out on the front of the trained skirt.

The sub-tail train of the gown is absolutely without trimming with the exception of the chiffon that falls from the waist line and thus softens the golden color of the Irish lace.

WINS MANY PRIZES WITH HER WELSH TERRIERS
THAT interesting couple, Mr. and Mrs. Stephen Sumner Townsend (Laura Hawkins) have returned to the States from a tour of the Continent at the close of a most successful trip. During the tour they were accompanied by their two Welsh Terriers, which won many prizes at the various shows.

In spite of her recent illness, Mrs. Townsend is looking remarkably well. She is meeting with much success showing her Welsh terriers, famous among which is her champion "Busty Bull, the Winner," who has been

white and gold, which brought out the perfection her pretty dark coloring and made her notable among many beautiful women in the boxes.

On one occasion earlier in the week I saw Mrs. Cannon at a reception

tion when she wore a beautiful gown of black velvet.

Mrs. Cannon departs today for the South, where she will spend several weeks.

BACK FROM EUROPE

whose wife was formerly Miss Susan Appleton, a daughter of Dr. and Mrs. William Appleton of Beacon street, has been the source of numerous congratulations from all sides. As usual, being a popular member of the staff of the City Hospital, Dr.

Ripney was the recipient of a number of reminders of the fatal day. Nothing, I understand, amused him more than the gift the nurses bestowed upon him when they took a small string some three yards in length and every inch tied a small

During her stay there she has travelled extensively.

◆ ◆ ◆

AWAY ON TOUR
OF SOUTH AMERICA

I NOTICED the other day that t

THE first of the fashionable series of dances, which took place in Loring Hall at Hingham on Friday evening, called out the usual brilliant attendance. The series is under exclusive patronage of Mrs. John

D. Long, Mrs. Frank Brewer, Mrs. Oscar Stringer, Miss Abby Brewer, Mrs. George F. Child and Miss Mary

My's Ideal Christmas Gift

shop in Boston can show be wonderful assortment of really useful presents as we are. Mail orders will be given special attention

Shoppers  **Orders By Mail** 

Christmas There are many people

throughout New England for whom it will not be convenient to shop in Boston. Therefore we will be glad to send goods by parcel post, packed, ready for shipment. We assure all customers who purchase goods

business and surpassed. markedly low ordered by all.

Crepe de Chine Nightgown, in all colors, trimmed

with slit
lace **\$6.50**

One of our novelties
for college girls in
which to keep con-
fectionery and cakes.

The "tango pant
aletto," made of silk
a most sensible, prac-
tical article of wear

Made in moiré silks and cretonne, all colors, handsomely decorated. In Cretonne **\$1.50 to \$2**
In Silk **\$3 to \$7**

Suede Corset, in pink and white, trimmed

Chemise, collects the

Italian Silk Pett-

ing apparel, of extraordinary warmth and a most acceptable Christmas gift.. **\$5.50**

with satin, this special model at... **\$15.00**

coat, with fringe bottom, like illustration **\$11.00**

Italian Silk Knickers, in pink, white



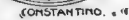
black, with
ies at top.
\$4.50

and black, of best
quality ma-
terial, at. \$3.50

Patricia Corset Shops

20, Boylston Street, Boston
4 West Thirty-Third St., New York City

OFF OR ON THE STAGE HE ALWAYS FITS RIGHT INTO THE ROLE



Shuman Christmas Service Bureau

Among its conveniences are: Postage stamps, weighing packages, merchandise calls, adjustments, Red Cross seals, messenger calls, packages checked, information.

Umbrellas marked free. Merchandise and glove bonds. Small articles packed in holiday boxes with beautiful gift cards.

Shuman Corner, Washington and Summer Streets, Boston

CO. SILVERSMITHS
T, BOSTON, MASS.

[illegible][illegible]

Local Events in and About Town

Mgr. Supple's Talk on Rome

This evening at St. John's Church, Blue Hill Avenue, Boston, Right Rev. Manager P. J. Supple, D. D., will lecture on "The Cardinals and the Consistory." The financial proceeds will be devoted to the treasury of St. John's conference of St. Vincent de Paul, which during the past year has largely succeeded in securing poor families.

The lecture is certain to be largely attended. Rev. Dr. Supple is a well-known orator and scholar. His intimate knowledge of Rome, aided through his residence as a student, enables him to treat his subject with rare interest and skill.

Miss Coughlin in President of St. Mary's Aid Society.

At the recent business meeting of St. Mary's Aid Society of St. Mary's parish, North End, the election of officers resulted in the choice of Miss Mary Coughlin, president; Miss Mae Welch, vice-president; Miss Grace Kelly, secretary; Mrs. W. C. Curran, treasurer and Miss Mary McElroy, financial secretary.

Mrs. Connelley Heads East Boston Matinee Whist Club

Mrs. M. J. Connelley of East Boston was hostess to the Wednesday Matinee Whist Club at her home. Following the regular whist an election of officers took place. The following were elected: Mrs. M. J. Connelley, president; Mrs. Henry Fynn, vice-president; Mrs. Connelley Fynn, treasurer. A collection was served after the election. Among those present were Mrs. William S. Harrington, Mrs. Catherine Hickey, Mrs. Catherine Harrington, Mrs. James H. Doyle of Roxbury, Mrs. William Langdon of Winthrop, Mrs. Frederick McEwen of Charlestown and Miss Elizabeth Connelley.

East Boston Club Has Praiseworthy Mission

The Ladies' Charity Club of East Boston held a whist party in Meridian Hall last Friday evening. The proceeds from the party were to help fill Christmas baskets for the poor. The club will hold a similar sale at the Boston Catholic Literary Club on Saturday, December 10. The proceeds of the sale will go to the Free Home for Consumptives, Dorchester.

Women of the Dorchester Catholic Guild Preparing for Christmas Party

Plans are being made by the officers and members of the Dorchester Catholic Guild to make their Christmas whist party, which will take place at Winton Hall at 2:30 on Wednesday, December 10. One of the most successful of the past year's sales will be held at the Free Home for Consumptives, Dorchester.

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Society Works Three Days to Aid Orphans of Boston SALE OF GUILD BRINGS CHEER TO CHILDREN



Leading Men Invited

South Boston Catholic Club, one of the oldest organizations of its kind in the Fenwick district, will hold its annual ball in Intercontinental Hall, Friday evening, January 2. The committee in charge of the arrangements is planning an attractive program. There will be a concert from 8 to 9 o'clock, and addresses by prominent men. Among those expected are Lieutenant-Governor-elect Edward P. Barry, Mayor John F. Fitzgerald, Congressman Curtis, Councilor Thomas J. Connelley and others. The entertainment several noted artists will appear.

Sale at St. Joseph's Academy, Brighton, to Last All Week

The annual sale conducted by the Sisters of St. Joseph was opened yesterday in the auditorium of the new Mount St. Joseph Academy, Cambridge street, Brighton. It will continue until next Saturday evening, opening every morning at 10 o'clock and closing at 6 o'clock. The Sisters hope that all those who are interested in the sale will attend.

Charity Sale For Nursery

A charity sale was held Friday evening and Saturday afternoon and evening under the direction of the women connected with the Holy Guild Day Nursery. The degree state of Orono Council, Knights of Columbus, Cambridge, paid the bill for the sale. The sale was held at the Holy Guild Day Nursery, 100 Washington street, Boston.

Notes About Boston Women

A whist and musical will be given under the direction of Mrs. Austin Cannon, Mrs. John Brown and Mrs. Joseph P. Cahill in St. Rose Hall on New Year's Eve. The women in charge of the affair have procured some of Boston's best artists to give and it is expected that the party will be a great success. The proceeds will be given to the St. Vincent's Orphan Asylum.

Mrs. Frank McElroy of Milton was hostess to the Algonquin Club at her home last Tuesday afternoon. An enjoyable evening was spent playing bridge and the highest scores were awarded to Mrs. J. A. Fitzgerald, Mrs. James McElroy and Mrs. J. B. Doherty. The consolation prize was given to Mrs. John Green. Following the whist a collection was served. The best baskets will be Mrs. F. J. Fitzgerald of Cambridge, at whose home the club will meet on Tuesday, December 10.

Mrs. James H. Doyle of Roxbury will be hostess to the Vincent Bridge Club at her home in Dorchester on Wednesday, December 11. The members have clubbed together to enjoy a pleasant afternoon and also to help along charity with the proceeds from their meeting.

The officers and members of St. Clair Guild of Dorchester are planning a collection for their annual distribution of Christmas baskets to the poor of the parish. Mrs. Elizabeth McCormack, president of the guild, and Mrs. B. F. Carroll, secretary, are hopeful that they may be able to give a Christmas basket to every family in the parish.

Mrs. Michael J. Brennan, diocesan, of charity, gave a very interesting and instructive talk to the women connected with the Dorchester Catholic Guild at the Women's Home, at their last business meeting.

Chaplain for L. C. B. A.

Cardinal O'Connell has appointed the following as chaplains to the various branches of the L. C. B. A. Reserve Unit Association in the diocese:

St. Rev. Mgr. M. J. Spillane, D. D. Uxbridge Chaplain and of Cambridge Branch.

Rev. John J. McElroy, St. Cecilia Branch.

Rev. Austin Delaney, Rev. Hugh P. Smith, Branch, Roxbury.

Rev. Charles W. Rogers, All Saints Branch.

Rev. Fr. Wm. C. M. D. Mission Church, Branch.

Rev. Mgr. M. J. Spillane, St. Francis de Sales Branch, Roxbury.

Rev. Arthur Connolly, Branch, Roxbury.

Rev. Mgr. M. J. Spillane, St. Thomas Branch, Jamaica Plain.

Rev. Edward Kennedy, St. Peter's Branch, Dorchester.

Rev. John J. McElroy, Rev. David Power Branch, Dorchester.

Rev. John J. McElroy, St. William's Branch, Dorchester.

Rev. William O'Connor, St. Paul's Branch, Dorchester.

Rev. Francis Kennedy, St. Margaret's Branch, Dorchester.

Rev. H. P. Howard, St. Gregory's Branch, Dorchester.

Rev. Wm. C. M. D., St. Augustine's Branch, South Boston.

Rev. J. S. Rogers, St. Francis de Sales Branch, Charlestown.

Rev. St. J. Hoffman, Immaculate Conception Branch, Everett.

Rev. St. J. Hoffman, St. Ann's Branch, Neponset.

Rev. St. J. Hoffman, St. Angela's Branch, Mattapan.

Rev. St. J. Hoffman, St. M. Assumption Branch, Charlestown.

Rev. St. J. Hoffman, St. Rose's Branch, Charlestown.

Rev. St. J. Hoffman, St. Joseph's Branch, Charlestown.

Rev. St. J. Hoffman, St. Michael's Branch, Charlestown.

Rev. St. J. Hoffman, St. Patrick's Branch, Charlestown.

Rev. St. J. Hoffman, St. Vincent's Branch, Charlestown.

Rev. St. J. Hoffman, St. Anthony's Branch, Charlestown.

Rev. St. J. Hoffman, St. John's Branch, Charlestown.

Rev. St. J. Hoffman, St. Mary's Branch, Charlestown.

Rev. St. J. Hoffman, St. Elizabeth's Branch, Charlestown.

Rev. St. J. Hoffman, St. Clare's Branch, Charlestown.

Rev. St. J. Hoffman, St. Agnes' Branch, Charlestown.

Rev. St. J. Hoffman, St. Cecilia's Branch, Charlestown.

Rev. St. J. Hoffman, St. Thérèse's Branch, Charlestown.

Rev. St. J. Hoffman, St. Gertrude's Branch, Charlestown.

Rev. St. J. Hoffman, St. Eudocia's Branch, Charlestown.

Rev. St. J. Hoffman, St. Olympia's Branch, Charlestown.

Rev. St. J. Hoffman, St. Placidia's Branch, Charlestown.

Rev. St. J. Hoffman, St. Agatha's Branch, Charlestown.

Rev. St. J. Hoffman, St. Barbara's Branch, Charlestown.

Rev. St. J. Hoffman, St. Katerina's Branch, Charlestown.

Rev. St. J. Hoffman, St. Dymphna's Branch, Charlestown.

Rev. St. J. Hoffman, St. Margareta's Branch, Charlestown.

Rev. St. J. Hoffman, St. Cecilia's Branch, Charlestown.

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Rev. St. J. Hoffman, St. Dymphna's Branch, Charlestown.

Rev. St. J. Hoffman, St. Margareta's Branch, Charlestown.

Pulman Ball Tomorrow

Some of Roxbury's famous young ladies are awaiting the Pulman Athletic Association ball in the city hall tomorrow evening. The affair of this club has always been greatly enjoyed by those who participate in its incidents.

The young women who will assist at the party include Florence Allison, Rose Murray, Mary Fynn, Helen Campbell, Mary McElroy, Mary McKenna, Gertrude O'Connor and Josephine O'Connor.

The officers of the association are Joseph W. O'Connor, president; Thomas J. Fynn, vice-president; Joseph Campbell, secretary; and Daniel J. O'Connor, treasurer. The members of the club are the dancing party comprise: Joseph O'Connor, John J. Sullivan, James O'Connor, John King, Daniel O'Brien, Robert O'Connor, John King and Patrick J. Foley.

Harvard Men Help Guild

The members of the Harvard Guild are very glad that they have been able to procure so many of the Harvard College graduates to be in the next of the year. "The Harvard Guild," which will present its annual ball on the evening of January 12 and 13.

Mrs. Matilda Hiron, who has made herself so prominent in the Abolitionist's Guild, will have the leading part in "The Harvard Guild," and no doubt will get her own in a very pleasant manner. Mrs. Louise Rogers and Miss Alice Fitzpatrick will have prominent parts in the play.

Some of the girls as yet have not been assigned, but it is known that they will be filled by those who are most prepared to do the dramatic art.

Mrs. James H. Doyle of Roxbury, Miss O'Leary O'Connell have been coaching the young people and they feel very well equipped for the performance.

Whist in Aid of the Daily Industrial School

Mrs. William A. Leary, of Abolitionist's Guild, will have the leading part in "The Harvard Guild," and no doubt will get her own in a very pleasant manner. Mrs. Louise Rogers and Miss Alice Fitzpatrick will have prominent parts in the play.

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Monsignor Spillane to Speak to League of Catholic Women

Rev. Monsignor Spillane, D. D., will give a lecture to the League of Catholic Women, which will be held at the Catholic Central Hall, at the corner of Washington and State streets, on Saturday, December 10.

Take Your Choice of Any Dozen

OF THE BOSTON AMERICAN'S EXCELLENT ASSORTMENT OF

COLLEGE... PENNANTS

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At 10c Each Regular Price 30c

Or 3 for 25c—A 60c Value, or A Full Set of 12 for 95c—A \$2.40 Value

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BOSTON AMERICAN Please send me via Parcel Post the following Pennants:

U. S. A.	SMITH
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BROWN	CORNELL
MASSACHUSETTS	PENNSYLVANIA
COL. CROSS	VASSAR
ARMY	BOSTON COLLEGE
NAVY	COLUMBIA
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With 10c for One Pennant (Add 5c if Desired by Mail)

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With 95c for Twelve Pennants (Add 5c Extra if Desired by Mail)

Will Entitle Bearer to Take Advantage of This Special Offer

ENGLAND FACES CRISIS LIKE U. S. AT THE CIVIL WAR

Indian and South African Coolie Situation Causes Grave Alarm; Rebellion is Threatened.

Special Cable to Sunday American.
LONDON, Dec. 6.—The government press here are greatly agitated by the Indian coolie situation in South Africa, which is rapidly approaching a crisis, and which threatens to have tremendous disastrous effects on Great Britain's position throughout India and South Africa. Cabinet ministers are now realizing that their tardiness in dealing with the widespread discontent among the scores of millions of coolie people throughout the British Empire is quickly leading to a radical action which will likely result in an organized rebellion. This crisis in many respects resembles that which beset the United States at the time of the Civil War.

In Natal, the largest province of United South Africa, the situation is grave and nearly 100,000 Indians are in open revolt against the Natal government.

Coolies Were Imported.
The trouble originated about twelve years ago, when the white inhabitants, believing that cheap labor was necessary to work the sugar plantations, imported thousands of coolies direct from India. The coolies worked under inhuman conditions and the white employers expected that when the contract had expired the Indians would leave the colony and return to India.

But the coolies refused to do so. Instead they settled in Natal as peddlers and small traders. The climate suited them, and their employers greatly increased, while their wages were few and they were only able to maintain their white masters.

Emigration Stopped.
The antagonism between the whites and the Indians rapidly became acute. The Natal government consequently passed a law to prohibit emigration of coolies into Natal.

In August, last, the South African Parliament passed a law which put a poll tax of £10 on all Indians, and women and children alike, and further prevented them from migrating from one colony to another.

The coolies averaged less than 70 cents a day for their work, which is alleged to be so hard that suicide among coolies and their families is common in India.

The new law immediately infuriated the Indians, who asserted that being British subjects they were entitled to the same rights as the whites. As a protest against the act forbidding the migration of Indians to the Transvaal, on their arrival in the Transvaal, the 3,000 who had completed the trek were arrested and confined to the government and to work in the mines.

Demand Made for Law.
Since then organized rioting and incendiarism are occurring daily. The worst of thousands of acres of the sugar plantations have been destroyed. The white population is fleeing in terror, and thousands are being armed, and hundreds of Kaffir police are being organized to quell the other colored inhabitants.

At the present time the whole of the Indian population in South Africa is on edge and trade is practically paralyzed. India large sums are being collected for the South African Indians, while millions against British rule is being openly preached.

The British press is crying upon the British Cabinet the necessity of repelling the South African government to suppress the rioting, and the act forbidding the migration of Indians as the only means of preventing what is feared to be the most serious racial conflict of modern times.

Germany Menaced by the Unemployed
Number Increasing—Carpenters Idle, 95,663 More Hours Than in 1912.

BERLIN, Dec. 6.—The number of unemployed working women and men increases almost incessantly. Sixteen trades unions report that 45,000 members had no work on November 3, or 2.7 per cent of the membership; 1 per cent more than on the same date last year.

"Forecasts" the Socialist organ, declares that numbers of the Carpenters Union were unemployed for 95,663 hours from April to September last, nearly 10 per cent more hours than in the "idle" year 1912 and three times more than last year. With a membership of 52,000 the Carpenters' Union last year had 17,500 of its unemployed members up to September 1, a 33 per cent more than during all of 1912.

Thousands of Bulbs for Jenny's Garden.
PARIS, Dec. 6.—Tomorrow, one of the great days of the year for the charming little millionaire. One of her chief pleasures is what she calls "Jenny's garden." In her little garden, on Sunday she will be presented with thousands of flowers, tulips and carnations by the French people, who encourage her love of flowers.

The Russian, needless to say, has more than provided them with plants and flowers. The Russian, needless to say, has more than provided them with plants and flowers. The Russian, needless to say, has more than provided them with plants and flowers.

Gerard to Curtail Court Presentations

Few Americans Outside of Embassy Staff Will Be Honored.

BERLIN, Dec. 6.—Only a relatively small number of Americans will be presented at the forthcoming court reception to the royal castle. Ambassador Gerard has decided that the presentation will be strictly limited to members of his own official family, and a very few others—four or five at the outside.

The news will bitterly disappoint many wealthy and socially prominent persons, but the increasing number of Americans asking for presentation in previous years has become a source of scandal and unbecoming annoyance to the German court authorities. Gerard, it is understood, has decided that there shall be no further cause for complaint on this score.

Americans whose official position requires their presentation this season, includes Ambassador and Mrs. Gerard, the secretary and Mrs. Joseph C. Ford, Secretary William Rogers, Captain and Mrs. Gerard, Major Langens, military attaché, all members of the embassy staff, and the increasing number of Americans asking for presentation in previous years has become a source of scandal and unbecoming annoyance to the German court authorities.

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Duchess Sophie May Yet Rule Morganatic Wife for Throne Marks an Epoch in Austria

THE DUCHESS SOPHIE OF HOHENBERG.



BERLIN, Dec. 6.—The Duchess Sophie of Hohenberg, morganatic wife of Archduke Ferdinand, is expected to be crowned as the future empress of Austria. The news is expected to be a source of scandal and unbecoming annoyance to the German court authorities.

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NOTE WOMAN MEDIUM TO CALL UP W. T. STEAD'S SPIRIT

Special Cable to Sunday American.

LONDON, Dec. 6.—A woman medium, who has been successful in calling up the spirits of the dead, is expected to call up the spirit of the late William T. Stead, who was killed by a train in 1912.

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SEND FOR BACK PICTURES AND ANSWER LISTS AND JOIN PUZZLE SOLVERS TODAY

\$4,000 Cash Prizes—Contest Ends Next Week But ANYONE CAN ENTER TODAY

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\$4,000 Cash Picture Puzzle Contest
This is Picture No. 77



What Proverb Does This Picture Represent?
Write Proverb on form below

My Name is _____
Address _____
Town _____
State _____

Hold all answers until you have the entire list of names and addresses, and send them to the publisher of the last picture before the publication of the last picture.

A great deal of gold is more handsome than a light load of gravel.
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Composure Proved Him a Diplomat

Foreign Board Exam Recall Favors the Story by Ambassador

LONDON, Dec. 6.—When the selection board met at the Foreign office to select candidates for the future diplomatic representation of England a number of "men" of the first water, just fresh from the universities, appeared.

But the man who was selected was a man of the first water, just fresh from the universities, appeared.

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